

Iowa Knights Templar Articles and Manual

COMPILED

Under the direction of the following Committee constituted by the Grand Commandery at its Eighty-ninth Annual Conclave held at Templar Park, June, 1953.

JAMES J. S. MITCHELL, P. G. C.

MARC WICKS, P. C.

MERLE PAWLEY

GILBERT V. TURKLESON, P. C. }

VIRGIL WINTER, P. C. }

JOHN PALTRIDGE, P. C. }

Board

of

Instruction

COPYRIGHT, 1955

by the

GRAND COMMANDERY, KNIGHTS TEMPLAR

of the

STATE OF IOWA

COUNCIL BLUFFS, IOWA, FEBRUARY 1, 1955.

To the Commanders, Officers and Knights of the Constituent Commanderies of Iowa:

SIR KNIGHTS:

The Eighty-ninth Annual Conclave of the Grand Commandery of Knights Templar of the state of Iowa did by resolution order the Board of Instruction to revise and edit a Tactics for use in this Grand Commandery.

The Board of Instruction having completed the revision and reported the same, and all other conditions of the resolution having been met, I do hereby promulgate the said revision as the Official Tactics of this Jurisdiction.

This revision supersedes all publications of a similar nature, and must be used by the Grand Commandery and all Constituent Commanderies in this jurisdiction.

LESTER L. CROPP,
Grand Commander.

ATTEST:

CLINTON KASTNER,
Grand Recorder.

These tactics revised in 1977 to comply with New Rituals printed in 1976 by:

BOARD OF INSTRUCTIONS COMMITTEE

EARL T. HELLAND

ALBERT R. MASTERS

RONALD P. McCOMBS

MAX E. ELLIS

DWAINE A. JOHNSON

ATTEST:

MARION L. MILLER
Grand Recorder

ROBERT M. BATES
Grand Commander

DEFINITIONS

About: A wheel or face of 180° .

Alignment: A straight line upon which Knights or ranks are formed or are to be formed.

Base: The element on which a movement is regulated.

Cadence: Uniform time of steps in marching and of motions in Sword Manual.

Center: The middle point or element of a command.

Close: (Kloz) verb; to bring together, as "*Close, RANKS,*" or, "*Close, INTERVALS.*"

(Klos) adjective; as "*Close order*"—opposed to "*Open order.*"

Column: A formation in which the elements are placed one behind another. A column of files faced to the right (or left) becomes a rank.

Countermarch: To change direction of the column from front to rear.

Cover: Files or guides "cover" when one is exactly in the rear of the other.

Depth: The space from head to rear of any formation including the leading and rear elements. The depth of a man is assumed to be twelve inches.

Distance: Space between Knights in the direction of depth. Distance is measured from the back of the Knight in the front to the breast of the Knight in the rear. (Opposed to *Interval*).

Division: A subdivision of the Commandery.

Drill: The exercise and evolutions taught in the Asylum and executed in the precise and formal manner prescribed.

Dress: An alignment to the right, to the left or to the center, in the forming or straightening of a rank.

Element: A file, a two, a three, a division, or a Commandery, forming a part of a still larger body.

Escort: A detail of Knights for special purposes.

Facing Distance: Twelve inches—the difference between a Knight's width (twenty-four inches) and his depth (twelve inches).

Fall In: To form in column of files according to height or as may have been designated.

File: A Knight in line if in single rank formation; or both front and rear rank Knights if in double rank; or all the Knights exactly behind one another if in Column. (Opposed to *Rank*).

File Leader: The leading Knight whom the other Knights or files cover.

Formation: Any arrangement of the elements of a Commandery.

Flank: The right (or left) of a command when in line or in column.

Front: The space in width occupied by an element either in line or in Column. The front of a Knight is twenty-four inches; of a set of threes seventy-two inches.

Guide: One upon whom the command regulates its march. Unless otherwise announced, the guide of a line is always on the right; the guide of a two, or a three, when in Column, is toward the left. To march with guide other than as prescribed or to change the guide: *Guide right* (or *left* or *center*). In all wheels the guide is on the marching flank, without command.

Inspection: A critical examination of the work, drill, equipment and records of a Commandery.

Interval: Space between Knights of the same line: between Commanderies, Divisions, etc. (Opposed to *Distance*.)

Junior: An officer of lower rank.

Left in Front: A column formed to the front from the left flank of a line.

Left: The left extremity of a body of Knights.

Line: A formation in which the elements are abreast of each other.

Marching Flank: The flank furthest from the pivot in turning or in a wheel.

Pace: Thirty inches—the length of the full step in quick time.

Pivot: The Knight on the flank upon whom the turn or wheel is made.

Point of Rest: The point at which a formation begins.

Post: The Post of an Officer or Knight is the position occupied by him in the performance of a specific duty, wherever that duty may call him. (Opposed to *Station*.)

Quarte: See Manual of the Sword.

Rank: A line of Knights placed side by side. Also the grade of an Officer. A rank faced to the right (or left) is called a Column of Files.

Right: The right extremity of a Body of Knights.

Right in Front: A Column formed to the front from the right flank of a line.

Roster: A roll of the Officers and Knights of a Commandery.

Senior: An Officer superior in rank.

Squad: A small number of Knights for Drill.

Station: The regular position of an Officer as established by the Ritual or the Statutes. (Opposed to *Post.*)

Tierce: See Manual of the Sword.

Trace: To cover; to march directly in rear of the file leader.

Turning Distance: Such a distance between subdivisions that when the elements are turned into line, no distance will have been lost.

Under Arms: i.e. when the Sword is drawn.

Wheel: A circular movement by which the elements are placed at right angles to their former position.

ABBREVIATIONS

Asy.	Asylum
Apt.	Apartment
Cy.	Commandery
D.	Diagram
D. M.	Drum Major
D. V.	Distinguished Visitor
E. C.	Eminent Commander
G. E.	Grand Encampment
Kt.	Knight
Pil.	Pilgrim
P. W.	Pilgrim Warrior
P. P.	Pilgrim Penitent
P. C.	Past Commander
Pg.	Page
¶	Paragraph
R.	Ritual
S. & J. W.	Senior and Junior Warden
†	Sword Salute
+	Right Hand Salute
‡	Carry Swords
†‡	A Sword Salute and its acknowledgment, with a Sword Salute, by the one addressed, who at once returns to " <i>Carry.</i> "
†+	A Sword Salute and its acknowledgment, with a Hand Salute, by the one addressed.

GENERAL INSTRUCTIONS

1. The Orders of Knighthood admit of no frivolities; Officers and Knights should not indulge in any conversation with the Candidate, nor with each other in his presence, except such as may be necessary for his instruction.

2. Smoking in the Asylum or in any apartment in which work is being done, is prohibited.

3. Alarms on doors should be made with the flat side of the point of the blade, not with the hilt.

4. The Diagrams show S.'s door at S.W. corner; in some Asys. it is situated at the N.W. corner; either is correct.

5. The Station of the P. is given in the Rehearsal of Duties as "On the right of the G." In most Cys. during the work he will be found on the north side of the Asy., facing south in front of the dais. This is much more practical and we can see no objection to the custom.

6. Commands, Diagrams and Explanations given herein are based on conditions existing in a majority of the Asys. in this Jurisdiction. Whenever local conditions render a strict compliance with these rules impracticable, they may be modified to meet the needs of the particular case, but not otherwise.

7. Commands are of two kinds: *Preparatory* commands such as "*Forward, Threes Right,*" indicate the move that is to be executed and are distinguished by *Italics*; commands of EXECUTION are in small capi-

tals, such as "MARCH," "HALT," or "SWORDS." In marching, the preparatory command should be given at such an interval of time, before the command of execution as to admit of its being properly understood; the command of execution should be given at the instant the movement is to commence.

8. It is always proper to "DRESS" a Command after any movement of a line.

9. The Post of the Commanding Officer is in front of the center of his command when in line, and distant from it by one-half its front; on the left of the front guide (Senior Warden) when in column with the *right in front*; on the right of the front guide (Junior Warden) when in column with the *left in front*; he goes wherever his presence may be required.

10. Unless otherwise provided, or the furnishings prevent, Officers and Knights march to the point designated by the shortest distance and not by the right angle.

11. Officers in command of a uniformed body of Knights, when giving a command, should have their swords drawn and should face the Knights.

12. Except in electing Officers, when written ballots shall be used, votes will be taken thus:

C.: All in favor of the motion—*With sword arm*, CHARGE; RECOVER. All opposed, *with bridle arm*, CHARGE; RECOVER.

13. The Prelate should appear in uniform, without sword and belt, at all Conclaves when the Commandery is opened on the Order of the Temple, changing to his robes before the Order is conferred. The Standard

Bearer (and in the Asylum) the Treasurer and Recorder will remove sword and belt.

14. Officers and Knights when attending Christmas Observances and on social occasions, will remove sword and belt. This rule will also be observed when Easter or Ascension Day services are held in the Asylum.

15. The duties of the Warder require him to open the door for the entrance or exit of a Senior Officer; he will stand, facing across the doorway, at "*Salute, SWORDS,*" (†) until the Officer and those accompanying him, have passed; the Officer will acknowledge the salute; Warder will then "*Carry*" (‡), close the door and return to his station; EXCEPTION—the Warder will leave the Sentinel's door open after Senior Warden and Escort have passed out to the Apartment of the Eminent Commander.

16. Senior Warden, Junior Warden, Sword Bearer, Warder and Guards will "*Draw, SWORDS*" at the proper time in the opening, and will so remain until the Commandery is declared "Closed." except when their duties under the Ritual require them to "*Return;*" they will "*Draw*" as soon as the duty has been performed. When seated at their stations, the sword blade should rest across the lap.

17. The Grand Master of the Grand Encampment or his representative, Grand Commanders or their representatives, Past Grand Masters and Past Grand Commanders are the only Knights entitled to be received under the Arch of Steel. By "Representative" is meant a Knight commissioned by the Grand Master or by a Grand Commander to be his personal representative in respect to a particular duty.

18. Sets of Diagrams are used to illustrate the "Openings"—one, where twelve Knights (besides the Officers) are used; and, two, where ten Officers only are used. While pains have been taken to draw the diagrams accurately, it is not possible to draw them to scale, but rather to illustrate the points desired.

THE SALUTES

19. SALUTES are made with the RIGHT HAND, with the SWORD, and with the BEAUSEANT.

20. When in Uniform, the proper Salute should never be omitted.

21. The Commander (or Sovereign Master) if seated, acknowledges a salute, with "*Hand, SALUTE*" (+) without rising.

22. The Prelate (or High Priest) when in uniform, salutes with the hand (+); if in robes he salutes or acknowledges a salute, by bowing ceremoniously.

23. An Officer, when seated at his station during Opening, Rehearsal or Work, on being addressed by a Senior, will come to "ATTENTION," facing the Senior, execute and remain at "*Salute*" (†) during the colloquy and then resume the "*Carry*" (‡).

24. The Senior should allow time for a Junior whom he has addressed to rise, if seated, and for the exchange of the proper salutes (†+ or †‡) before giving his order.

25. A Junior Officer wishing to make a report or to attract the attention of a Senior, will face and address the Senior by his proper title; the attention of the Senior having been gained, the Junior will "*Salute*" (†); the "*Salute*" should be immediately acknowledged by the Officer addressed (+ or ‡); the Senior will at once come to "*Carry*" (‡) if armed; the Junior will remain at "*Salute*" during a short report or colloquy; having finished, the Junior will resume the "*Carry*" without further salute.

A “*Hand, SALUTE*”, (§ 27—Plate No. 1), is the proper salute to be given by a Knight, not “*Under Arms*”, when addressed by the Commander, or when addressing the Commander—except as otherwise provided.

26. When Officers, including P. C.’s, are in line they execute the “*Present, SWORDS.*”

Hand Salute

1. *Hand*, 2. SALUTE.

(Plate No. 1)

27. *First Motion*, Raise the right hand smartly until the forefinger touches the lower part of the head dress above the right eye, thumb and fingers extended and joined, palm to the left, forearm inclined at an angle of about 45° , hand and wrist straight.

Second Motion, Drop the arm smartly by the side.

If uncovered, the forefinger touches the forehead above the right eye.

Sword Salutes

28. “*Present, SWORDS.*” (§ 106: Plates No. 13 and 14).

29. “*Salute, SWORDS.*” (§ 107: Plate No. 15.)



Plate No. 1

MANUAL OF THE STANDARD

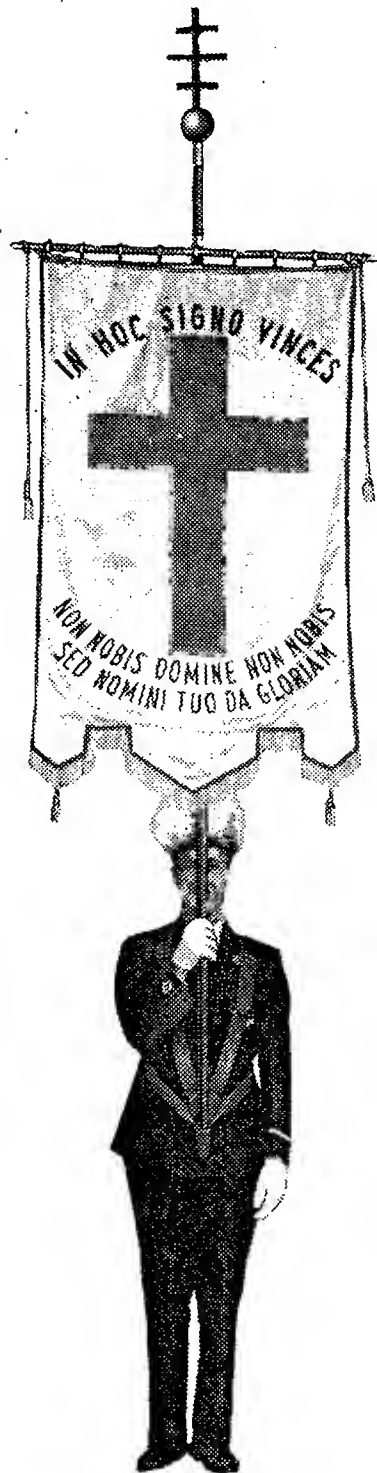


Plate No. 2

30. The St. B. displays the Grand Standard. In the Full Form Opening the St. B. will carry the Beauseant. For street parades, the Colors will consist of the National Flag and the Beauseant. The Flag is carried by the St. B. and the Beauseant by the Warder. In the Asylum, the National Flag shall be displayed on the dais at the extreme right, but another Flag may also be placed behind the station of the 1st Guard. The Standard and beauseant shall be displayed behind the 2nd and 3rd Guards respectively. The Sw. B, St. B, and Warder are known as the Standard Guard and are commanded by the Sw. B.

31. The St. B. should have and use a holster.

32. At "*Carry*", (Plate No. 3), the foot of the staff rests in the socket of the holster, the right hand grasping the staff at the height of the shoulder.

33. The "*Carry*" is executed at the command "*Attention*", and is the habitual position when on the march.

34. At "*Order*", the foot of the staff rests on the ground about fourteen inches to the right of the toe of the right shoe, the right hand holding the staff in a vertical position.

35. At "*Parade, REST*" the foot of the staff is on the ground as at "*Order*", the staff being held with both hands in front of the body, left hand uppermost; the position of the St. B. otherwise conforming to that of "*Parade, REST*" of the Knights.

36. At "*Trail*" the staff is held in the right hand in a vertical position, the foot of the staff being carried about six inches from the floor or ground—to be used only in marching short distances.

37. The "*Carry*", "*Order*" and "*Parade, REST*", are executed in obedience to those commands as given to the Commandery.

38. The Beauseant Salute is to be executed at the command "*Present, SWORDS*"—being at "*Carry*," slip the right hand up the staff to the height of the eye, then lower the staff by straightening the arm to the front:

(Two) Bring the Beauseant back to "*Carry*".



Plate No. 3

39. SALUTES WITH THE NATIONAL COLOR ARE NOT PERMISSIBLE: NEITHER SHOULD IT ACKNOWLEDGE A SALUTE: IT IS ALWAYS ON THE RIGHT.

40. When the St. B. is called to his feet at the command "*Commandery*, ATTENTION," he should secure the Beauseant and stand at his station at "*Carry*." The Grand Standard is displayed only when referred to by the Ritual.

SCHOOL OF THE KNIGHT

41. Provision should be made for the proper Instruction of newly created Knights, in the essentials of Facing, Marching and the Sword Manual, to prevent them from falling into awkward or bad habits as well as to give grace and ease of movement. To this end the following exercises are prepared:

Squad Drill, Without Swords

42. *Suggestions to the Instructor*—Place a few Knights according to height, in a single rank, elbows touching lightly, facing front.

43. The Instructor explains briefly each movement, first executing it himself, if practicable. He requires the Knights to take the proper positions unassisted and does not touch them for the purpose of correcting them. He avoids keeping them too long at the same movement, although each should be understood before passing to another. He exacts by degrees the desired precision and uniformity.

44. When the execution of a movement is improperly begun, or if it is necessary to revoke a *preparatory* command, the Instructor will command: AS YOU WERE. The movement then ceases and the former position is resumed.

45. For the purpose of correcting errors during a movement, the Instructor may command: 1. *In place*, 2. HALT. All halt and remain steadfast. The errors

being pointed out, the Instructor will command: 1. *Resume*, 2. MARCH, and the movement is then continued.

46. When the Knights assemble for drill, the Instructor should be among the first to be present, and the drill should begin at the appointed time. *Punctuality* in reporting, *silence* in the ranks and the *close attention* of the Knights during the drill, must always be insisted upon.

Position of the Knight, or ATTENTION

(Plate No. 4)



Plate No. 4

47. Heels on the same line and as near each other as the conformation of the Knight will permit; feet turned out equally and forming an angle of 45° ; knees straight without stiffness; hips level and drawn back slightly; body erect and resting equally on the hips; chest lifted and arched; shoulders square and falling equally; arms and hands hanging naturally; thumb along the seam of the trousers; head erect and square to the front; chin slightly drawn in; eyes straight to the front; weight of the body resting equally upon the heels and the balls of the feet.

THE RESTS

48. Being in line at Halt, the commands are: DISMISSED: BE SEATED: FALL OUT: REST: AT EASE: *Parade*, REST.

49. At the command "DISMISSED," the Knights break ranks and are released from further duty.

50. At the command "BE SEATED," the Knights take seats.

51. At the command "FALL OUT," the Knights may leave the ranks, but are required to remain in the immediate vicinity. They resume their former places at the command "FALL IN."

52. At the command "AT EASE," the Knights keep one foot in place and are required to preserve silence but not immobility.

53. At the command "REST," the Knights keep one foot in place but are not required to preserve silence or immobility.

1. *Parade*, 2. REST.

(Plate No. 5)

54. Carry the right foot six inches straight to the rear, both hands, without constraint, in front of the center of the body, fingers joined, left hand uppermost, arms extended full length, left thumb clasped by the thumb and forefinger of the right hand; preserve silence and steadiness of position.

55. Being at "REST," "AT EASE" or "*Parade*, REST," to resume "ATTENTION": 1. *Sir Knights*, 2. ATTENTION.

The Knights come to the position of "ATTENTION."

FACINGS1. *Eyes*, 2. RIGHT (or LEFT).

56. At the command "RIGHT," turn the head to the right oblique, eyes fixed on the line of eyes of the Knights in, or supposed to be in, the same rank.

At the command "FRONT," turn the head and eyes smartly to the front.

1. *Right* (or *left*), 2. FACE.

57. At the command, "FACE," raise slightly the left heel and right toe; face to the right (a quarter turn), turning on the right heel, assisted by a slight



Plate No. 5

pressure on the ball of the left foot; place the left foot by the side of the right.

58. 1. *Left*, 2. *FACE*, is executed on the left heel in a corresponding manner.

1. *About*, 2. *FACE*.

59. At the command "*FACE*," carry the toe of the right foot about half a foot length to the rear and slightly to the left of the left heel without changing the position of the left foot; face to the rear (a half turn, turning to the right on the left heel and right toe; place the right heel by the side of the left. With a little practice the Knights should be able to so place the right toe that when the turn has been completed the right heel will be found to be by the side of the left and no further movement of the right foot will be necessary.

STEPS AND MARCHINGS

60. All steps and marchings executed from a halt, except "*Right step*," will begin with the left foot.

61. The length of the full step in quick time is 30 inches, measured from heel to heel; the cadence is at the rate of 120 steps per minute. A shorter step may be used in the Asylum.

62. The Instructor, when necessary, indicates the cadence by calling *one, two, three, four*, or, *left, right*, the instant the left and right foot, respectively, should be planted.

63. The "*Step*," length of step and cadence are established by the guide, who should take pains to be in time with the music.

64. If the Knights lose step the Instructor commands: STEP; the men glance toward the side of the guide, regain the step and cast their eyes to the front.

65. All steps, marchings and movements involving march are executed in "*Quick time*."

Quick Time

66. Being at a halt, to march forward in quick time:

1. *Forward*, 2. MARCH.

At the command "*Forward*," the weight of the body is shifted to the right leg without bending the knee.

At the command "MARCH," the left leg is thrown forward quickly but without jerk, the heel is planted thirty inches from the right heel, and the step continued, the arms swinging naturally, the hands moving about six inches in front and rear of the seam of the trousers.

Slow Time

67. Being at a halt, or marching in quick time:

1. *Slow time*, 2. MARCH.

Take one step in quick time, step off in "*Slow time*" on the second step. Cadence is ninety steps to the minute. For use in funeral parades.

68. To resume "*Quick time*:"

1. *Quick time*, 2. MARCH.

At the command "MARCH," raise and plant the feet as described above; one step in slow time; take the quick time on the second step.

To Mark Time

69. Being in march, or at a halt :

1. *Mark time*, 2. MARCH.

At the command "MARCH," given as either foot strikes the ground, advance and plant the other foot ; bring up the foot in the rear and continue the cadence by alternately raising each foot about two inches and planting it in line with the other.

Side Step

70. Being at a halt or mark time :

1. *Right (or left) step*, 2. MARCH.

Carry and plant the right foot eight inches to the right ; bring the left foot beside it ; continue the movement in the cadence of quick time. The side step is used for short distances only.

Back Step

71. Being at a halt or mark time :

1. *Backward*, 2. MARCH.

Take steps of fifteen inches straight to the rear. The back step is used for short distances only.

To Halt

72. To arrest the march in quick or slow time :

1. *Squad*, 2. HALT.

At the command "HALT," given as either foot strikes the ground, plant the other foot as in marching ; raise and place the first foot by the side of the other.

73. The squad having been put in motion by the command, "MARCH," will continue the march until the command "HALT," is given.

To March by the Flank

74. Being in march:

1. *By the right (or left) flank,* 2. MARCH.

At the command "MARCH," given as the right foot strikes the ground, advance and plant the left foot, then turn to the right in marching and step off in the new direction with the right foot. The right foot is not brought to the side of the left nor is the step or cadence broken. The Instructor should caution the Knights to maintain the proper distance—twelve inches or "facing distance." If the movement is to the left, the command "MARCH," should be given as the left foot strikes the ground.

To March to the Rear

75. Being in march:

1. *To the rear,* 2. MARCH.

At the command "MARCH," given as the right foot strikes the ground, advance and plant the left foot; turn to the right (about a half turn) on the balls of both feet; and immediately step off with the left foot.

The Oblique March

76. The Instructor causes the squad to face half right (or half left), points out to the Knights their

relative positions and explains that these are to be maintained in the oblique march.

Being in line, faced to the front, at a halt :

1. *Right (or left) oblique*, 2. MARCH.

At the preparatory command, each Knight half faces to the right or left. At the command "MARCH", each Knight steps off in the new direction, preserving his relative position, keeping his shoulders parallel to those of the Knight next on his right, and so regulating his step as to make the head of this Knight conceal the heads of the other Knights in the rank; the rank remains parallel to its original front.

77. If marching, the command of execution should be given as the foot on the side toward which the oblique is to be made strikes the ground; one more step to the front, then step off in the new direction with the outside foot.

78. To resume the original direction :

1. *Forward*, 2. MARCH.

The command "MARCH," should be given as the inside foot strikes the ground; one more step to the oblique with the outside foot, then step off in the new direction with the inside foot.

79. Being in march, at oblique :

At the command "HALT," the Knights halt, faced to the front.

To Change Step

80. Being in march :

1. *Change step*, 2. MARCH.

At the command "MARCH," given as the right foot strikes the ground, advance and plant the left foot;

plant the toe of the right foot near the heel of the left and step off with the left foot. The change on the right foot is similarly executed, the command, "MARCH," being given as the left foot strikes the ground.

Route Step

81. Being in march:

1. *Route step*, 2. MARCH.

The Knights hold the formation but not the cadence and carry swords at will if armed. They will not maintain silence. This is used to rest the Knights on a long parade.

At Ease

82. Being in march:

1. *At Ease*, 2. MARCH.

Executed the same as "*Route step*," except the Knights preserve silence.

Alignments

1. *Right* (or *left*), 2. DRESS. 3. FRONT.

83. At the command "DRESS," the entire rank, except the Knight established as base, moves forward or back, the Knights turn their eyes to the right, and dress up to the line. The Instructor verifies the alignment by placing himself one pace to the right of the right flank facing down the line and orders such files as may be in rear or in advance of the line to move forward or back; this done, he steps two paces to the front, facing down the line, and commands: "FRONT," the Knights turn their eyes to the front and stand at "ATTENTION."

To March in Line

84. The Knights being correctly aligned, the Instructor will place a well-instructed Knight on the side on which the guide is to be, and commands:

1. *Forward*, 2. MARCH.

At the command "MARCH," the Knights step off smartly with the left foot, the Knight acting as guide marching straight to the front.

85. The Instructor observes, *when marching in line*, that the Knights touch elbows lightly toward the side of the guide; that they open out neither arm; that they yield to pressure coming from the side of the guide, and resist pressure coming from the opposite direction; that, shortening or lengthening the step, they gradually recover the alignment and touch of the elbow, if lost; and that they keep the head direct to the front, except for an occasional glance to the side of the guide.

86. The Instructor impresses upon the Knights that the alignment can be preserved in marching only by the uniformity of the step, both in length and cadence, by the touch of the elbow, and by maintenance of the shoulders square with the line of direction.

To March by the Flank

87. Being at a halt, the Instructor commands:

1. *Right* (or *left*), 2. FACE. 3. FORWARD. 4. MARCH.

88. Being in march, the Instructor commands:

1. *By the right* (or *left*) *flank*, 2. MARCH.

89. Executed as described in ¶ 74. In the march by the flank, the Knights cover their file leaders,

maintaining facing distance, look straight to the front and keep their heads up.

90. To halt a column of files, the Instructor commands:

1. *Squad*, 2. HALT.

And to face it to the front:

1. *Left (or right)*, 2. FACE.

91. Marching in column of files, to march in line, the Instructor commands:

1. *By the right (or left) flank*, 2. MARCH.

Executed as described in ¶ 74.

To Change Direction in Column of Files

92. Being in march, the Instructor commands:

1. *Column right (or left)*, 2. MARCH. Or, *Column half right (or half left)*, 2. MARCH.

At the command "MARCH," the leading Knight wheels to the right (or half right, by taking two or three steps of about ten inches and moving over a quarter (or an eighth) of a circle, the radius of which is about eighteen inches, the other Knights follow and wheel on the same ground.

To Pass an Obstacle

93. Being in column, on the march, to effect a slight change in direction, or to pass an obstacle:

1. *Incline to the right (or left)*, 2. MARCH.

At the command "MARCH," the leading Knight changes direction to the right (or left) so as to ac-

compish the purpose desired, the files in rear following their file leader. Having obtained the desired distance, the original direction is resumed at the command:

1. *Forward*, 2. MARCH.

MANUAL OF THE SWORD

94. Newly created Knights should at once be taught the Manual of the Sword. Ease and grace in the use of the sword can only be acquired by frequent exercise. Attention to minor details is essential in order to avoid forming awkward habits or taking incorrect positions. Carry the sword with a *flexible wrist and without grasping the grip tightly*. The grip should be held by the thumb and two fingers, as if holding a pen; the left hand steadies the scabbard but does not grasp it. While marching, the right hand may be allowed to swing naturally; the hand moving about three inches in front and rear of the seam of the trousers.

95. The SWORD consists of the *hilt* and the *blade*.

The HILT is divided into the *grip*, the *guard*, and the *pommel*.

The GRIP is the handle grasped by the hand.

The GUARD is the cross piece between the *grip* and the *blade*.

The POMMEL is the knob or helmet on the end of the *hilt*.

The BLADE is divided into *edge*, *back*, *sides* and *point*. The Edge and Back are determined by the *hilt*.

The Right and Left Sides of *blade* and *grip* are right and left sides in the position of "*Carry, SWORDS.*"

The SCABBARD is the receptacle of the sword; the opening of the scabbard is its *throat*; the mount at the lower end is its *shoe*; the bands around the scabbard are "*mounts*."

96. The hand is "*in tierce*," when it holds the grip, with back of hand up and "*in quarte*," when it holds the *grip* with the back of the hand down.

BEING IN LINE AT HALT, THE COMMANDS ARE:

1. *Draw*, 2. SWORDS.

(Plates 6-7-8)



Plate No. 6

97. At the command "*Draw*," place the first and second finger of the left hand under the top rings of the scabbard, thumb on top of hook; press hook down with thumb (do not lift up with fingers—the pressure of thumb will cause scabbard to slide off hook); grasp scabbard with left hand at upper mount, seize the grip with right hand; drop left hand with scabbard by the side; right elbow should form a right angle, right forearm should be horizontal across and pressed against the body; the blade should be drawn out of the scabbard far enough to permit of this position. (See Plate 6.) The Instructor should see that all the Knights are in

this position before giving the second command.

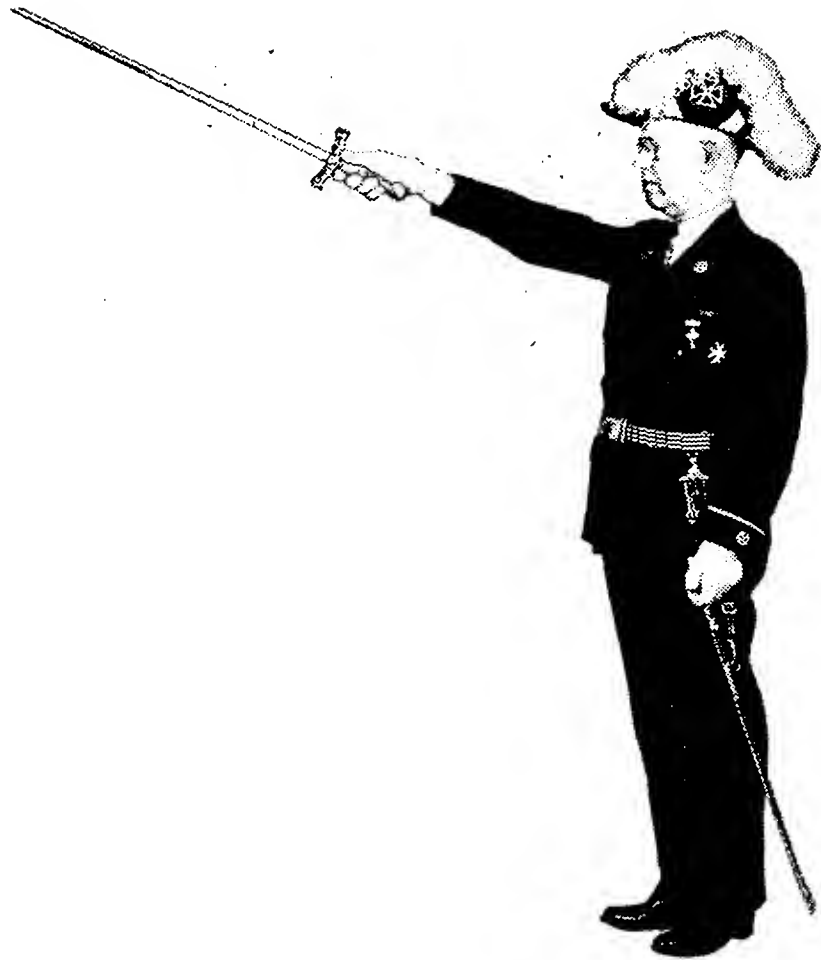


Plate No. 7

98. At the command "SWORDS," draw the blade quickly, raising the arm to its full extent, wrist as high as the eyes, arm and sword forming a straight line extending in the same direction as right foot; edge of blade down, thumb on top of grip; make a slight pause (Plate No. 7); hook up scabbard with thumb and first two fingers of left hand; drop left hand to the side; while hooking up scabbard drop right hand to side and bring the back of the blade in a vertical position against the shoulder, back of the grip to the rear, left side of grip with thumb against thigh; fingers extended and joined in rear

of the grip. This is the position of "*Carry, SWORDS.*" (See Plate No. 8.)

99. If in double rank at facing distance, the rear rank takes two backward steps at the command "*Draw*" and resumes its place after having executed the command "*SWORDS.*"



Plate No. 8

1. *Return*, 2. *SWORDS.*

(Plates 9-10)

100. At the command "*Return*," carry sword across the body to the left, right hand to the left of left breast, blade vertical, edge to the left; at the same time unhook scabbard with left hand; lower scabbard full length of left arm (Plate 9); drop point of blade to the rear, alongside left arm; turn head slightly to the left, fixing the eyes upon the throat of the scabbard (Plate 10); return blade until right forearm is horizontal; head and eyes to the front: The Instructor should see that all Knights are in this position (Plate 6), before giving the second command.



Plate No. 9



Plate No. 10

101. At the command "SWORDS," return the blade sharply; hang scabbard on hook; drop hands by the side. (See Plate 4.)

1. *From the right take sword intervals,* 2. MARCH.

(Plate No. 11)

102. At the first command all Knights except the one on the right, who remain at "*Carry,*" look to the right as in "*Eyes, Right;*"

raise right hand in front of right shoulder, back of hand to the front, right elbow pressed to the side; drop sword blade horizontally to the right, edge up, guard to the right of arm.

103. At the command "MARCH," all Knights, except the right file, execute "*Left, STEP,*" in unison. As soon as each Knight has gained such an interval that the point of his sword will clear the left arm of the Knight on his right, he will "HALT," look to the "FRONT" and "*Carry,*" without command.

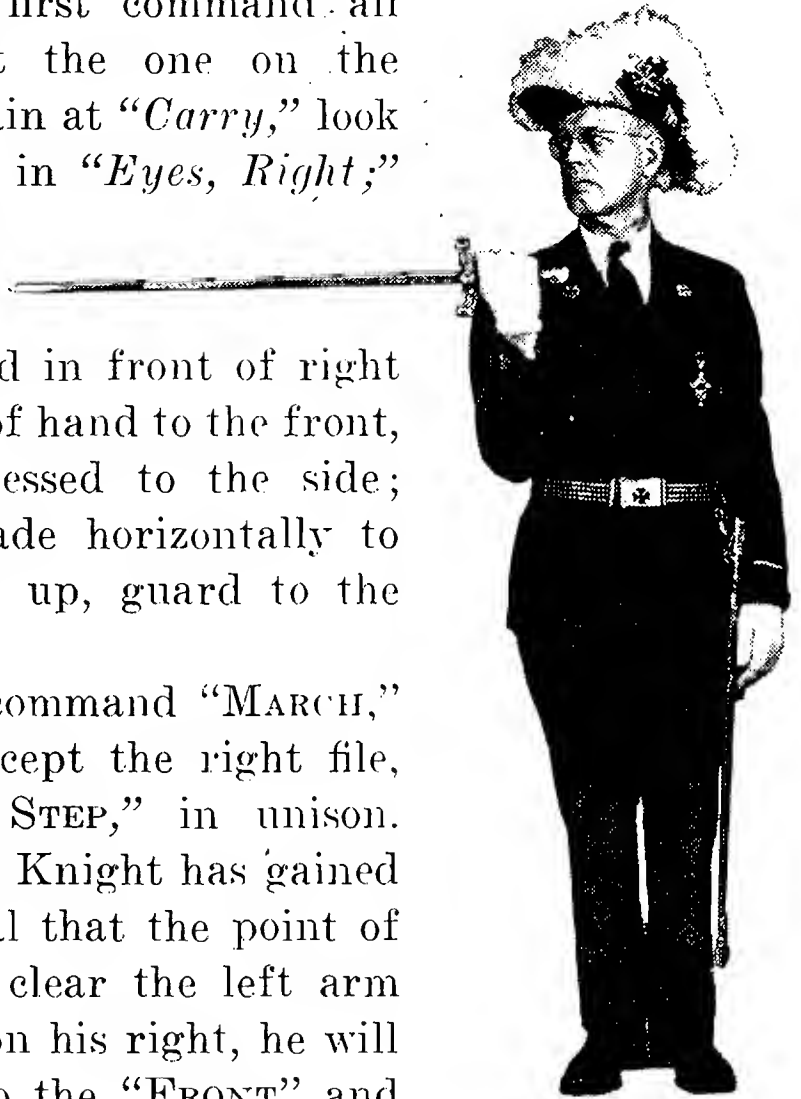


Plate No. 11

1. *From the left take sword intervals*, 2. MARCH.

(Plate No. 12)

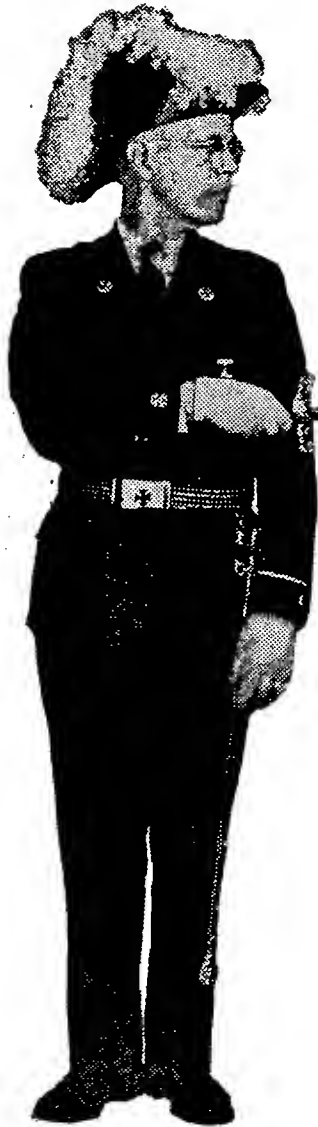


Plate No. 12

104. Is executed as above (§ 102 and 103), except that the eyes are turned to the left, the right hand is carried across the body in front of left arm, back of hand to the front, guard to the left of left arm near

elbow; right forearm horizontal, sword extended in prolongation thereof, edge down.

1. *Close Intervals*, 2. MARCH.

105. At the command "MARCH," all Knights except the right (or left) file, execute "*Right (or left), STEP,*" in unison.

As soon as each Knight has regained the light touch of the elbow, he will "HALT", without command. Keep head and eyes to the front.

1. *Present*, 2. SWORDS.

(Plates Nos. 13-14)



Plate No. 13

106. At the command "S W O R D S", bring the pommel to the breast, guard as high as and about three inches from the chin, edge to the left, point about six inches further to the front than the pommel, thumb extended on grip, fingers grasping grip, right arm close to body.

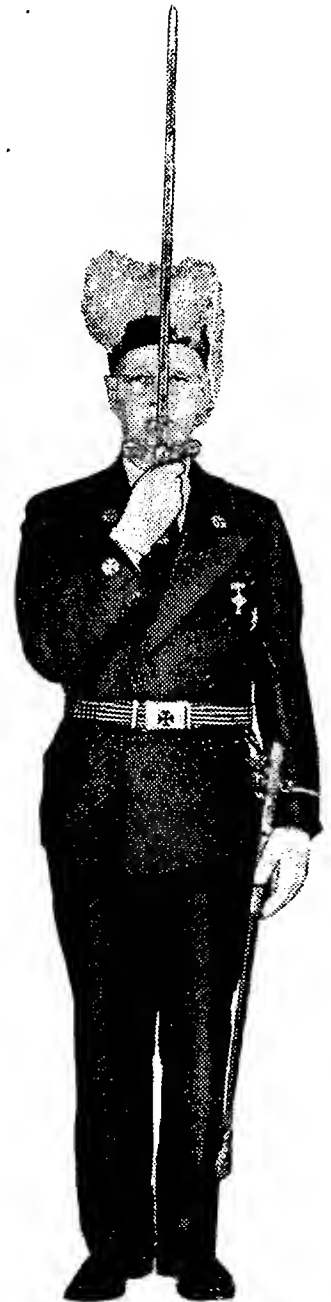


Plate No. 14

1. *Carry*,, 2. SWORDS.Resume the "*Carry*."

Salute, 2. SWORDS.

(Plate No. 15)

107. At the command "*Salute,*" execute "*Present, SWORD.*"

At the command "SWORDS", drop the point of the sword quickly, to about twenty inches in front of and in line with right foot; arm, wrist and sword forming a straight line; back of hand to the rear.

1. *Carry*, 2. SWORDS.
Resume the "*Carry.*"

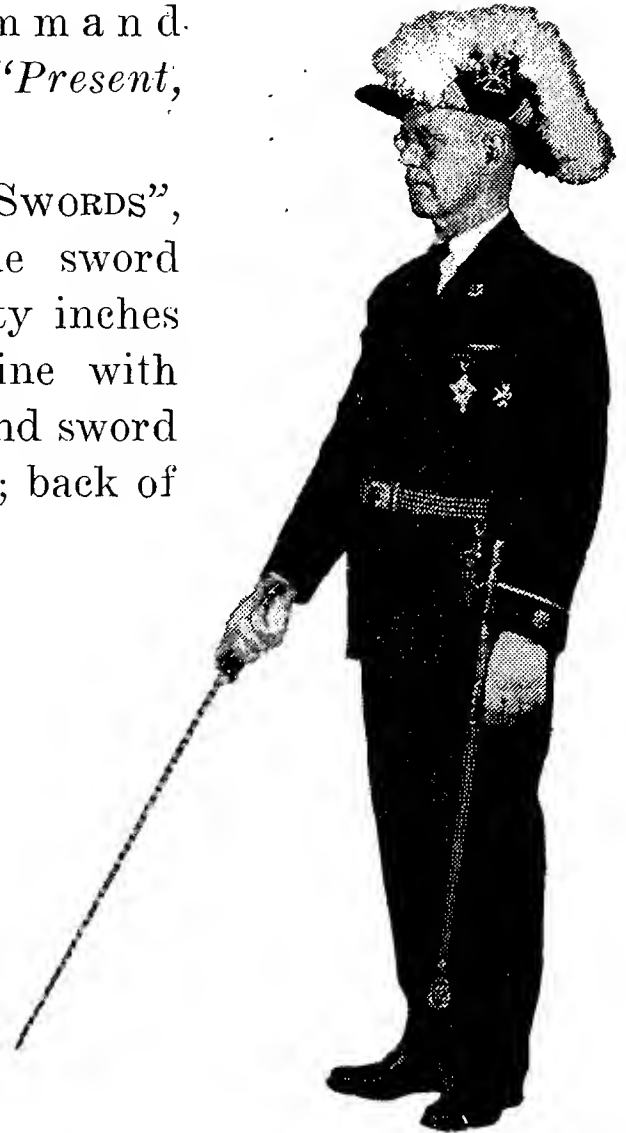


Plate No. 15

108. The Sword Salute is sometimes referred to as an "OFFICERS PRESENT."

109. If not *in ranks*, Officers will, at the command "*Present*," execute "*Present, SWORDS*," and, at the command "*SWORDS*," execute the second motion of "*Salute, SWORDS*."

110. The Knights who are entitled to "*Salute*" as Officers are those recognized in the Ritual and in the Grand Encampment Constitution and Statutes as the "*Officers of a Commandery*," to-wit: From the Commander to the Sentinel, including Guards. When in line the Guards will "*Present*."



Plate No. 16

1. *Order*, 2. *SWORDS*.

(Plate No. 16)

111. Drop the point of the sword to the ground about one inch to the right of the toe of the right shoe, sword vertical, right hand resting on pommel, back of hand up, edge of blade to the rear, arm close to the body.

1. *Carry*, 2. *SWORDS*.

Resume the "*Carry*."

1. *Support*, 2. *SWORDS*.

(Plates Nos. 17-18-19)

112. Grasp the blade between fingers and thumb of left hand, fingers joined, left forearm horizontal, elbow close to body. (Plate No. 17.) (Two) With both hands carry sword vertically in front of body to left side, edge of blade to front, guard on a level with the hollow of the left elbow, right hand grasping the

grip, left elbow, thumb and fingers of left hand holding blade vertical. (Plate No. 18.) (Three) Drop left forearm along and in front of right forearm, thumb of left hand over and supported by right forearm near the elbow, fingers of left hand extended and joined, guard resting on left arm near its elbow, edge of blade to the front. (Plate No. 19.)



Plate No. 17



Plate No. 18



Plate No. 19

1. *Carry*, 2. *SWORDS*.

113. Grasp the blade with thumb and fingers of left hand without changing position of the sword, left elbow down. (Plate 18.)

(Two) Carry the sword vertically with both hands to its place at "*Carry, Swords*," fingers of left hand extended and joined, pressing back of blade against right shoulder, left forearm horizontal, elbow near the body. (Plate 17.)

(Three) Drop left hand to side.

1. *Swords*, 2. *Port*.

(Plates Nos. 17 and 20)

114. Grasp the blade between fingers and thumb of left hand, fingers joined, left forearm horizontal, elbow close to body. (Plate 17.)

(Two) With left hand bring sword diagonally across and in front of body, edge down, left hand at the height of left shoulder, thumb and fingers grasping hilt and in front of right elbow. (Plate 20.)

1. *Carry*, 2. *Swords*.

115. Bring sword to its place at "*Carry*" with both hands, left hand pressing the blade to its place, left elbow near the body. (Two) Drop left hand to side.



Plate No. 20

1. *Inspection*, 2. SWORDS.

116. Execute "*Present*, SWORDS";

(Two) Turn the wrist to show reverse side of blade;

(Three) Resume the "*Present*";

(Four) Execute "*Carry*, SWORDS."

117. During "*Inspection and Review*," as the Commander steps in front of each Knight, the Knight will execute the above movement (once only).

1. *Parade*, REST.

(Plate No. 21)

118. Drop the point of the sword to the ground at a point in the center of the angle formed by the feet (the exact point depending upon the conformation of the individual Knights), edge to right, right hand resting on pommel, left hand resting on right hand, fingers joined; carry right foot six inches to the rear, left knee slightly bent, weight of body resting principally on right foot, blade perpendicular.

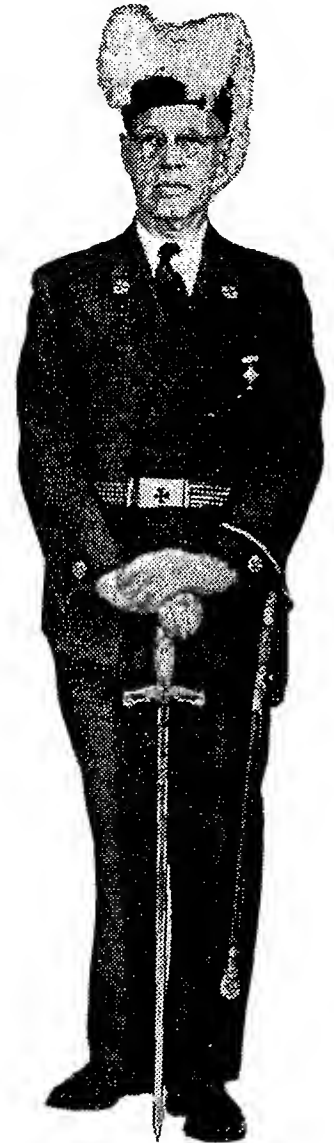


Plate No. 21

119. "*Parade, REST*" is to be executed only from "*Carry, SWORDS.*"

1. *Sir Knights*, 2. ATTENTION.
3. *Carry*, 4. SWORDS.

(Plate No. 22)

120. At the command "ATTENTION," bring the right foot to the side of the left, drop the hands to the side, blade inclining across right leg; edge down.

At the command "SWORDS," resume the "*Carry.*"

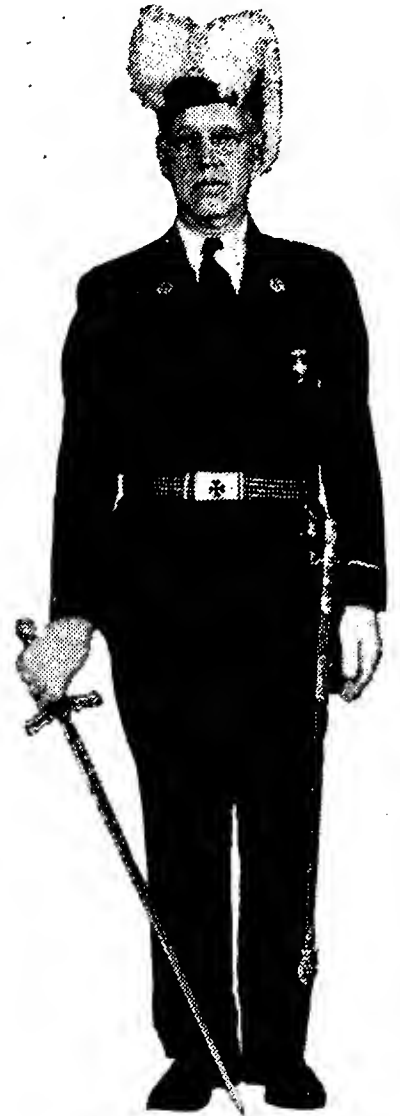


Plate No. 22

SWORD EXERCISE

OPENING AND RITUAL

1. *From the east take sword intervals*, 2. MARCH.

121. The First Division executes "*From the left take sword intervals.*" (§ 104—Plate No. 12); the Second Division executes "*From the right take sword intervals*" (§ 102—Plate No. 11).

Be careful to take sufficient interval.

1. *Close intervals*, 2. MARCH.

122. At the command "MARCH," the Knights on the east flank stand fast, the others close up to facing distance. (§ 105.)

1. *Sir Knights*, 2. GUARD.

(Plate No. 23)

123. Turn left foot square to the left (on left heel), at the same time plant right foot about twelve inches straight to the front, feet at right angles, weight resting equally on both legs, knees slightly bent, shoulders oblique to the front; raise the sword, right forearm horizontal, the guard three or four inches to the right of belt clasp; drop blade diagonally to the left, blade in front of left shoulder, flat of blade to the front; sword should be held without constraint, thumb extended on back of *grip*; left hand remains at the side.



Plate No. 23

1. *Carry*, 2. SWORDS.Resume the "*Carry*."

1. *Cross*, 2. SWORDS.

(Plate No. 24)

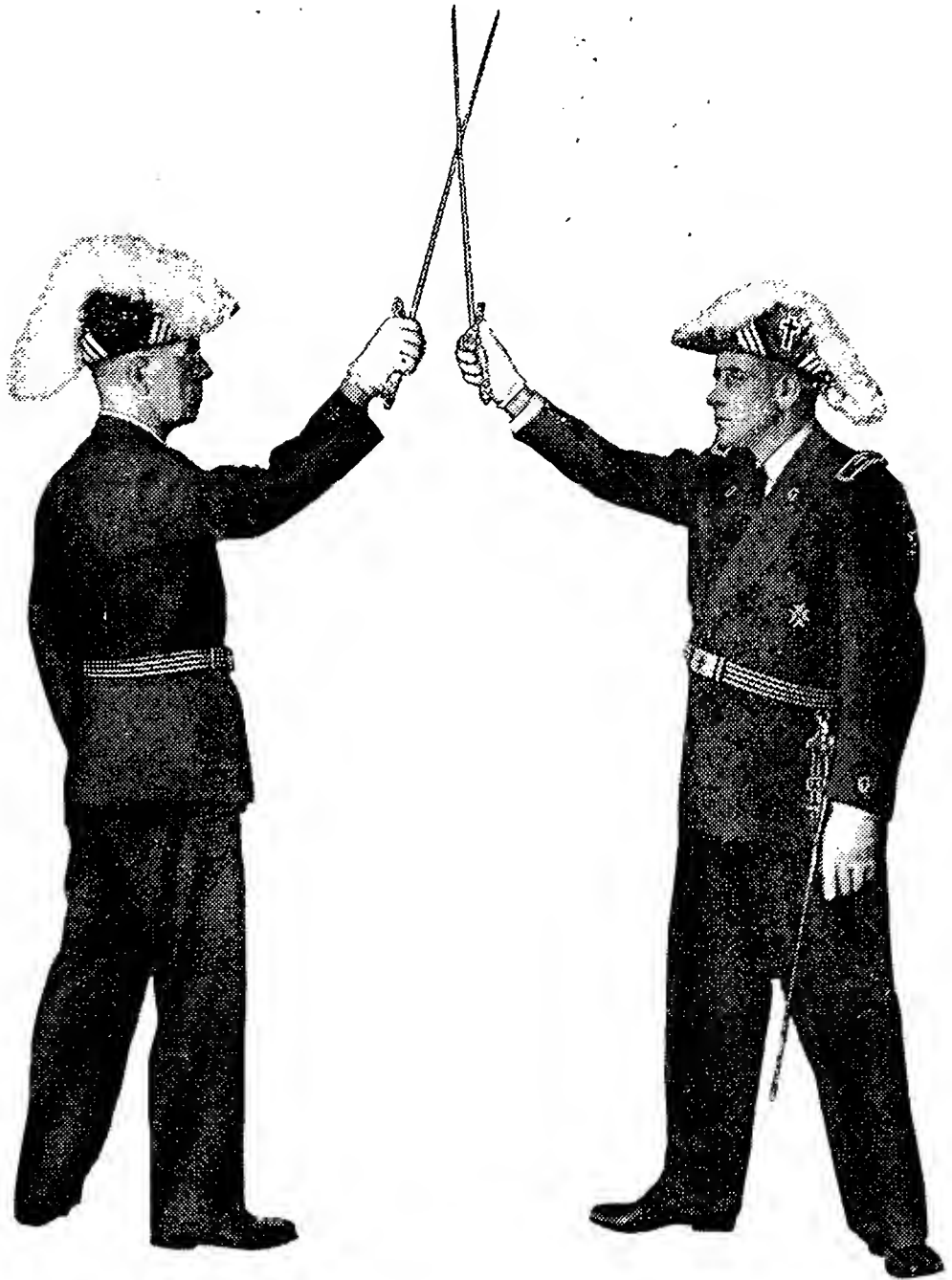


Plate No. 24

124. Execute "GUARD," (§ 123—Plate No. 23), looking into the eyes of the Knight opposite, who should be at a distance of not less than two paces when at "*Carry.*"

(Two) Raise and extend right arm to the front; wrist level with and about twelve inches to the right of the eyes; fingers to the left, back of hand to right, thumb extended on back of grip; engage the sword of the Knight opposite; flats of the blades crossing about ten inches from the points, the blade of the opposite Knight being to the right; body erect, weight resting equally on both feet.

1. *Carry*, 2. SWORDS.

125. At the command "SWORDS," come to "*Present*" (§ 106—Plates Nos 13 and 14), right arm and right leg moving in unison.

(Two) Resume the "*Carry*."

To Give Sword Cuts

1. *Give cuts*, 2. GUARD.

126. Take the position of "GUARD." (§ 123—Plate No. 23.)

1. *Give cut*, 2. ONE. (§ 124—Plate No. 24.)

127. Executed as described for "*Cross*, SWORDS;" the cuts should be given with spirit, the swords clashing sharply.

1. *Give cut*, 2. Two.

(Plate No. 25)



Plate No. 25

128. Disengage the sword by a circular movement to the right, back of hand down, blade of the opposite Knight on the left, crossing the blades as before.

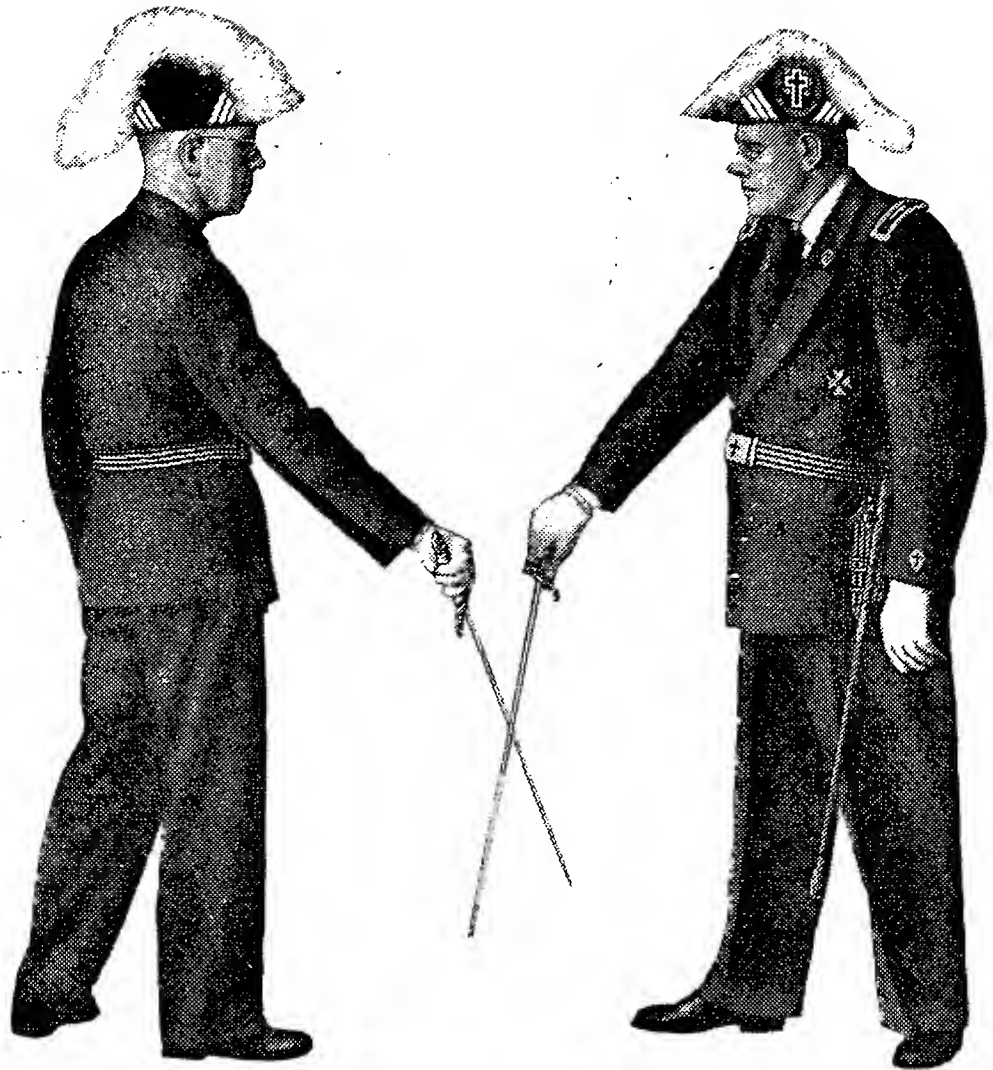


Plate No. 26

1, *Give cut*, 2. THREE. (Plate No. 26.)

129. Disengage the sword by a circular movement to the left and downward, the blade pointing toward the ground and to the left, back of hand up, engage the opposite sword on the left side, crossing the blades as before.

1. *Give cut*, 2. FOUR.

Same as "*Cut ONE*."

1. *Carry*, 2. SWORDS.

130. Being at any one of the cuts—

Come to "*Present*," right arm and right leg moving in unison.

(Two) Resume the "*Carry*."

To Carry Swords, in Communicating

131. **P. W. W.**:—At the command "SWORDS", come to "*Present*," right arm and right leg moving in unison.

(Two) Resume the "*Carry*."

P. P. W.:—At the command "SWORDS", bring left foot back into original position and at the same time drop left arm by the side, left arm and left leg moving in unison, swords remaining in contact.

(Two) Bring right foot to side of the left; bring sword to "*Present*"; right arm and right leg moving in unison.

(Three) Resume the "*Carry*."

1. *Invert*, 2. SWORDS.

(Plate No. 27)

132. At the command "SWORDS", bring the left hand to right shoulder, palm to the front, hand between blade and shoulder.

(Two) Grasp blade with left hand, releasing grip with right hand; turn sword point downward; grasp blade with right hand above left; forearms against body; guard on a line with the chin.

To Form Arch of Steel

(Rit. Pg. 125—8)

133. The Commandery being formed in two ranks, at least two paces apart, facing inward, at "*Carry*, SWORDS"—

1. *Sir Knights*, 2. FORM ARCH OF STEEL.

Kts. will come to "Guard" at command "Cross" (§123- Plate No. 23). and cross swords at command "Swords" (§Plate 124, No. 24). with the Knight opposite.

1. *Carry*, SWORDS.

134. At the command "SWORDS", come to "*Present*", (§ 106, Plates Nos. 13 and 14), right arm and right leg moving in unison.

(Two) Resume the "*Carry*."



Plate No. 27



1. *Wield*, 2. SWORDS.

(Plate No. 28)

135. Raise the sword in front of right shoulder, wrist as high as top of head, elbow slightly bent, point of sword elevated and inclined somewhat to the left.

(Two) Cause the sword to describe a full circle directly over the head, from right to left, with a circular motion of the wrist.

1. *Carry*, SWORDS.

Resume the "*Carry*."

Plate No. 28

CHARGE

Being at the T. at "*Carry*":

136. At the command "*CHARGE*"—(Rit. Page 123—5).

(Plate No. 29), turn left foot square to the left and at the same time plant right foot about eighteen inches to the front with a slight shock; feet at right angles; weight of body resting on right foot, shoulders oblique to the front; extend the right arm to its full length, the hand "*in quarte*" (back of hand down), the blade in prolongation of the arm and pointed at P. P.'s breast.



Plate No. 29

To Form Arch of Steel at T.

137. Being at "*CHARGE*," when the signal is given by the Commander:

Take a full step forward with left foot; raise the right arm, wrist about as high as neck, the hand "*in tierce*" and "*Cross, SWORDS*," with the other Knights; blades resting on swords of S. & J. W.

1. *Carry*, SWORDS.

138. At the command "SWORDS," bring the left foot back into place.

(Two) Bring the right foot to side of left and the sword to "*Present*." (§ 106—Plates 13 and 14.)

(Three) Resume the "*Carry*."

1. *Un*—2. COVER.

(Plate No. 30)



Plate No. 30

139. At the command "*Un*" (dwell slightly on the "*un*"), grasp the chapeau by the frontpiece with left hand.

(Two) At the command "COVER," raise the chapeau from the head and place it on right shoulder, slightly to the front, holding it in that position with left hand; left forearm pressed to the breast.

140. The order "*un*—COVER," is to be executed only when swords are in scabbard or at "*Order*." (§ 111—Plate 16.) Officers *under arms* will execute the "*Order*" without command.

1. *Re*—2. COVER.

141. At the command "COVER," replace the chapeau on the head and drop the hand by the side.

TO KNEEL**IN COMMUNICATING—**

142. Advance right foot about thirty inches (heel to heel) swinging the scabbard forward.

(Two) Kneel on left knee, left toe remaining in place; body erect; arms hanging by the side; shoe of scabbard resting on ground in front of body near right foot.

FOR DEVOTIONS—

Plate No. 31

143. Carry left toe about thirty inches to the rear, swinging the scabbard forward, kneel on left knee, right foot remaining in place; body erect; arms hanging by the side; shoe of scabbard resting on ground in front of body, near right foot.

AT TRIANGLE—

144. Drop point of sword to the ground between the feet as in

“Parade, REST”: (§ 118—Plate No. 21), carry left toe about thirty inches to the rear, swinging the scab-

bard forward with left hand ; kneel on left knee ; blade vertical, edge to right ; right hand resting on pommel, left hand on top of right ; shoe of scabbard on ground in front of body near right foot.



Plate No. 32

1. *Rest on*, 2. SWORDS.

(Plate No. 32)

145. To be executed from "KNEEL" at Triangle. Incline the head forward, the eyes fixed on the point of the sword.

1. *Sir Knights*, 2. ATTENTION. 3. *Carry*, 4. SWORDS.

146. At the command "ATTENTION," come to "ATTENTION" as in "*Parade*, REST." (§ 120—Plate No. 22.)

At the command "SWORDS," resume the "*Carry*."



Plate No. 33

1. *Deposit*, 2. CHAPEAUX.

(Plate No. 33)

147. Being at "*Un—COVER*," at "*KNEEL*," in Communicating.

At the command "*CHAPEAUX*," raise the Chapeau from right shoulder and place it on the ground in front of right foot, feathers to the front, base of Chapeau parallel to the Lines (the intention being to form a straight line with the Chapeaux down the center between the Lines); body erect; hands by the side.

1. *Secure*, 2. CHAPEAUX.

148. At the command "*Secure*," grasp the Chapeau with the left hand.

At the command "*CHAPEAUX*," bring the Chapeau to the right shoulder as in "*Un—COVER*."

SCHOOL OF THE COMMANDERY

149. The Knights having been instructed in the School of the Knight, are now ready to be formed as a Commandery.

Common Errors of Drill

150. One of the most common errors is too much distance between the elements of the command. The cause is often too long a step by the leading elements. The military step of thirty inches is not suitable for drilling in the Asy. and a shorter step should be used. If the rear elements drop behind, the C. G. should give the command: "CLOSE UP YOUR DISTANCE" or "CLOSE UP." If the rear elements are not able to keep up, the leaders should be instructed to shorten the step until the proper distance is held by the rear elements without effort.

151. Kts. who have received but little training, in executing "*Forward*, MARCH", will almost always make the first step a short step. The C. G. should watch this carefully, impressing upon the Kts. the necessity of taking the full step at the start.

152. The sets of threes should hold together as though joined by an invisible bar of steel; the three moving as one. The greatest care must be exercised in this respect in the wheels. The marching and pivot flanks should both complete the turn at the same instant, each unit of the three stepping forward in the new direction at the same moment. The length-

ening of the step, that is so often seen on the marching flank, is caused by the Kts. on the pivot flank moving around their arc of the circle too fast; this makes the marching flank *reach* for a few extra inches to keep up. The guide in all wheels is on the marching flank; the flank Kt. must take the regular step; the pivot Kt. must take a very short step, glancing toward the marching flank and advancing in his small arc of the circle no faster than the outside Kt. The pivot Kt. should take just as many steps as the marching flank.

153. Another common error is in turning a corner, in column, or a fixed pivot; this makes the pivot Kt. of the following three, crowd his set of threes to the outside, or causes him to start to turn before he has reached the corner. All changes of direction are made on a movable pivot (§ 178); this moves the pivot Kt. forward and clears the ground for the following three.

154. In using the fixed pivot, the turn is made on the outside heel, the inside foot being advanced around it.

155. When marching in column and the alignment of the Kts. from front to rear is bad, the C. G. should give the caution: "COVER YOUR FILE LEADERS." The Kts. will march so that the head of the Kt. in front conceals the heads of all the others up the column. Keep your eyes straight to the front—forget your feet.

156. The threes dress on #3 of their three, who is responsible for the distance (i. e., the space between himself and the #3 ahead of him); #3 gets the step

and the cadence from the #3 ahead of him; #3 of the first three gets it from the guide.

157. Should there be open space between Kts. of the same line, C. G. should command: "CLOSE YOUR INTERVALS," at which the Kts. gradually close the space toward the side of the guide, until they have regained the light touch of the elbow; DO NOT CROWD THE GUIDE.

158. In counting, the front and rear ranks count *in unison*. C. G. should see that the numbers run down both lines simultaneously.

159. In executing the "HALT", Kts. who have lost *Distance* or *Interval* are almost certain to continue the march until they have closed up, or to "HALT" and then move forward, or to the side, into place. The C. G. should caution the Kts. to "HALT", at that command (except in certain progressive movements as "*On right into line*") and to stand fast until they receive the command "CLOSE UP", or "*Right (or Left), DRESS.*"

160. The C. G. should conduct himself with due courtesy to his fellow Kts., carefully avoiding all arbitrary or militaristic manners and methods, but insisting at all times on ATTENTION, SILENCE and OBEDIENCE in the ranks.

161. To obtain the desired results, the C. G. must exercise eternal vigilance.

162. The Commandery executes the HALT, RESTS, FACINGS, STEPS, TURNINGS, THE MANUAL OF THE SWORD, resumes ATTENTION, KNEELS and RISES on the principles as explained in the School of the Knight and Manual of the Sword.

TO FORM THE COMMANDERY

163. C. G., at the proper time, directs S. W. to take position where the right of the Cy. is to rest facing to the right; C. G. takes post, with sword at the "*Carry*", at a point in front of the center of the proposed line and distant therefrom about one-half its length, facing the line;

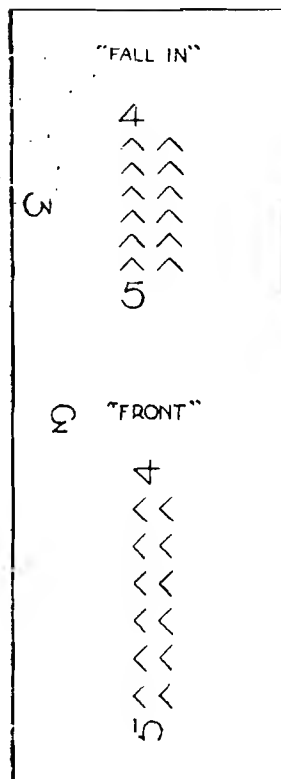


Diagram No. 1

164. C. G.: *Sir Knights*, FALL IN.

The Kts. immediately "FALL IN" (Diagram No. 1), according to height, at facing distance (12 inches), in a column of twos, the left file directly in rear of S. W.; J. W. takes post as the last Kt. in the left file.

165. C. G. seeing the formation completed and the Kts. properly sized, commands:

C. G.: *Commandery, Left, FACE; Right, DRESS.*

C. G. goes to the right of the line, verifies the alignment of both ranks, takes post facing down the line, two paces to the front and one pace to the right of S. W. (Diagram No. 1).

166. C. G.: FRONT.

C. G. returns to his post in front of and facing the Cy.;

167. C. G.: *Commandery, Draw, SWORDS.*

At the command "*Draw*", the rear rank takes two backward steps; (§ 71 and 99).

At the command "SWORDS", the rear rank, having come to "*Carry*", returns to facing distance.

168. C. G.: *Count, OFF.*

At the command "*Count*", the Kts execute "*Eyes, RIGHT*" (§ 56); at the command "*OFF*" each front and rear rank Kt. in succession, beginning with the Kt. on the left of S. W., counts ONE, TWO, THREE, FOUR, FIVE, etc.; turning his head and eyes to the front as he counts.

169. C. G.: *Count, THREES.*

At the command "*Count*", the Kts. execute "*Eyes, RIGHT*" (§ 56); at the command "*THREES*" each front and rear rank Kt. in succession, beginning with the Kt. on the left of S. W. count, ONE, TWO, THREE—ONE, TWO, THREE, as the case may be, turning his head and eyes to the front as he counts.

170. C. G.: *Numbers one, COUNT.*

All those Kts. who counted "*one*" in each three, now count ONE, TWO, THREE, FOUR, FIVE, etc., from right to left, without executing, "*Eyes, RIGHT*."

Roll Call

171. C. G.: *Sir Kt. S. W. (†‡) CALL THE ROLL; Commandery, Support, SWORDS.*

S. W. (‡) will "*Return*"; step forward two paces; "*Left, FACE*" and call the Roll. Each Kt. as his name is called will answer "*Here*" and execute "*Carry, SWORDS*" (§ 122-3—Plates Nos. 17-18-19); (Done); S. W. will "*Draw*";

S. W.; SIR KT. C. G. (†‡) ALL PRESENT OR ACCOUNTED FOR.

S. W. (‡) will "*Left, FACE*"; advance one pace in rear of his post; "*About*" and step into line.

To Dismiss the Commandery

172. Being in line, at a halt, with swords in the scabbard:

C. G.: *Commandery*, DISMISSED. (¶ 49).

To March in Line

173. Being in line at a halt, with the guide on the right:

C. G.: *Forward*, MARCH.

At the command "MARCH", all step off with the left foot, taking care that the first step is a full step. S. W. as right guide, is responsible for the cadence, the length of step, and if there is a band, for being in time with the music. It is also the duty of the S. W. to advance straight to the front and not to give way either to the right or the left. This is not difficult in the Asy. but when maneuvering in the open, S. W. should be instructed to pick out two points at a distance that are in line with each other and perpendicular to the line of the Cy. and, that he must keep these two points covered, while marching.

C. G. must see that the ranks preserve the alignment and the light touch of the elbow; that the Kts. yield to pressure from the side of the guide (right) and resist pressure from the left; that by slightly shortening or lengthening the step, the Kts. gradually recover the alignment if lost; that, by giving way to the right or left, they gradually recover any interval that may have been lost; that while habitually keeping the head straight to the front, they shall occasionally glance to the right to assure themselves of the alignment and interval; that the rear rank keeps up to facing distance.

To Change the Guide

174. Being in line on the march:

C. G.: *Guide*, LEFT.

The J. W. now becomes the guide and is responsible for the march.

To Halt the Commandery

175. Being on the march:

C. G.: *Commandery*, HALT. (§ 72).

WHEELINGS AND PIVOTS

176. Wheelings are of two kinds, on *fixed or moving pivots*.

177. The *fixed pivot*, is used in wheeling from line into column, or from column into line, the pivot Kt. marking time in his place and TURNING ON HIS OUTSIDE HEEL to conform to the marching flank, care being taken to complete the turn at the same instant that it is completed by the marching flank. The three should wheel as one. DO NOT MAKE A SQUARE TURN.

178. The *moving pivot*, is used in changing direction of column and in successive formations; the pivot Kt. takes a ten-inch step and, wheeling to conform to the marching flank, moves over a quarter of a circle whose radius is about eighteen inches.

179. A wheel is one-fourth of a circle. During the wheel the guide is on the marching flank.

180. When wheeling in sets of threes, the flank and pivot Kts. glance toward each other, the #2 Kt. looks toward the marching flank. In each set of threes, the #1 Kt., front rank, is the ranking Kt.; the Kt. on the side of the guide is responsible for the distance.

Formation of Threes

181. The Column of Threes is the habitual column of march except on Funeral or Religious Parades when the formation shall be in column of twos.

182. In computing distances, the front or breadth of a Kt. is taken at twenty-four inches and his depth at twelve inches. When marching in column of threes, this gives a front of seventy-two inches; a distance between front ranks of sixty inches; the rear ranks are half way between the front ranks or twenty-four inches—measuring from the back of the Kt. in front to the breast of the Kt. in rear. (Diagram No. 2).

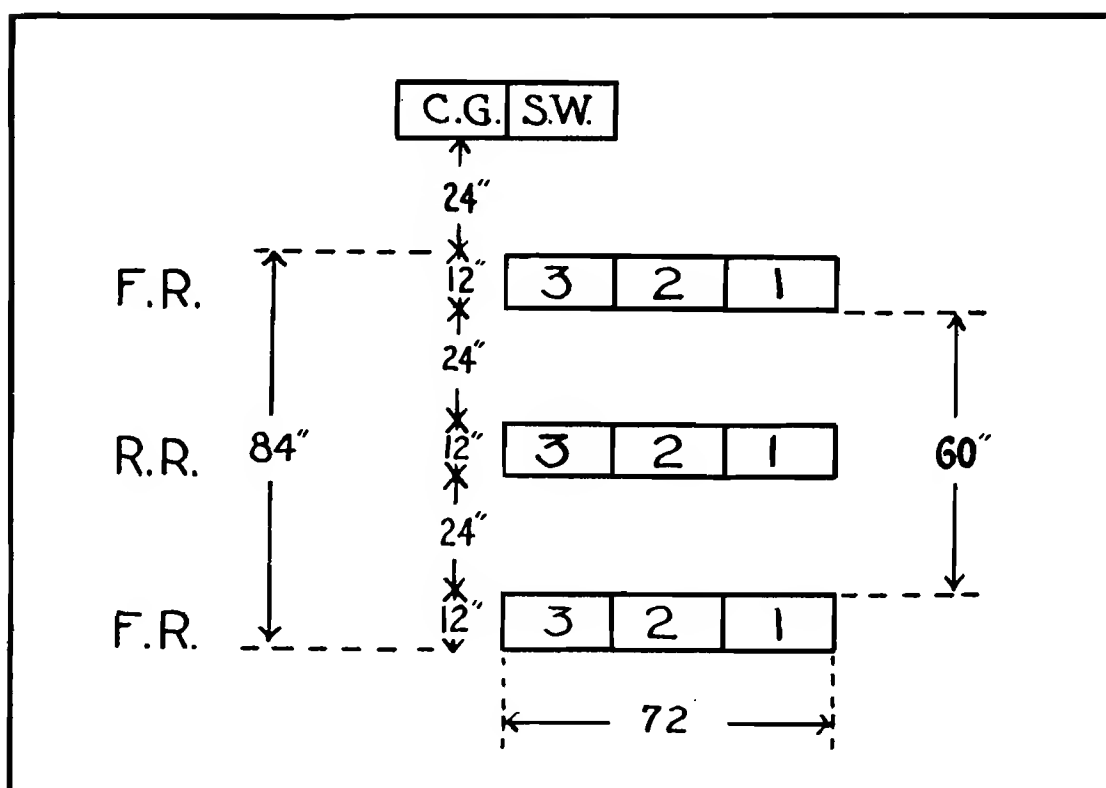


Diagram No. 2

183. The formation of a column of threes from line and forming line from a column of threes, as *threes right* (or *left*), and marching a column of

threes to the rear, as *threes right* (or *left*) *about*, is always executed by a wheel on a fixed pivot. The changing of direction in a column of threes is a wheel on a movable pivot.

184. In a column of threes, when marching *right in front*, the S. W. is the Front Guide; the #3 Kt. of the leading three follows directly in rear of and will keep step with S. W.; each #3 Kt. down the column will accurately maintain the step, trace and distance, and is the guide for his three. If the guide is changed to the opposite side, S. W. will change to that side, and the Kts. on that flank (#1) will maintain the step, trace and distance, and are the guide for their three.

185. When marching *left in front*; J. W. becomes the Front Guide and the same rules apply.

186. In all wheelings by threes the forward march and the full step is taken on the completion of the wheel unless the command "HALT" is given.

To Form Column of Threes to the Right (or Left) and Halt

187. Being in line, at a halt, or on the march:

C. G.: *Threes right* (or *left*), MARCH; *Commandery*, HALT.

At the command "MARCH" (Diagram No. 3), the front rank of each set of threes wheels ninety degrees or one quarter of a circle to the right, on a fixed pivot, the pivot Kt. keeping the right heel in place; care should be taken by the pivot to maintain the cadence and to take the same number of steps in making the wheel as does the marching flank. The Kt. on the marching flank maintains the full step

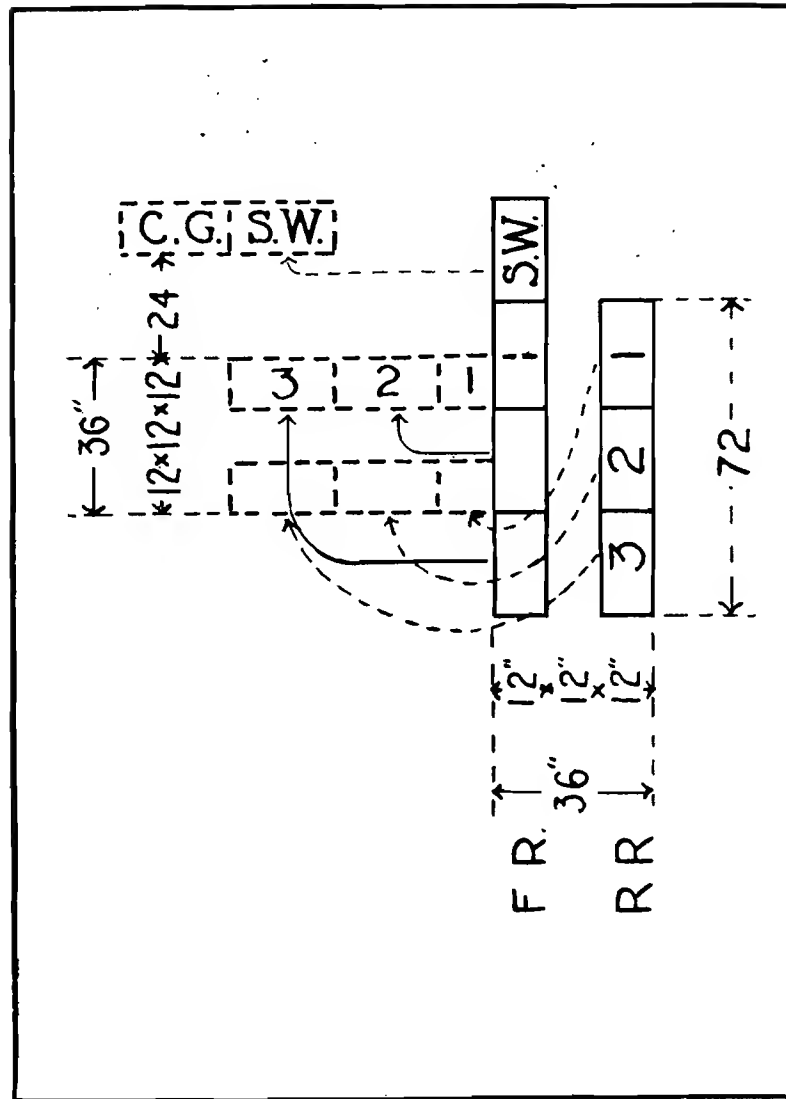


Diagram No. 3

and marches on the arc of a circle, the front of the set of three (72 inches) being the radius.

The rear rank, preserving its formation as a set of three (as though united by an invisible bar), conforms to the movement of the front rank, wheeling to the right, but at the same time giving way to the left, so as to remain at facing distance in rear of the front rank, during the wheel.

S. & J. W. each march forward thirty-six inches (breast to back) and then turn to the right in marching.

S. W. places himself twenty-four inches in front of #3 in the front rank.

J. W. places himself twenty-four inches in rear of #3 in the last rank.

The command "HALT", is given the instant the wheel is completed.

C. G.'s position is at the left of S. W.; he takes his position at the command "MARCH."

To Form Column of Threes to the Right (or Left) and Move Forward

188. Being in line, at a halt or on the march:

C. G.: *Threes right (or left)*, MARCH.

At the command "MARCH", the front rank of each set of threes wheels ninety degrees, to the right on a fixed pivot, the rear ranks conforming as in ¶ 187; S. & J. W. take their places; upon the completion of the wheel, the front rank of each set of threes takes the full step, the rear rank holding back until there is twenty-four inches between the front and rear ranks; all take the full step and march forward in a direction parallel to the former front of the Cy.

If the Cy. is to march to the left and the command, "*Threes left*, MARCH", is given, the Cy. will march *left in front* and the guide is then announced, viz.: *Guide Right*. The front guide (J. W.) will cross over to the right and take post twenty-four inches in front of #1 of the front rank; the rear guide (S. W.) will cross over and take post twenty-four inches in rear of #1 of the last rank of three.

C. G. will take post on right of J. W.

To Change Direction of a Column of Threes

189. Being in column of threes, on the march:

C. G.: *Column right* (or *left*), MARCH.

or

Column half right (or *half left*), MARCH.

At the command "MARCH", the front rank of the leading set of threes wheel ninety degrees to the right on a movable pivot, the pivot Kt. taking steps of ten inches and describing the arc of a circle so as to clear the wheeling point (§ 178); when the wheel is completed the rank takes the full step and marches forward in the new direction. The other ranks march forward and wheel on exactly the same ground. If the change of direction be toward the side of the Wardens, they shorten their steps to ten inches and wheel as if each was the pivot of a rank of three. If the change be toward the side opposite the Wardens, they wheel as if on the marching flank of a rank of three. The Warden at the head of the column (Front Guide) must be careful to describe the proper circle during the wheel, especially if he is on the pivot flank.

190. *Column half right* (or *left*) is similarly executed, the leading rank of three wheeling forty-five degrees, the other ranks following in its trace.

To Put a Column of Threes in March and Change Direction at the Same Time

191. Being in column of threes, at a halt:

C. G.: *Forward, column right* (or *left*), MARCH.

Executed as described in § 189.

192. Being in line, at a halt or on the march :

Executed as described in ¶ 188 and 189.

193. Being in a column of threes, on the march:

Each three obliques
as described in ¶ 76 to
79.

On obliquing, the guide is always, without indication, on the side toward which the oblique is made. If the oblique is made to the right, and the column is marching *right in front*,

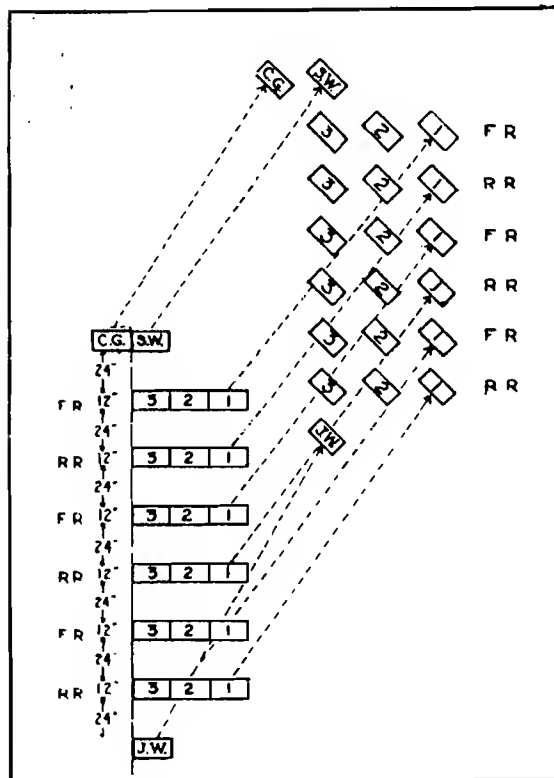


Diagram No. 4

194. To resume the direct march:

C. G.: *Forward*, MARCH.

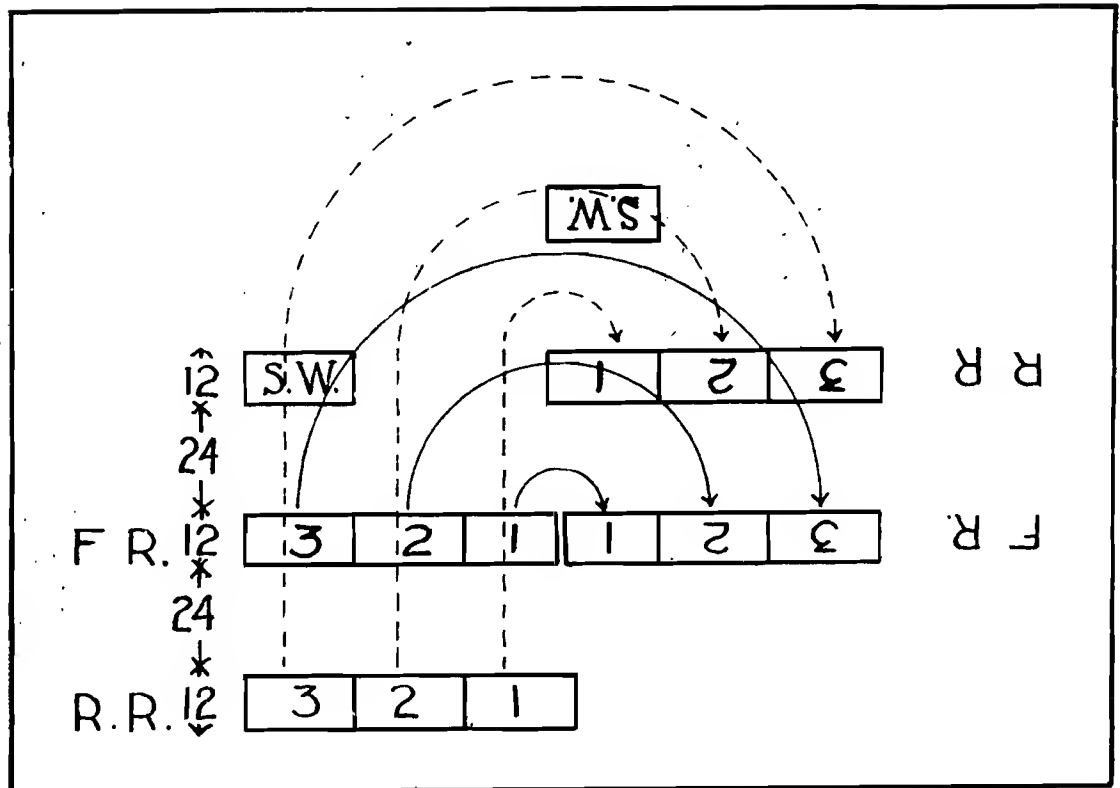


Diagram No. 5

To March a Column of Threes to the Rear

195. Being in column of threes, at a halt or on the march:

C. G.: *Threes right (or left) about, MARCH.*

At the command "*About*", each rear rank will close up to facing distance.

At the command "*MARCH*" (Diagram No. 5), each set of threes wheels to the right about (180°) on a fixed pivot (§ 177 and 187), and marches to the rear. The wheel having been completed the rear ranks drop back to twenty-four inches and are careful to preserve that distance.

S. W. being the front guide, moves forward to clear the marching flank, turns to the right, and, at the completion of the "*About*", places himself twenty-four inches in rear of the Kt. on the right of the last set of threes—#1.

J. W. moves forward and to the right, and, on the completion of the "*About*", places himself twenty-four inches in front of #1 of the leading set of threes.

C. G. hastens to place himself on the right of the J. W.

To Face a Line to the Rear and Halt, or to March

196. Being in line, at a halt or on the march:

C. G.: *Threes right (or left) about, MARCH:*

or

Threes right (or left) about, MARCH, Commandery, HALT.

The threes wheel about as explained in ¶ 195—and as soon as the wheel is completed the Cy. halts or takes up the forward march according to the command. On the completion of the "*About*", S. & J. W. resume their positions on the flanks of the Cy.

To March in Column of Threes to the Front

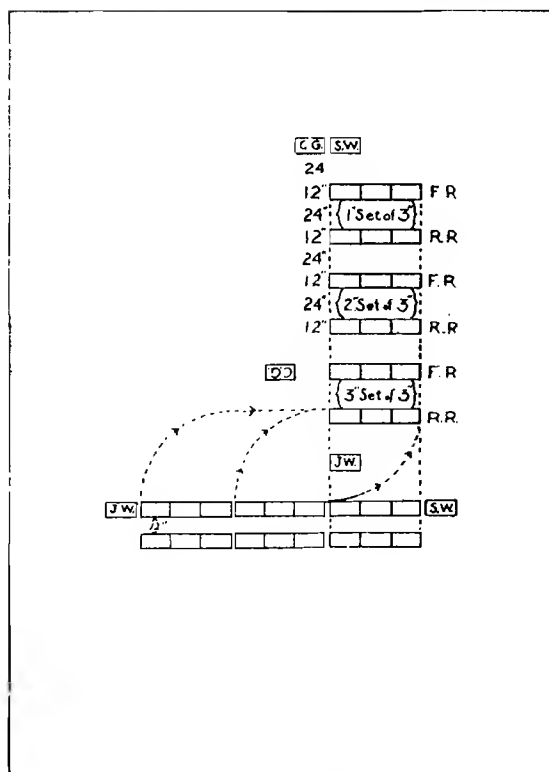


Diagram No. 6

197. Being in line, at halt or on the march:

C. G.: *Right by threes, MARCH.*

At the command "*MARCH*" (Diagram No. 6), S. W., with lengthened steps, places himself twenty-four inches in front of #3 of the first three; the first (right) set of threes move straight to the front, shortening the first four steps, and then

take the full step; the rear rank drops back to twenty-four inches; the second set of threes wheels to the right on a fixed pivot (§ 177 and 187), when the wheel is about completed, it wheels to the left on a movable pivot (§ 178 and 187), and follows in trace of the first set of threes; the other sets of threes wheel to the right on fixed pivots, march forward and change direction to the left on movable pivots, in trace of the second set of threes. J. W. follows twenty-four inches in rear of #3 of the last rank of three.

**To Form a Line to the Left (or Right) and Halt
or**

**To Form a Line to the Left (or Right) and
Move Forward**

198. Being in a column of threes, at a halt or on the march:

C. G.: *Threes left (or right) MARCH; Commandery.
HALT.*

or

Threes left (or right), MARCH.

At the command "*Threes, Left*", each rear rank will close up to facing distance.

At the command "MARCH", the sets of threes wheel to the left on fixed pivots (§ 177 and 187), S. W., if in front of the pivot, advances two paces and, at the completion of the movement, takes position on the right of the line. If he should be on the flank opposite the pivot he wheels to the left as though he was on the right of a set of three and, at the completion of the wheel, places himself on the right of the line. J. W., or rear guide, places himself on the left of the line as the threes wheel into line. As soon as the wheel is com-

pleted the Cy. halts or takes up the forward march (¶ 173), according to the command.

To Form Line on the Right (or Left) and Halt

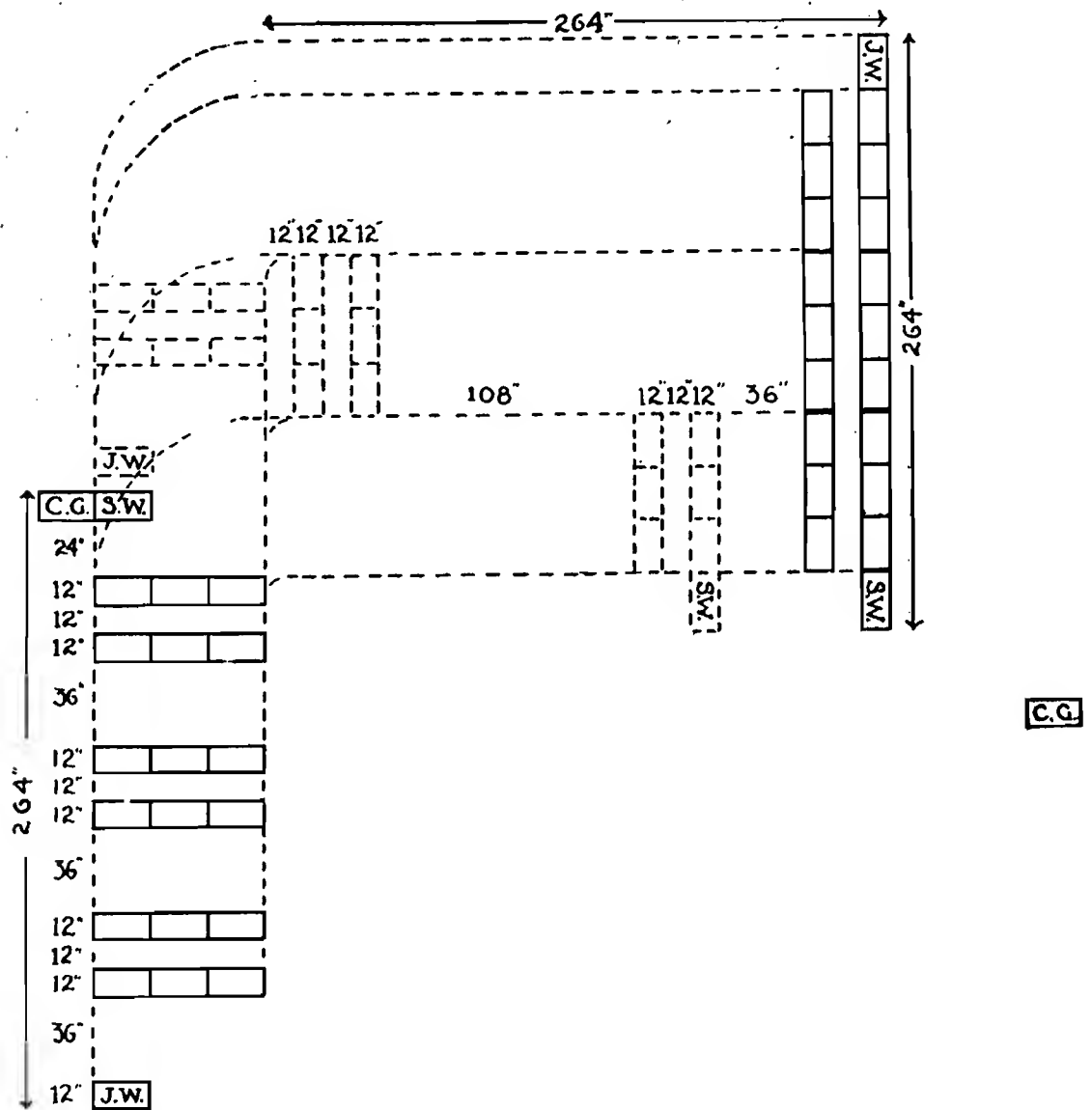


Diagram No. 7

199. Being in a column of threes, at a halt or on the march:

C. G.: *On right (or left) into line, MARCH; Commandery, HALT; FRONT.*

At the preparatory command, each rear rank will close up to facing distance.

At the command "MARCH" (Diagram No. 7) the leading set of threes wheels to the right on a movable pivot (§ 178 and 187), and moves forward, taking the guide toward the right; S. W. as the right (or front) guide, places himself on the right of the first three, passing in front of the three, and conducts the march in the new direction.

Each of the following sets of threes will march a distance equal to its front beyond the wheeling point of the set of threes next preceding it, then wheel to the right and advance as explained for the first set of threes.

J. W., as rear guide, marches to the front until opposite his place in line; he then wheels to the right and advances in the new direction until he also has arrived on the line; he will then halt and dress to the right; J. W. is not in trace of #3 of the third set of threes after the turn to the right—he is to the left and thirty-six inches to the rear.

As each following set of threes must march in the original direction a distance equal to the front of the set of threes immediately preceding it, the distance between sets of threes will be increased by the front of a set of threes. The distance between sets of threes, after the turn to the right will, therefore be 36" (the original distance) + 72" (the front of a set of threes = 108" (back of rear rank Kts. of leading set of threes to breasts of front ranks Kts. of following set of threes). Kts. who have not received sufficient drill will always attempt to make up this lost distance. C. G. will see that the following sets of threes do not lengthen the step or increase the cadence.

The command "HALT", is given when the leading set of threes has advanced Cy. distance in the new direction. The leading set of threes halts and dresses to the right; the other sets of threes, as soon as they arrive on the line, halt and dress to the right.

The command "FRONT" is given when the dress is completed.

To Form Line to the Front and Halt

200. Being in a column of threes, at a halt or on the march:

C. G.: *Left (or Right) front into line*, MARCH; *Commandery*, HALT; FRONT.

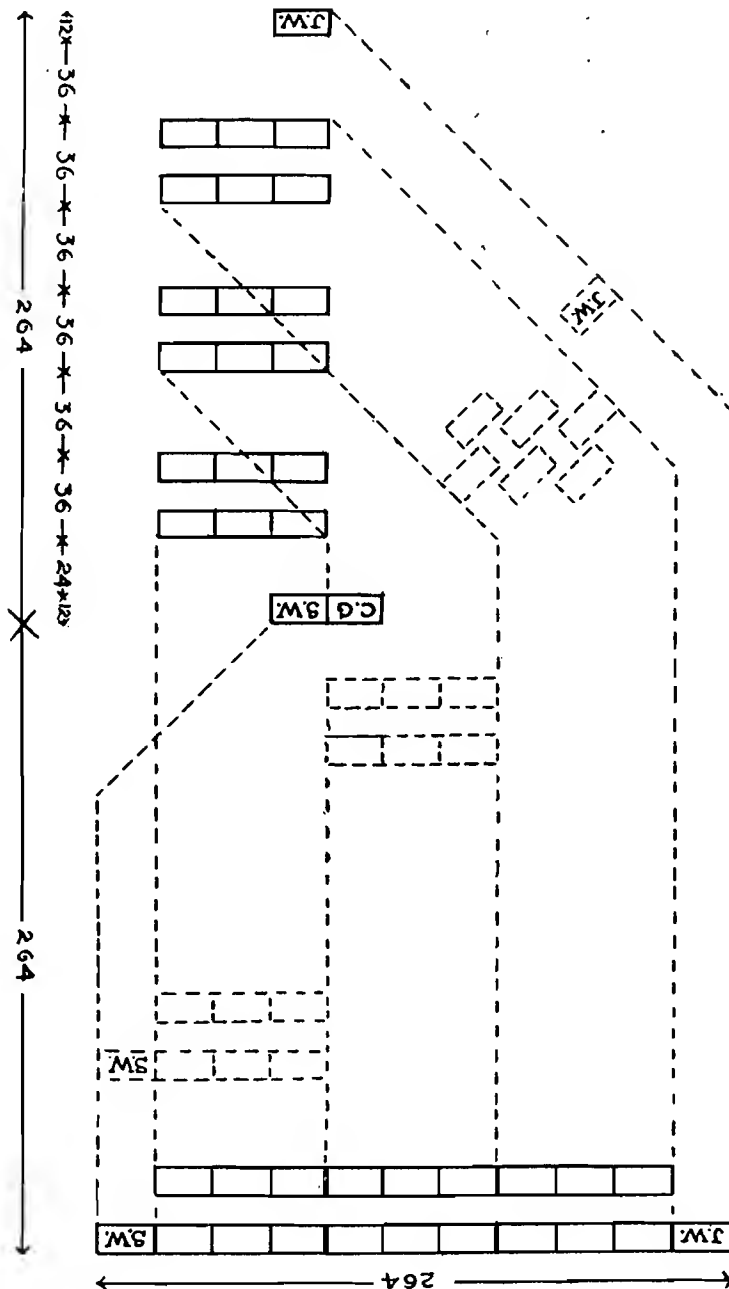
At the preparatory command the rear ranks close up to facing distance.

At the command "MARCH" (Diagram No. 8), the leading set of threes moves straight to the front, dressing to the right; S. W. at the head of the column, places himself on the right of the leading rank of three and conducts the march; the other sets of threes oblique to the left (§ 76 and 193) till opposite their places in line, then each, in succession, marches straight to the front.

As each following set of threes must advance (oblique) to the left (or right) a distance equal to the front of a set of threes, the distance between sets of threes will therefore be increased by the time lost in gaining this distance. C. G. will see that the following sets of threes do not lengthen the step or increase the cadence.

The command "HALT", is given when the leading set of threes has advanced Cy. distance, the leading

set of threes halts and dresses to the right; the other sets of threes upon arriving in line, halt and dress to the right.



C.D.

Diagram No. 8

J. W. as rear guide, obliques to the left until opposite his place in line; he then advances in the new direction until he also has arrived on the line; he will then halt and dress to the right; J. W. does not follow in rear of #3 of the third set of threes, he is to the left and thirty-six inches in rear.

The command "FRONT" is given when the dress is completed.

If the movement is to the right, the command "MARCH" should be given as the left foot strikes the ground (§ 193).

If the movement is to the left, the command "MARCH" should be given as the right foot strikes the ground.

201. In executing "*On right into line*" or "*Right front into line*", as each set of threes arrives on the line, the #1 front rank Kt. may caution his subdivision, in a low voice, so that each set will "HALT" at the same instant and will execute "*Right, DRESS*".

Formation of a Column of Files

202. A column of files MARCHES, CHANGES DIRECTION, HALTS, etc., according to the rules prescribed in the School of the Knight.

To Form Column of Files from Column of Threes

C. G.: *Right by file*, MARCH.

203. Being at a halt:

At the preparatory command, the rear ranks close up to facing distance.

At the command "MARCH", the right file of the leading set of threes (#1, front and rear rank) moves forward; the #2 and #3 files oblique to the right and follow in traces of the #1 files. When the left file (#3, front and rear rank) of the leading set of threes has commenced to oblique, the right file (#1, front and rear rank) of the second set of threes moves to the front, and so on to the rear of the column. The Kts. keep closed to facing distance. The Wardens precede and follow the leading and rear files.

C. G. places himself on the left of S. W.

204. Being in march:

At the command "MARCH", given as the right foot strikes the ground, the right file (front and rear rank) of the leading set of threes continues the march. The others halt and resume the march as explained in ¶ 203.

C. G. places himself on the left of S. W.

To Form Column of Threes from Column of Files

205. Being in march, or at a halt:

C. G.: *Form threes left (or right) oblique*, MARCH.

At the command "MARCH", the front guide moves forward two paces and to the left and, as the threes form, places himself twenty-four inches in front of the left file, the leading file (front and rear rank) of the first set of threes moves forward two paces and halts, the rear file falling back to twenty-four inches; the other files of the first set of threes oblique to the left and place themselves successively on the left of the leading file. The leading file of each following set of threes moves forward to twenty-four inches from

the corresponding file of the next set of threes in front and halts; the other files of the threes oblique to the left and place themselves successively on the left. The rear guide places himself twenty-four inches in rear of the left file of the rank of three.

To Form a Column of Twos from Line

206. Being in line, at a halt:

C. G.: *Right*, FACE.

207. Being in line, on the march:

C. G.: *By the right (or left) flank*, MARCH.

Executed as in ¶ 74 and 89.

To Form Line to the Right (or Left) from Column of Files, or from a Column of Twos

208. Being at a halt:

C. G.: *Right (or left)* FACE.

209. Being in march:

C. G.: *By the right (or left) flank*, MARCH.

Executed as in ¶ 74 and 89.

To Increase the Interval in a Column of Twos

210. Being in column of twos at a halt, or on the march:

C. G.: *Incline to the right and left*, MARCH.

At the command "MARCH", the leading unit of the file on the right gives way to the right; the leading unit of the file on the left, gives way to the left; the files in rear follow their file leader and maintain facing distance; when the desired interval between the columns has been gained, the forward march is resumed at the command: *Forward*, MARCH.

To Increase the Interval and Distance in a Column of Twos

211. Being in a column of twos, at a halt, or on the march:

At the command "MARCH", the leading file of each column gives way to the right or left; the Kts. in rear follow their file leader, at the same time dropping back so as to gain distance. The columns should be about three paces apart and the distance between Kts. about two paces.

To Reduce the Interval and Distance in a Column of Twos at Open Order

212. Being in column of twos, at open order:

C. G.: *Close order*, MARCH.

The Kts. return to the usual interval and distance.

To Face to the Center

213. Being in a column of twos at a halt, with an interval of not less than two paces:

C. G.: *Inward*, FACE.

At the command "FACE", the Kts. execute "*Right* (or *left*), FACE", as may be required to bring the Lines facing each other.

214. To cause the Lines to face in the original direction:

C. G.: *Right and left*, FACE.

The Kts. face toward the original front.

**Tactics
for
Opening
the
Commandery
and for
the
Orders**

THE ILLUSTRIOUS ORDER OF THE RED CROSS

OFFICERS AND THEIR STATIONS

1.	Sovereign Master	S. M.
2.	Prince Chancellor	P. C.
3.	Prince Master of the Palace.....	P. M. P.
4.	Master of Cavalry	M. C.
5.	Master of Infantry (also C. C.).....	M. I.
6.	Excellent High Priest	H. P.
7.	Master of Finance	M. F.
8.	Master of Dispatches	M. D.
9.	Standard Bearer	St. B.
10.	Sword Bearer	Sw. B.
11.	Warder	W.
12.	Sentinel	Sen.
13, 14, 15.	Guards.....	Gds.

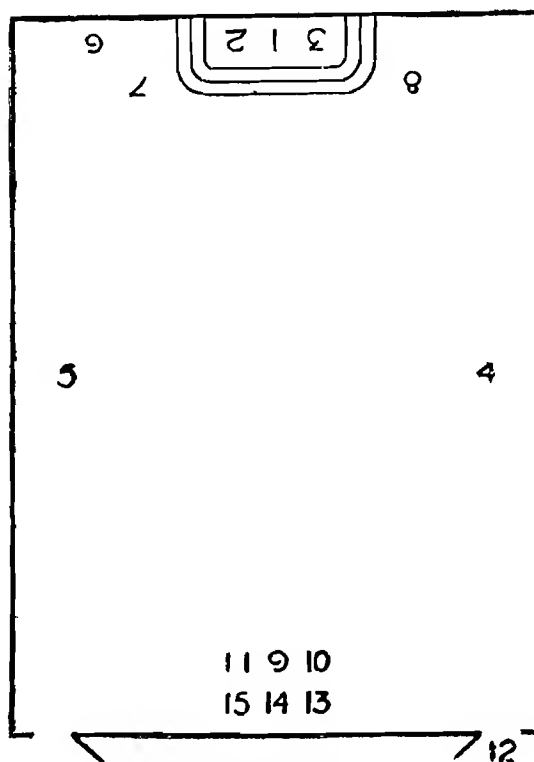


Diagram No. 9

OPENING THE RED CROSS

At the Opening of a Council of Companions of the Illustrious Order of the Red Cross and in the reception of the Sovereign Master, the orders and formations of the lines are the same as explained in the opening of a Commandery of Knights Templar and the reception of the Commander, except that the officers are addressed by their proper titles, "Audience Chamber" is substituted for "Asylum", and "Companions" for "Sir Knights".

Diagram No. 9 shows seating of officers for Opening.

Diagram No. 10 shows Jewish Council.

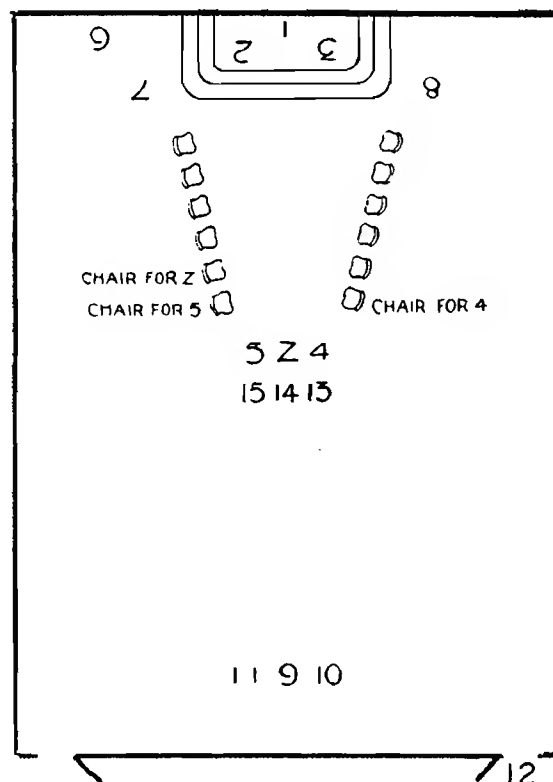


Diagram No. 10

OFFICERS OF THE COMMANDERY

- | | | | |
|-----|---|-----------------------|--------|
| 1. | Commander | | C. |
| 2. | Generalissimo | | G. |
| 3. | Captain General | | C. G. |
| 4. | Senior Warden | | S. W. |
| 5. | Junior Warden | | J. W. |
| 6. | Prelate | | P. |
| 7. | Treasurer | | T. |
| 8. | Recorder | | R. |
| 9. | Standard Bearer | } St. Gd. { | St. B. |
| 10. | Sword Bearer | | Sw. B. |
| 11. | Warder | | W. |
| 12. | Sentinel | | S. |
| 13. | First Guard (also First Hermit) | | 1' Gd. |
| 14. | Second Guard (also Second Hermit) | | 2' Gd. |
| 15. | Third Guard (also Third Hermit) | | 3' Gd. |

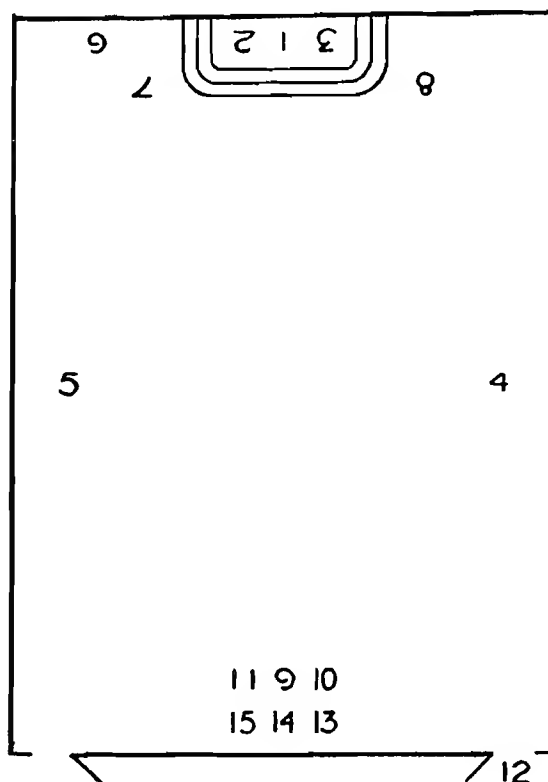


Diagram No. 11

OPENING THE COMMANDERY

When the hour for opening has arrived, the C. G. will "*Draw*" and report to the C.; at the same time W. will take his station, "*Draw*", and be seated.

C. G.: E. C. (†⁺) I REPORT FOR ORDERS.

C.: SIR KNIGHT C. G., SEE THAT THE ASYLUM IS IN SUITABLE ARRAY FOR MY RECEPTION. SIR KNIGHT G. (⁺⁺) AND E. P. (⁺⁺), ACCOMPANY ME TO MY APARTMENT.

C., G. & P. leave Asylum with C in the lead; G. & P. in rear; G. on the right. C. G. (‡) will advance to his station and "*About*".

C. G.: SIR KT. W. (W. will rise, †‡) SOUND THE ASSEMBLY.

W.: (‡) SIR KTS., ATTENTION. (All in Asy. will rise).

C. G.: OFFICERS TAKE YOUR STATIONS. DRAW SWORDS. SIR KTS., BE SEATED.

All officers, except T., R. & St. B. (who shall have removed hanger, including belt) will "*Draw*" and be seated; this includes the Gds.; St. B. will put on holster.

C. G.: SIR KTS. S. & J. W., ARE ALL PRESENT KNIGHTS TEMPLAR?

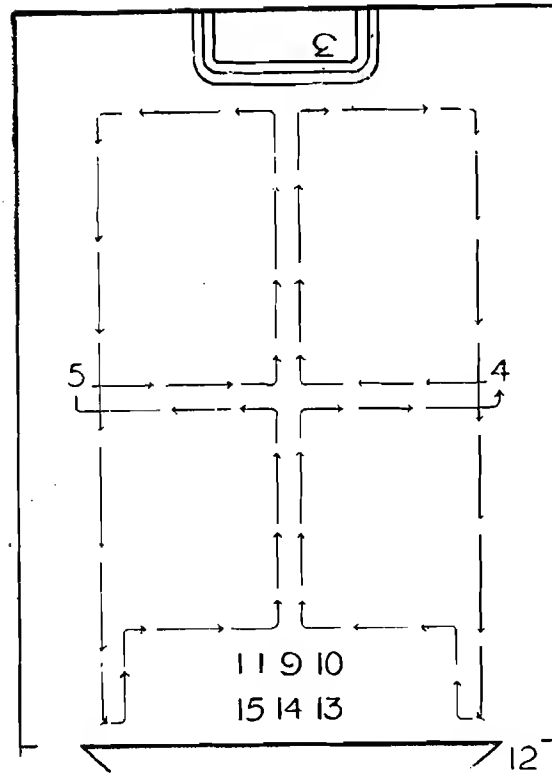


Diagram No. 12

When addressed by C. G., S. & J. W. will rise and "*Salute*" in unison (††), C. G. will acknowledge salutes (†); C. G. having given his order, S. & J. W. will "*Carry*" (‡‡); S. W. will "*Left, FACE*"; J. W. will "*Right, FACE*;" advance to center of Asy.; (Diagram No. 12) advance to foot of dias; turn to the right and left in marching, and pass down the line of Fra-

ters. If unable to vouch for any visitor, S. W. (or J.W.) will advance one (1) pace past visitor, about face and cause the visitor to rise.

S. W. (or J. W.): SIR KT. C. G. (††) A VISITOR FOR WHOM I CANNOT VOUCH. (‡).

C. G.: WILL ANY KT.VOUCH FOR THE VISITOR IN THE SOUTH (or NORTH) ?

If any Frater can vouch for the visitor, he will rise;

Frater: SIR KT. C. G. († or ††) I WILL VOUCH FOR THE FRATER IN THE SOUTH (or NORTH).

C. G.: SIR KT. S. W. (or J. W) (††) THE FRATER IS PROPERLY VOUCHED FOR.

S. W. (or J. W.) will "*Carry*", (seat the Frater) "*About*" and proceed as before.

AN UNKNOWN VISITOR

If no one vouches for the visitor when challenged by the Warden, the Captain General will appoint three Fraters to examine him. The Examining Committee and the visitor will at once retire, the Frater first named, as Chairman, conducting the visitor. No salutes are given upon going out.

If the examination is favorable (see Sec. 223, Statutes of the Grand Encampment), and the Commandery has been Opened, the Committee, leaving the Visitor in charge of the Sentinel or other Frater, will return to the Asy. (permission having been received) in a Column of Files, the Chairman in the lead; advance to the east to near the station of the S. W.; "*Column, LEFT*" to center of the Asy.; "*HALT*"; "*Right FACE.*";

Chairman: E. C. (C will rise; Committee will salute with the Pnl. Sign; C. acknowledges the salute by giving the Pnl. Sign) I HAVE THE PLEASURE OF REPORTING THAT THIS COMMITTEE HAS EXAMINED SIR KNIGHT _____ OF _____ COMMANDERY No. _____ AT _____. WE FIND THAT HE IS A KNIGHT TEMPLAR IN GOOD STANDING.

C.: ARE THERE ANY OBJECTIONS TO THE FRATER'S VISITING THIS COMMANDERY; (see Sec. 224, Statutes of the Grand Encampment; if no objections are made) SIR KNIGHT SENIOR WARDEN (S. W. will rise and salute (†); E. C. will acknowledge the salute (+), RETIRE WITH THE CHAIRMAN OF THE COMMITTEE AND INTRODUCE THE VISITING FRATER. S. W. will "*Return, SWORD*" and advance to the side of the Chairman of

the Committee; the other two members of the Committee will be seated; Senior Warden and Chairman salute with the Pnl. Sign; C. acknowledges with the Pnl. Sign, and is seated; S. W. and chairman retire, Chairman in lead. The Chairman introduces the Visiting Frater to the Senior Warden, and (permission having been obtained) the three return to the center of the Asy., the S. W. in the lead, then the visiting Frater followed by the Chairman; "HALT", "*Right, FACE*";

S. W.: E. C. (C. rises; S. W., Visitor and Chairman salute with the Pnl. Sign; C. acknowledges with the Pnl. Sign) I HAVE THE PLEASURE OF PRESENTING TO YOU SIR KNIGHT _____ OF _____ COMMANDERY No. _____ AT _____. (S. W. will give rank, or title if any, of the visitor), the duty of the S. W. is to present the Visitor to the C.; he does not present him to the Cy. That privilege belongs to the C. The C. will welcome the Frater and invite him to a seat in the Commandery; the Chairman will conduct the visiting Frater to a seat; the S. W. will return to his station, "*Draw*", and be seated.

When all present have been vouched for, S. W. takes post on the south side of the Asy. facing north in front of the line of the St. Gd.; J. W. takes post on the north side of the Asy. facing the S. W.;

J. W.: SIR KT. S. W. (††) ALL IN THE NORTH ARE KNIGHTS TEMPLAR. (†).

S. & J. W. march to center; turn right and left in marching and advance to the line of their stations;

then right and left to their stations; "HALT" and face east. (Diagram No. 12).

S. W.: SIR KT. C. G. (†††) ALL PRESENT ARE KNIGHTS TEMPLAR. S. & J. W. "*Carry*" in unison and are seated.

C. G.: SIR KT. W. (W. will rise (††) POST THE SENTINEL. INFORM HIM THAT A CY. OF KTS. TEMPLAR IS ABOUT TO BE OPENED AND DIRECT HIM TO GUARD ACCORDINGLY.

Having received C. G.'s order, W. will "*Carry*"; "*Right (or left) FACE*" (as the arrangement of the Asy. may require); advance to the door; inform S. (Rit. Pg. 91-7); xxx-xxx-xxx-x (answered by S.); returns to his station.

W.: SIR KT. C. G. (††) THE S. IS AT HIS POST AND THE ASY. IS DULY GUARDED. (W. (†) is seated.)

C. G.: SIR KTS. S. & J. W. (Wardens will rise, †††) FORM THE LINES FOR THE RECEPTION OF THE COMMANDER.

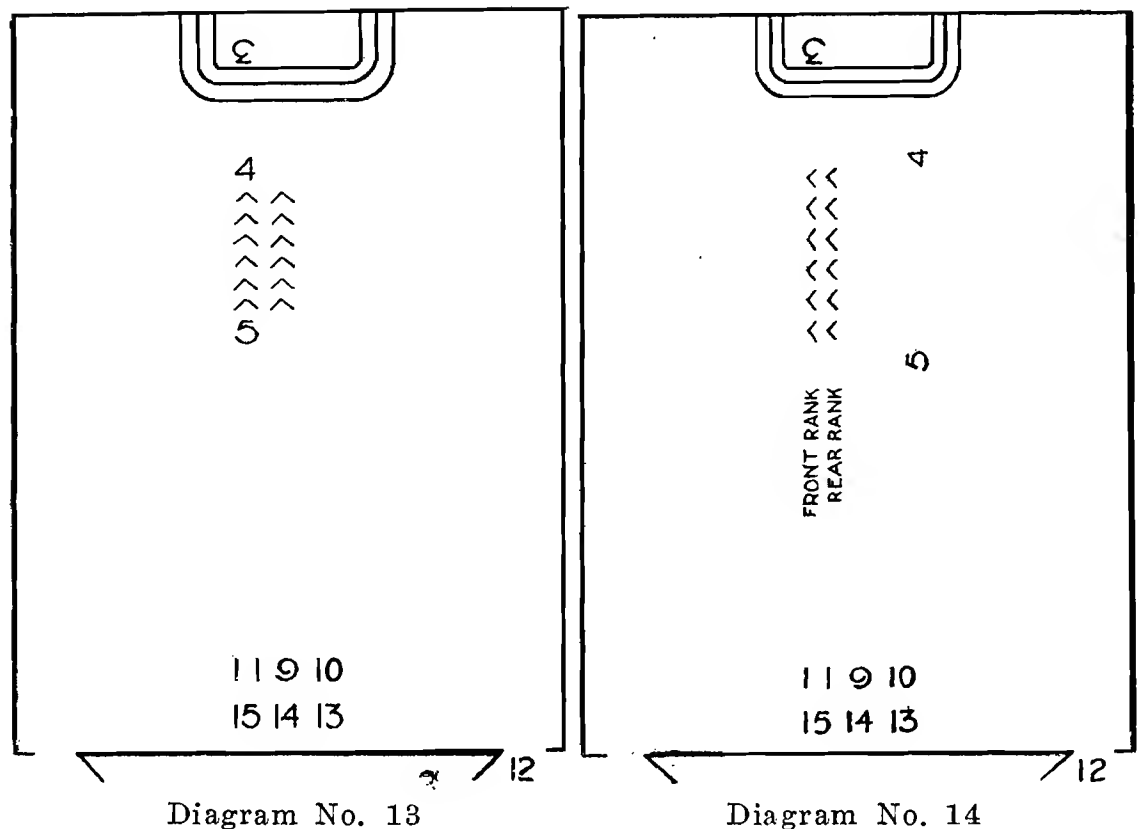
FORMING THE LINES

S. & J. W. ($\frac{1}{4}$); C. G. takes post on dais in front of G.'s station facing west; S. W., advancing by direct line, takes post in front of C. G., three paces west of foot of dais, facing west; J. W. takes post at what will be the foot of lines, facing east.

S. W.: SIR KNIGHTS, FALL IN.

S. W. will "About"; the Kts. "FALL IN". (§ 166—Diagrams Nos 1 and 13).

C. G.: *Left*, FACE; *Right*, DRESS; FRONT; *Open ranks*, MARCH.



At the command "*Open ranks*" (Diagram No. 14), S. & J. W. take six backward steps (90 inches); at "MARCH", the rear rank will step backward until six inches past the Wardens, "HALT" and "*Right*, DRESS" without command; front rank will "*Right*. DRESS",

at "MARCH"; C. G., having verified the alignment of both ranks, and the distance, returns to post on dais;

C. G.: FRONT; *Draw, SWORDS; Front Rank, About, FACE*; (C. G. takes post on dais in front of C.'s station, facing west down the center between the Lines); *Junior Warden, Post*.

J. W. will advance straight to the front four paces, and passing in rear of the front rank, will take post on its left (east) facing S. W. who is already on the right (east) of the rear rank. (Diagram No. 15). The front rank now becomes the FIRST DIVISION, the rear rank the SECOND DIVISION.

RECEPTION OF THE COMMANDER

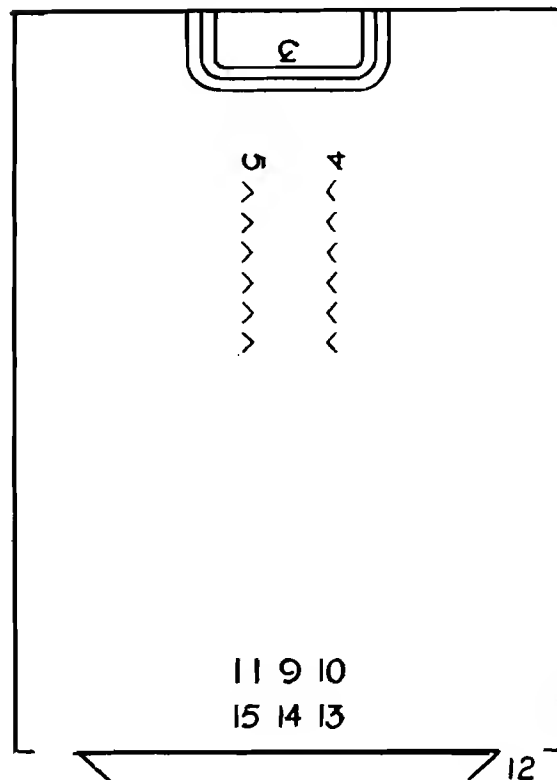


Diagram No. 15

C. G.: SIR KT. S. W. (S. W. faces C. G., ††) WITH AN ESCORT OF SIX, REPAIR TO THE APARTMENT OF THE C., INFORM HIM THAT THE ASY. IS PREPARED FOR HIS RECEPTION AND AWAITS HIS PLEASURE.

S. W. will "*Carry*"; face front, take two backward steps; "*Left, FACE*"; advance in rear of Second Division to the interval between the third and fourth Kt.

from the west and drop his sword blade into the interval;

S. W.: Escort, (S. W. will "*Carry*, SWORD" and take post in rear of west file); *Right and Left*, FACE; *Forward, Close Order*, MARCH.

At the command "MARCH", W. will advance to and open door. S. W. takes post on left of the first rank of twos and, giving such commands as may be necessary, conducts the escort to the apartment of the C. and causes it to halt and face the C.;

S. W.: *Present*, SWORDS; (S. W. will about face) E. C. (†⁺) THE ASY. IS IN SUITABLE ARRAY FOR YOUR RECEPTION AND AWAITS YOUR PLEASURE.

C.: I WILL ATTEND YOU, LEAD ON SIR KT. S. W.

S. W.: (‡) will about face; *Escort, Carry* SWORDS; *Right (or Left)* FACE; *Forward*, MARCH.

S. W. giving such commands as may be necessary to conduct the escort in reverse order back to the Asy.; S. W. is on the right of leading rank of two; C. follows in rear of escort; G. and P. abreast in rear of C., G. on the right; C., G. and P. form a triangle; as escort approaches the door of the Asy. bugler may sound "Adjutant's Call"; S. takes post in the doorway facing the Asy. and reports (in a loud voice);

S.: THE EMINENT COMMANDER APPROACHES.

S. steps back, facing across the doorway at "*Salute*" as the escort and C. pass by; (The C. only, acknowledges the salute with a hand salute). After they have passed, S. will "*Carry*" and close the door; as escort enters, W. will rise and announce:

W.: THE EMINENT COMMANDER APPROACHES.

C. G.: (After escort has left the Asy.) *At Ease*; (he now commands) *Commandery*, ATTENTION; (all present rise, St. B. will secure and execute "*Carry Beauseant*") ; *Sir Knights in Line, Present*, SWORDS.

St. Gd. will "*Salute*" (§ 38); Gds. "*Present*"; S. W. conducts escort by the direct line to the foot of the Lines;

S. W.: *Escort, incline to the right and left, MARCH.* The Escort advances to its former position in the Lines, halts at the proper interval, faces and presents, without command; S. W. advances in rear of Second Division to his post on its right flank and comes to "*Present*"; C. passes through the lines acknowledging the honor by "*Uncovering*" (§ 139), with his left hand; C. "*Re-covers*" as soon as he has passed the head of the lines; C. takes his station; G. & P. follow C. through the lines in single file, P in rear, and take their stations; G. & P. do not "*Uncover*"; as C. approaches the dais, C. G. takes his station facing half right and "*Salutes*"; C., G. & P. "*About*" in unison; C. will "*Draw*";

C.: *Carry, SWORDS; Sir Knights not in Line, BE SEATED. SIR KT. C. G. (††) FORM THE LINES FOR REHEARSAL.*

REHEARSAL

C. returns sword; C., G., P., T. & R. are seated; Std. Gd. & Gds. remain standing, Beauseant at "*Carry*"; C. G. will "*Carry*", step down from the dais and take post on the floor in front of C.'s station facing west down the center between the Lines, going by direct line one pace east of the head of the Lines.

C. G.: *Prepare for rehearsal, Officers, POST.*

At the command "*Post*", S. & J. W. take two backward steps; S. W. will "*Left, FACE*", J. W. will "*Right, FACE*", and take post at the foot (west) of the Lines, stepping into line and dressing on the line.

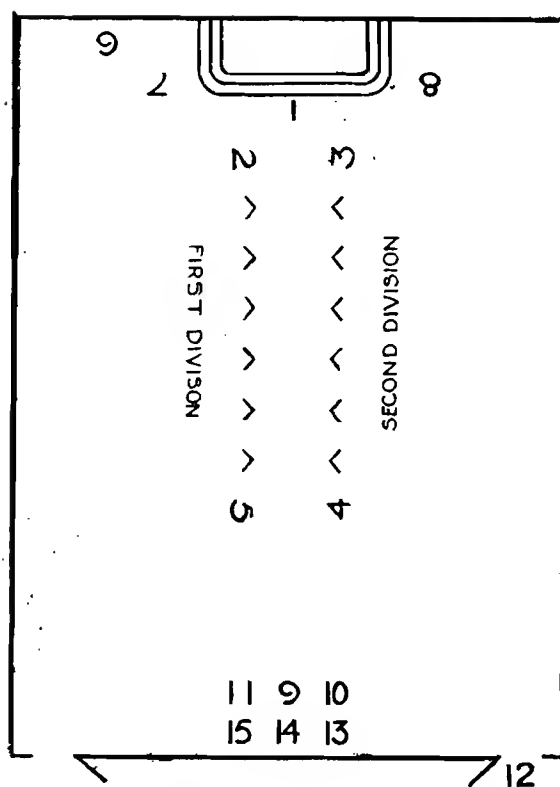


Diagram No. 16

C. G.: *From the east, take sword intervals, MARCH.* (§ 121—Plates 11 and 12). Std. Gd. & Gds. will remain at their stations at “ATTENTION”, C. G. will verify the alignment of the lines and return to foot of dais in front of and facing C.

C. G.: E. C. (††) THE LINES ARE FORMED.

C. G. (†) steps backward and takes post on the right of the Second

Division; C. & G. rise, “*Draw*” and step down from dais; G. takes post on the left of the First Division; G. & C. G. “FACE” & “DRESS” to conform to their respective divisions and are at “*Sword Intervals*” from the Kt. next in line; C. takes post facing west down the center between the lines, one pace to the east of the head of the lines; C., G. & C. G. form a triangle. (Diagram No. 16).

C. *First Division, Communicate to the Second Division XXX; GUARD; GIVE CUTS; COMMUNICATE; Carry, SWORDS. Second Division, Communicate to the First Division, XXX; GUARD; GIVE CUTS; POSITION; COMMUNICATE; Carry, SWORDS.*

C.: “*Return, SWORDS*”; *First Division, Communicate to the Second Division, XXX; Sir Knights, KNEEL* (§ 142—Plate No. 31); *Un-COVER*; (all Kts.

in Asy. except the St. B. will "*Uncover*"; C. will uncover when I. W. is given at his own order "COMMUNICATE" and recover with Kts. on his order "*Re-COVER*"; *Deposit*, CHAPEAUX; (§ 147—Plate No. 33); *Interlace*, FINGERS, (Done); COMMUNICATE; *Sir Kts.*, *Secure*, CHAPEAUX; *Re-COVER*; *ARISE*.

Sw. B., W. & Gds. will "*Return*" during the communication; St. B. will execute the "*Salute*" at "COMMUNICATE"; C., Sw. B., W. & Gds. will "*Un-Cover*" but do not "KNEEL"; St. B. will "*Carry*" at "*Re-COVER*"; C., G. & C. G. return to stations and "*About*" in unison.

INSPECTION

C.: SIR KT. C. G. (C. G. will "*Draw*" and face C.†⁺) FORM THE LINES FOR INSPECTION AND REVIEW.

C. & G. are seated; C. G. (†) takes the position on floor vacated by C.;

C. G.: "*Close intervals*, MARCH" (§ 122); *First Division*, *About*, FACE; (C. G. will take post in front of and facing the lines); *Sir Kts. in line*, *Draw*, SWORDS (Sw. B., W. & Gds. "*Draw*"). The First Division again becomes the front rank and the Second Division the rear rank); *Close Ranks*, MARCH; *Senior Warden*, POST.

At the command "POST", S. W. will take two backward steps; "*Right*, FACE"; march to the east in rear of rear rank and take post on right flank of front rank; C. G. will see that the lines are moved as far to the south as possible, leaving only sufficient room for C. & Staff to pass in rear of the rear rank when opened for Inspection;

C. G.: *Commandery, Backward, MARCH; Commandery, HALT; Right, DRESS, FRONT.*

C. G. will advance at "MARCH" keeping the distance from the center one-half its front;

C. G.: *Count, THREES* (§ 169).

C. G. advances to the center of the Lines and indicates the left of the First Division by dropping his sword blade into the interval between the first and second set of threes—if twelve Kts. are used.

C. G.: *ON MY LEFT, FIRST DIVISION, ON MY RIGHT, THIRD DIVISION; (C. G. steps back to post); Third Division, Left Step, MARCH; (when the division has gained an interval equal to the front of a set of threes) Division, HALT.*

As the Third Division executes "*Left step*", C. G. steps backward to his right rear, so as to maintain the proper distance from the center of his command.

C. G.: *Commandery, Present, SWORDS* (executed by First and Third Divisions). S. & J. W. execute "*Salute, SWORDS.*"

St. Gd. & Gds. now become the Second Division (Rit. Pg. 96—8 to 13). C. G. advances to a point two paces in front of Sw. B.'s station;

C. G.: *Second Division, Right, FACE; Forward, Close Order, MARCH; (after the column has cleared the chairs), Column left, MARCH; C. G. takes post on left of Sw. B.) Column left, MARCH; Column right, MARCH; By the right flank, MARCH* (given by C. G. from his post in front of the center of his command); (Diagram No. 17); *Division, HALT* (given when the Second Division has passed through the interval between the

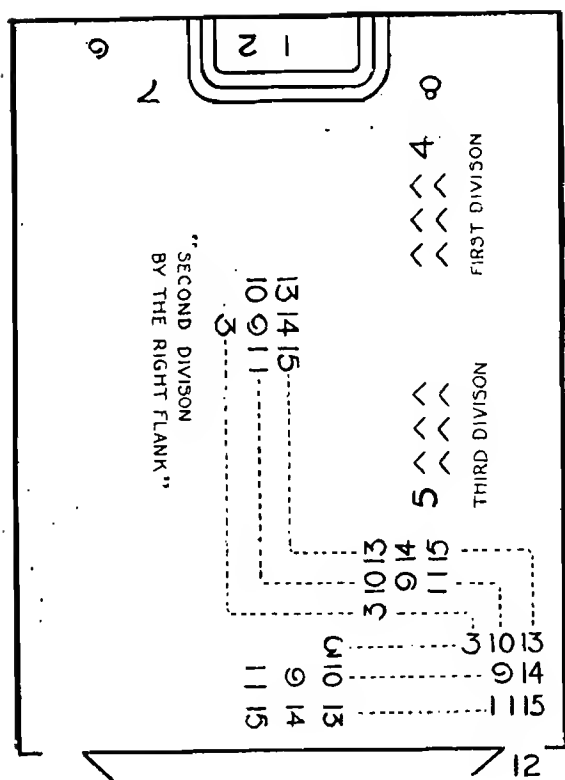


Diagram No. 17

First and Third Divisions); *About*, FACE; *Commandery*, *Carry*, SWORDS; *Right*, DRESS; (C. G. verifies the alignment) FRONT; *Open ranks* (S. & J. W. take six backward steps); MARCH (front rank will “*Right*, DRESS”; rear rank steps backward past the guides, halts and dresses up on S. W. without command, C. G. verifies the alignment); FRONT.

The commands "FRONT" are given by C. G. when standing two paces to the front and one pace to the right of the right flank of the front rank, facing west down the lines. After the second command "FRONT", C. G. takes post in front of and facing the center of the Cy. and distant one-half its front; S. & J. W. advance straight to the front until in line with their new posts, turn at right angles and march to post, S. W. takes post two paces in front of center of First Division; J. W. takes post two paces in front of center of Third Division facing front); C. G., S. W. & J. W. form a triangle; C., G. & P. rise and take post facing the lines—C., three paces in rear of C. G., G. at his right, P. at his left, each one pace from him and two paces to his rear, the three forming a triangle. C. G. does not give the command "*Present*, SWORDS" until C., G. & P. have reached their posts).

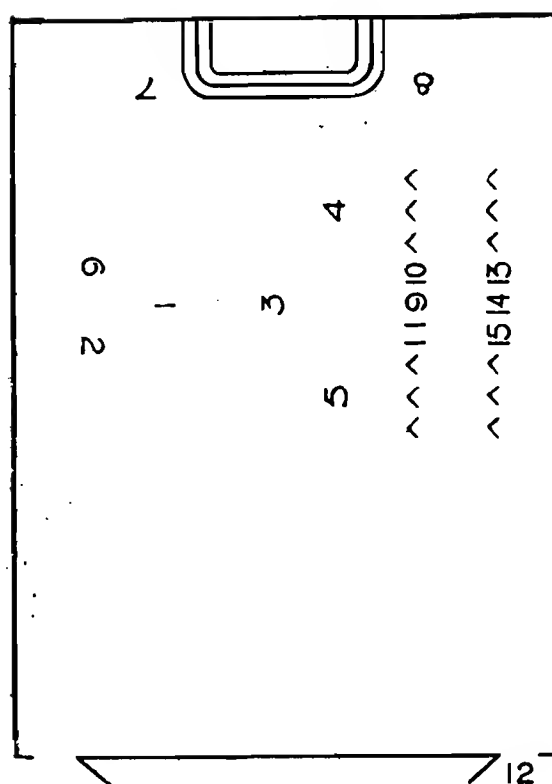


Diagram No. 18

C. G.: *Commandery, Present, SWORDS.*

S. & J. W. "*Salute*"; Sw. B., W. & Gds. "*Present*"; St. B. "*Salutes*" with the Beauseant; C. G. will "*About*". (Diagram No. 18).

C. G.: E. C. (†⁺) THE LINES ARE FORMED.

C. G.: (Will "*Carry*" and "*About*") *Commandery, Carry, SWORDS; Inspection, SWORDS.*

C. G. will "*About*"

and stand at "*ATTENTION*"; C. (followed by G. one pace in rear; Diagram No. 19) will advance to C. G. (who remains at the "*Carry*") and pass by his left and rear to the east; C. G. will "*Return*" and, wheeling to the right, take post on right of C. as he turns west to pass down the line in front of S. & J. W.; G. following in the rear; having inspected S. & J. W. (who will remain at the "*Carry*") C. will pass

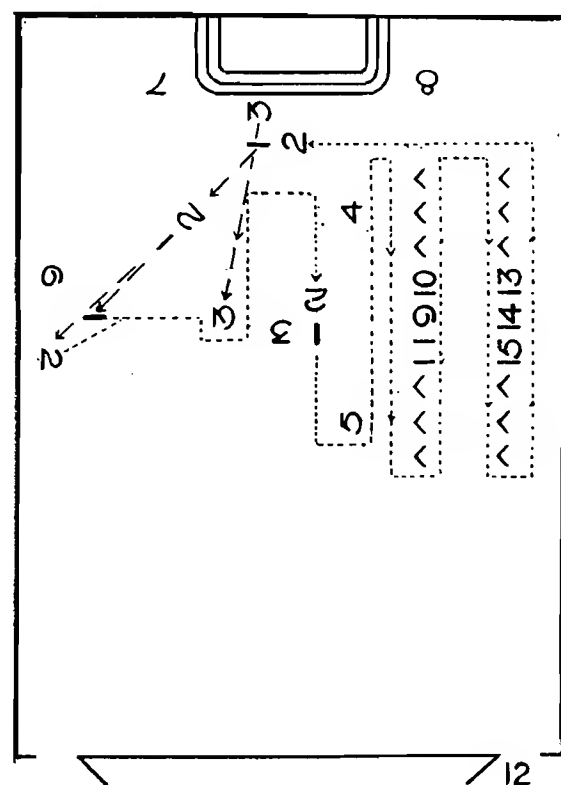


Diagram No. 19

to the east in their rear to the head of the Lines; as C. turns west to inspect #1 of the first rank of threes, S. & J. W. will "*About, FACE*" and "*Order, SWORDS*"; each Kt. executes "*Inspection, SWORDS*" as C. passes (§ 116); St. B. will stand at "*Carry*"; C. having inspected the front of the front rank and having made such corrections as may be necessary, passes by its left flank to its rear and inspects from left to right, thence along the front of the rear rank to its left, thence along its rear to its right and back to his post in front of the Cy.; as the C. passes the line of the Wardens, they will "*Carry*" and "*About*", in unison; C. G. will "*HALT*" until C. & G. have passed; he will then advance to his post, "*Draw*" and stand at "*ATTENTION*", facing the C.

REVIEW

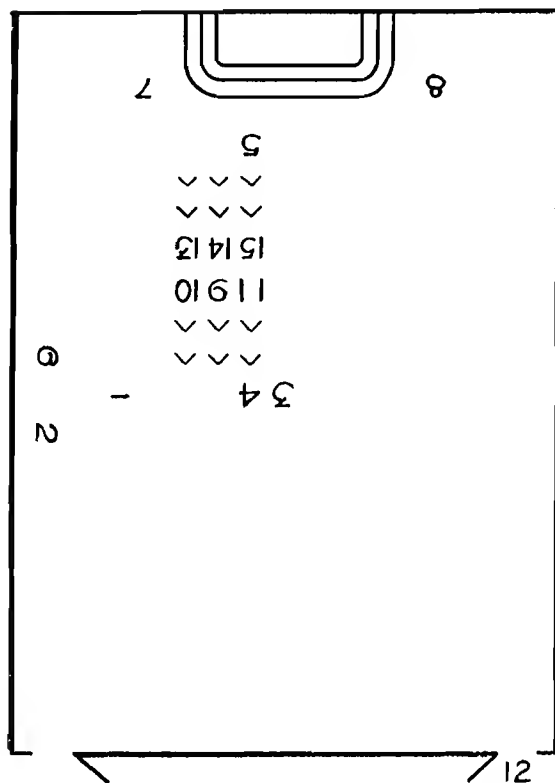


Diagram No. 20

C.: Sir Kt. C. G.
(†⁺) PASS THE COM-
MANDERY IN REVIEW.

C. G.: (will *Carry*"
and "*About*") *Close*
Ranks, MARCH.

At the command
"*MARCH*", S. W. will
"*Right, FACE*" and ad-
vance until in line with
his post on the right
flank, "*By the right*
flank" to a point six
inches in the rear of
line, "*HALT*"; "*About*"
and "*Dress*"; J. W.

will execute the same movement to the left;

C. G.: *Pass in review, Right by threes, MARCH.* (¶ 197—Diagram No. 6).

C. G.: (on left of S. W.) *Column left, MARCH;* (Diagram No. 20). *Eyes, RIGHT;* (this command should be given when head of column is three paces from C.; as each rank of three arrives at that distance, it will execute “*Eyes, RIGHT*” (¶ 56), resuming “*FRONT*”, without command, when it has advanced three paces past C.; C. G. & St. B. “*Salute*” in passing C.; C. acknowledges the salutes; (++) ;

Column left, MARCH; Column left, MARCH; (when the head of the column has reached a point opposite the C., C. G. will take post in front of where the center of the line should rest) ; *Threes left, MARCH;* (¶ 198), *Commandery, HALT; Right, DRESS; FRONT.*

C. G. moves the Cy to the rear if it has advanced too far to the north; verifies the alignment; takes post in front of center, facing the Lines;

C. G.: *Commandery, Present, SWORDS.*

C. G.: will “*About*” and “*Salute*”.

FORM TRIANGLE

C. (+) Sir Kt. C. G., FORM THE TRIANGLE PREPARATORY TO OUR DEVOTIONS.

C. & Staff return to stations and are seated; after C. & Staff have reached the foot of dais, C. G. will “*Carry*” & “*About*”;

C. G.: *Second Division, Carry, SWORDS; Forward, MARCH; By the left flank, MARCH.*

C. G. places himself on W.'s right and marches with the division to a point approximately two paces in front of Sw. B.'s station, commanding at the proper times;

C. G.: *Column left, MARCH; Column right, MARCH; Column right, Open order, MARCH;* (when W. has reached his station) *Division, HALT; Right, FACE.*

C. G. returns to his post in front of the Lines;

C. G.: *Commandery, Carry, SWORDS; Third Division, Right step, MARCH; Division, HALT;* (First and Third Divisions now cease to exist, they again become parts of the Front and Rear Ranks); (C. G. should see that the Lines are in the center of the Asy.); *Commandery Right, DRESS; FRONT; Form triangle, Officers, POST.*

At "Post", St. B. will step forward two paces,

Beauseant at "Carry"; S. W. will take three backward steps, "Left, FACE" and take post on left of rear rank in rear of J. W.; S. W. having reached his post;

C. G.: *Commandery, Left FACE.*

At "Left, FACE", the front rank becomes the first Division under command of J. W., the rear rank becomes the Second Division under command of S. W.;

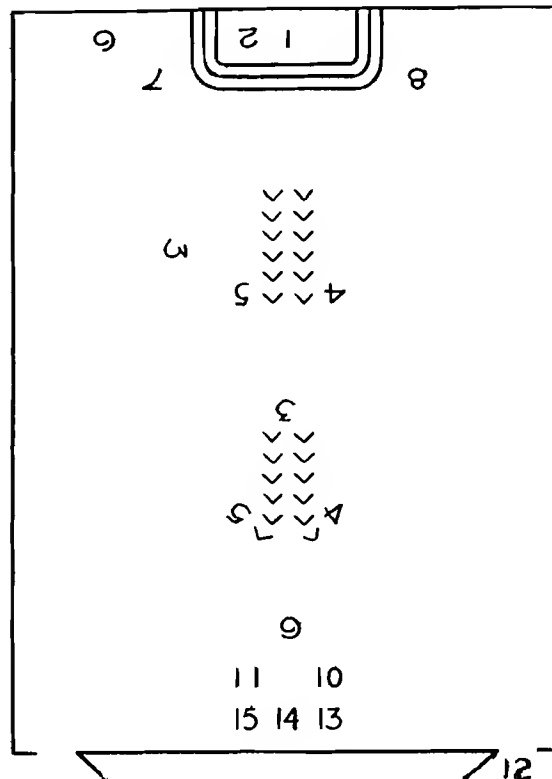


Diagram No. 21

S. W. will "*Left, FACE*" and take one step to his left and one to his rear, taking post on the left of the first Kt. of the Second Division; J. W. will "*Left, FACE*" and take one step to his right and one to his rear, taking post on the right of the first Kt. of the First Division; the intention being to form a rank of four at the head of the column. (Diagram No. 21).

C. G.: *Commandery, Forward, MARCH.*

S. W.: (When about four paces east of St. B.), *Second Division, Incline to the left, MARCH* (Diagram No. 21); *Column Right, MARCH* (the command "*MARCH*" should be given when the head of the column is on line with the St. B.; S. W. will "*HALT*" and "*Right, FACE*"; as the leading file is turning the angle, S. W. will command *Division, HALT* (the first and second Kts. close up on St. B. and "*HALT*" when

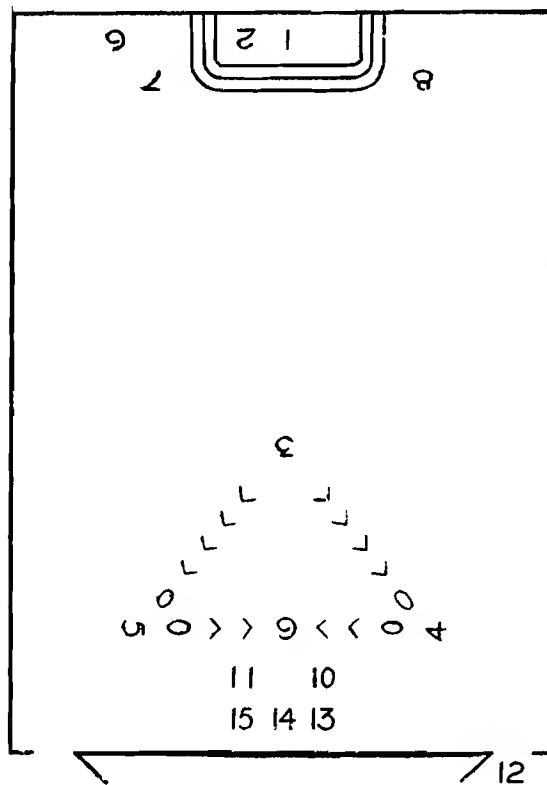


Diagram No. 22

at facing distance—this leaves two blank files at the angle, one on the base and one on the side of the angle (Diagram No. 22); *Right, FACE.*

J. W.: (When about four paces east of St. B.) *First Division, Incline to the Right, MARCH*; *Column left, MARCH* (the command "*MARCH*" should be given when the head of the column is on line with the St. B.; J. W.

will "*HALT*" and "*Left, FACE*"; as the leading file is

turning the angle, J. W. will command) *Division, HALT* (the first and second Kts. close up on St. B. and “HALT” when at facing distance—this leaves two blank files at the angle, one on the base and one on the side of the angle; (Diagram No. 22); *Left, FACE.*

Sw. B. and W. step forward and fill the blank files on the right and left flanks of the line forming the base of the Triangle, which now becomes the Third Division; S. W. will fill the blank file on the left (west) flank of the Second Division; J. W. will fill the blank file on the right (west) flank of the First Division. C. G. will follow in rear of the columns as they advance to the west (Diagram No. 21); the divisions having been faced he will place a Kt. on the left flank of the First Division and a Kt. on the right flank of the Second Division where the apex of the Triangle should rest, leaving space for the C., G. & C. G.;

C. G.: *First Division, Left, Second Division, Right, Third Division, Center, DRESS*; (if the Kts. dress to the touch of the elbows, they will not have sufficient room—C. G. will see that they take more than the ordinary interval—care being taken, however, that they do not spread out); *FRONT; Return, SWORDS.*

Gds. “*Return*”; St. B. will remain at “*Carry*”; C. G. will “*About*” and advance to the foot of the dais in front of his station;

C. G.: E. C. (†⁺) THE TRIANGLE IS FORMED. (‡) (Rit. Pg. 94—7).

C.: (rises) *Commandery, ATTENTION.* (all rise). SIR KTS. G. (†⁺), C. G. (†⁺) & E. P. (†⁺), ACCOMPANY ME TO THE TRIANGLE.

OPENING THE COMMANDERY

C. G. will "*Carry*", "*Return*" and turn left; C. advances to the apex of the Triangle; G., C. G. & P. form a rank of three in C.'s rear, P. on the right, C. G. on the left and the G. in the center, being one pace directly in rear of the C. who forms the apex of a Triangle of which his Staff is the base; C. halts when he reaches the apex of the Triangle; G. passes on his right, C. G. on his left, to their posts on the east

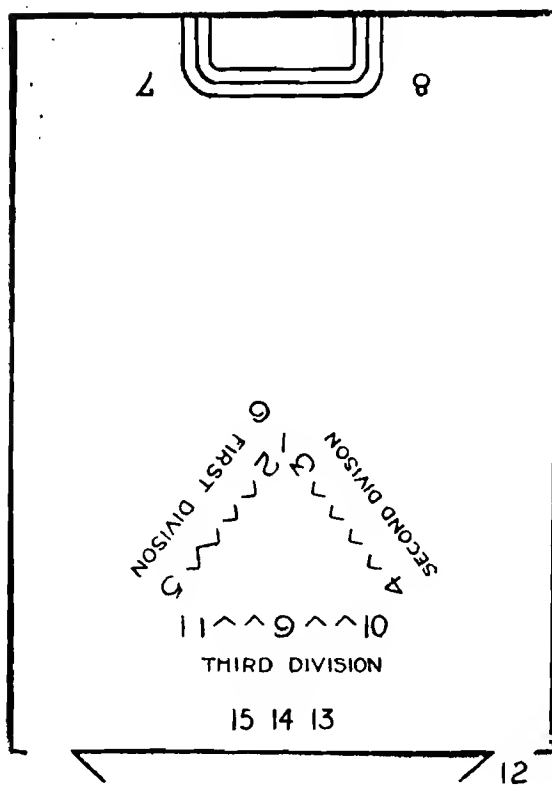


Diagram No. 23

flanks of the First and Second Divisions; C. should be at the exact apex (i. e. where a line drawn through the line of the First Division would cross a line drawn through the Second Division — being careful not to crowd in); the post of the P. is one pace to the right and one pace to the rear of the C.; P. does not "*KNEEL*". (Diagram No. 23).

C.: SIR KTS. TO YOUR DEVOTIONS, KNEEL (§ 143—Plate No. 31); *Un-Cover*; (C. will obey own command at "*Un-Cover*") ; E. P. LEAD OUR DEVOTIONS. (P. will "*Un-Cover*" and bow head but does not raise right hand) ; Gds. and all Kts. not in line, will "*Un-Cover*", but do not "*KNEEL*"; St. B. will execute and hold the "*Salute*" until after the Prayer.

P.: ALL PRESENT WILL JOIN IN THE LORD'S PRAYER.
AMEN.

C.: SIR KTS. *Re-COVER*; ARISE; ATTEND TO GIVING THE SIGNS.

Signs are given by everyone in the Asy. except the St. B., in unison with the C.; (All the signs must be given—R. C., M. & K. T.).

REDUCE THE TRIANGLE

C.: SIR KT. C. G. (++) REDUCE THE TRIANGLE.

C. will "*About*"; G. & P. face east; turning left, and return to their stations; C. in the lead, G. & P. abreast in his rear, G. on right; having reached their stations, they will "*About*" in unison.

C.: *Sir Knights, not in line*, BE SEATED.

C., G., P. and all Kts. not in line are seated; Gds. remain standing; C. G. will take four backward steps;

S. W., J. W., Sw. B. & W. take two backward steps. (Diagram No. 24).

C. G.: *Officers, Draw*, SWORDS; POST.

S. & J. W. place themselves on the right and left of their respective divisions, facing in; St. B., Sw. B. & W. step backward to station. The Third Division now ceases to exist, its right wing becoming part of the Second Division, its left wing becoming part

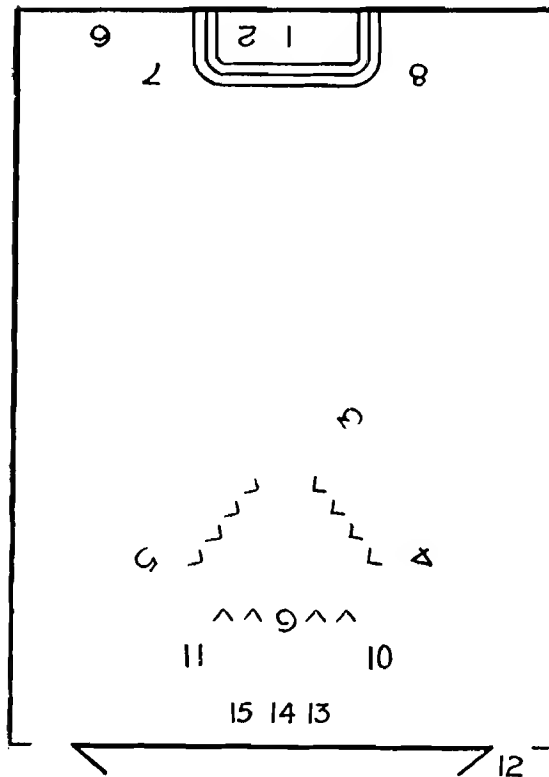


Diagram No. 24

of the First Division. (Diagram No. 25).

C. G.: *First Division, Left, Second Division, Right, FACE; Forward, MARCH.*

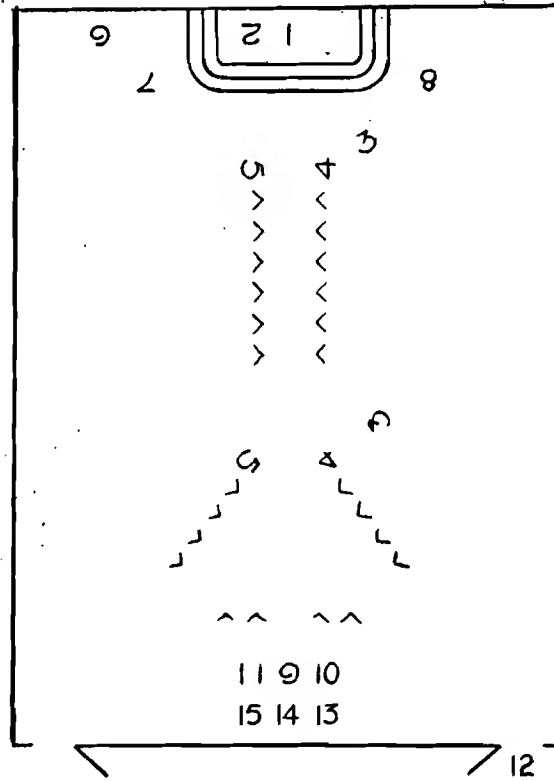


Diagram No. 25

FACE; *Forward, MARCH.*

C. G. takes post on right of S. W. and conducts the divisions (at least two paces apart) to the foot of the dais.

C. G.: *Commandery, HALT; Inward, FACE.*

C. G. will face C.

E. C. (†⁺) YOUR ORDER HAS BEEN OBEYED. (†).

C.: SIR KTS. BE SEATED.

C. G. will "*Return*";

C. G., S. W. & J. W. will go to their stations, S. B. will return the Beauseant to the banner stand and all officers will be seated in unison with the C. G.

FULL FORM OPENING FOR TEN MEN ONLY

When the hour for Opening has arrived, C. G. will "*Draw*" and report to the C.; at the same time, W. will take his station, "*Draw*", and be seated.

C. G.: E. C. (†⁺) I REPORT FOR ORDERS.

C.: SIR KT. C. G., SEE THAT THE ASY. IS IN SUITABLE ARRAY FOR MY RECEPTION. (C. G. will "*Carry*"); SIR KT. G. (††) & E. P. (††) ACCOMPANY ME TO MY APARTMENT. C., G. & P. leave Asy. with C. in lead; G. & P. in rear; G. on the right; C. G. will advance to his station and "*About*";

C. G.: SIR KT. W. (W. will rise, ††) SOUND THE ASSEMBLY.

W.: SIR KTS., ATTENTION (all in Asy. will rise).

C. G.: OFFICERS, TAKE YOUR STATIONS; *Draw*, SWORDS; SIR KTS., BE SEATED.

All officers, except T., R. & St. B. (who shall have removed hanger, including belt) will "*Draw*" and be seated—this includes the Gds.; St. B. will put on holster.

C. G.: SIR KTS. S. & J. W., ARE ALL PRESENT KTS. TEMPLAR? When addressed by C. G., S. & J. W. will rise and "*Salute*" (††) in unison; salutes are acknowledged by C. G. (†); C. G. having given his order, S. & J. W. will "*Carry*"; S. W. will "*Left, FACE*"; J. W. will "*Right, FACE*"; advance to center of Asy. (Diagram No. 12); advance to foot of dais; turn to the right and left in marching, and pass down the line of Fraters. If unable to vouch for any visitor, S. W. (or J.W.) will advance one (1) pace past visitor, about face and cause the visitor to rise.

S. W. (or J. W.): SIR KT. C. G. (††) A VISITOR FOR WHOM I CANNOT VOUCH. (†).

C. G.: WILL ANY KT. VOUCH FOR THE VISITOR IN THE SOUTH (or NORTH) ?

If any Frater can vouch for the Visitor, he will rise; Frater: SIR KT. C. G. (+ or ††) I WILL VOUCH FOR THE FRATER IN THE SOUTH (or NORTH).

C. G.: SIR KT. S. W. (or J. W.) (††) THE FRATER IS PROPERLY VOUCHED FOR.

S. W. (or J. W.) will “*Carry*”; seat the Frater; “*About*”; and proceed as before.

AN UNKNOWN VISITOR

(See Page 90)

When all present have been vouched for, S. W. takes post on the south side of the Asy., facing north, in front of a line of the St. Gd.; J. W. takes post on the north side of the Asy. facing S. W.;

J. W.: SIR KT. S. W. (††) ALL IN THE NORTH ARE KTS. TEMPLAR. (†).

S. & J. W. march to the center, turn right and left, and advance to the line of their stations—then right and left to their stations “*HALT*”; and face east.

S. W.: SIR KT. C. G. (†††) ALL PRESENT ARE KTS. TEMPLAR. S. & J. W. “*Carry*” in unison and are seated.

C. G.: SIR KT. W. (W. will rise, ††) POST THE SENTINEL. INFORM HIM THAT A CY. OF KTS. TEMPLAR IS ABOUT TO BE OPENED AND DIRECT HIM TO GUARD ACCORDINGLY.

Having received the C. G.’s order, W. will “*Carry*”; “*Right* (or *Left*), FACE (as the arrangement of the Asy. may require); advance to the door; (¶ 4); inform S. (Rit. Pg. 91—8); close the door; xxx-xxx-xxx-

x, (answered xxx-xxx-xxx-x by S.); return to his station.

W.: SIR KT. C. G. (††) THE S. IS AT HIS POST AND THE ASY. IS DULY GUARDED. W. (‡) is seated.

C. G.: SIR KT. S. W. (††) FORM THE LINES FOR THE RECEPTION OF THE COMMANDER.

S. W.: (“*Carries*” and faces left), OFFICERS, ATTENTION. J. W. INWARD FACE.

(St.B. secure Beauseant and stand at his station)

S. W. faces right and reports:

S. W.: SIR KT. C. G. (††) THE LINES ARE FORMED. S. W. will “*Carry*” and “*Left, FACE*”.

C. G.: SIR KT. W. (††) REPAIR TO THE APARTMENT OF THE C.; INFORM HIM THAT THE ASY. IS PREPARED FOR HIS RECEPTION AND AWAITS HIS PLEASURE.

W. will “*Carry*” and repair to the apartment of the C., where he will “*HALT*” facing the C. (Sentinel’s door is left open by the W.); in the apartment of the C., the G. & P. should be standing in rear of the C.; G. on the right; forming a triangle in the same formation used in leaving the Asy.

W.: E. C. (†⁺) THE ASY. IS IN SUITABLE ARRAY FOR YOUR RECEPTION AND AWAITS YOUR PLEASURE.

C.: I WILL ATTEND YOU. LEAD ON SIR KT. W. W. will “*Carry*”; return to the Asy. and resume his station.

S.: THE EMINENT COMMANDER APPROACHES.

S. steps back, facing across the doorway at “*Salute*”; C. only, acknowledges salute with a hand salute. (After C., G. & P. have entered; S. will “*Carry*” and close the door). C., G. & P. will halt outside S.’s door until Officers are at “*Present, SWORDS.*”

W.: THE EMINENT COMMANDER APPROACHES.

C. G.: *Commandery*, ATTENTION. (All present rise); *Officers, Present*; SWORDS. St. B. executes "*Present*" with Beauseant; Gds. execute "*Present, SWORDS*"; S. W., J. W., Sw. B. & W. will "*Salute, SWORDS*". When the officers are at "*Present, SWORDS*", the C. followed by the G. & P. advance. When two paces in front of the line of the St. Gd., they execute a "*Column LEFT (or RIGHT)*" depending on which movement is necessary to bring them in front of the St. Gd.; the C. "*Un-COVERS* (§ 139)" when passing in front of the St. Gd.; they execute a "*Column Right (or Left)*" in front of the St. B.; C., G. & P. will proceed to their stations in a triangular formation: (C. will "*Re-COVER*" immediately after passing line of the Wardens); C., G. & P. will "*About*" in unison; C. & G. will "*Draw, SWORDS*".

C.: *Carry*. SWORDS. *Sir Knights not in Line, BE SEATED.*

C.: SIR KT. C. G. (††) FORM THE LINES FOR REHEARSAL.

C. G.: (†) *Form the Lines for Rehearsal, Officers, POST.*

At the command "*POST*", the S. & J. W. move forward and "*HALT*" about 70 inches from each other; the St. Gd. moves forward and halts two paces from the S. & J. W.; (St. B. will then take two backward steps); the G. & C. G. move forward and halt two paces from the S. & J. W.; (all movements to be made at the same time).

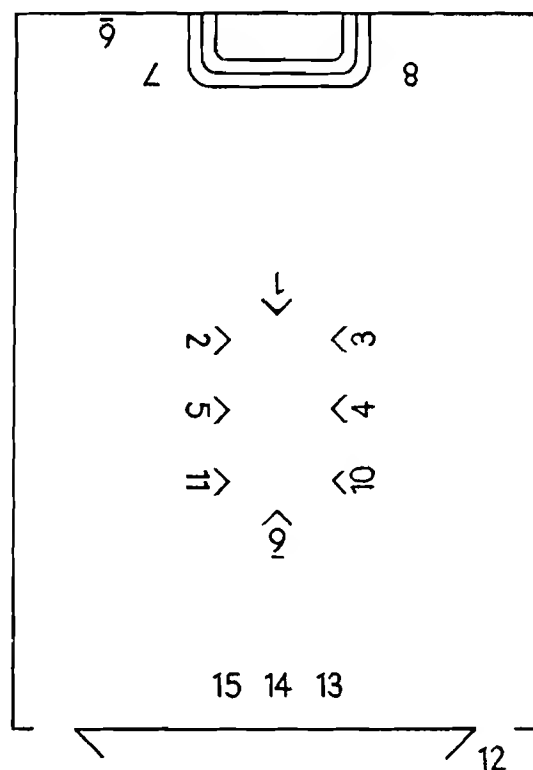


Diagram No. 26

(Diagram No. 26).

C. G.: *Inward*, FACE; G., C. G., W. & Sw. B. face inward and dress on Wardens. C. G. will then "*Right, FACE*" and address the C.;

C. G.: E. C. (††) THE LINES ARE FORMED. (C. G. comes to "*Carry*" and faces left);

The C. moves from dais to post in center and two paces east of the head of the Lines. The North rank constitutes the First Division and the South rank constitutes the Second Division.

C.: FIRST DIVISION COMMUNICATE TO THE SECOND DIVISION XXX; GUARD; GIVE CUTS; COMMUNICATE; *Carry*, SWORDS. SECOND DIVISION COMMUNICATE TO THE FIRST DIVISION XXX; GUARD; GIVE CUTS; POSITION; COMMUNICATE; *Carry*, SWORDS. Return, SWORDS; FIRST DIVISION COMMUNICATE TO THE SECOND DIVISION THE XXX; *Sir Knights*, KNEEL; *Un-COVER*; *Deposit*, CHAPEAUX; *Interlace*, FINGERS; (Rit. Pg. 93—13 to 94—1); ARISE. (C. uncovers at "*Communicate.*")

St. B. will execute the "*Salute*" at "*Communicate*", and will "*Carry*" at "*Re-COVER*";

C.: SIR KT. C. G. (++) FORM THE TRIANGLE PREPARATORY TO OUR DEVOTIONS.

C. G.: *Form Triangle*, OFFICERS, POST;

The Sw. B. will take one backward step and "*Right, FACE*"; W. will take one backward step and "*Left, FACE*"; St. B. will take one pace forward into line with Sw. B. & W.; S. W. will face half left; J. W. will face half right. (Diagram No. 27).

C. G.: E. C. (++) THE TRIANGLE IS FORMED.

C.: *Commandery*, ATTENTION. SIR KTS. G. (++) , C. G. (++) & E. P. (++) ACCOMPANY ME TO THE TRIANGLE

G. takes a half pace forward and faces half right;
C. G. takes a half pace forward and faces half left;
C. takes one pace forward. The P. will advance from his station and take his post—one pace to the right and one pace to the rear of the C.

C.: SIR KNIGHTS, TO YOUR DEVOTIONS;
KNEEL; *Un-COVER*; (C. uncovers at his own command); E. P., LEAD OUR DEVOTIONS; (All Kts. present except St. B. will “*Un-COVER*”, P. does not “KNEEL”, he bows his head, but does not raise his right hand).

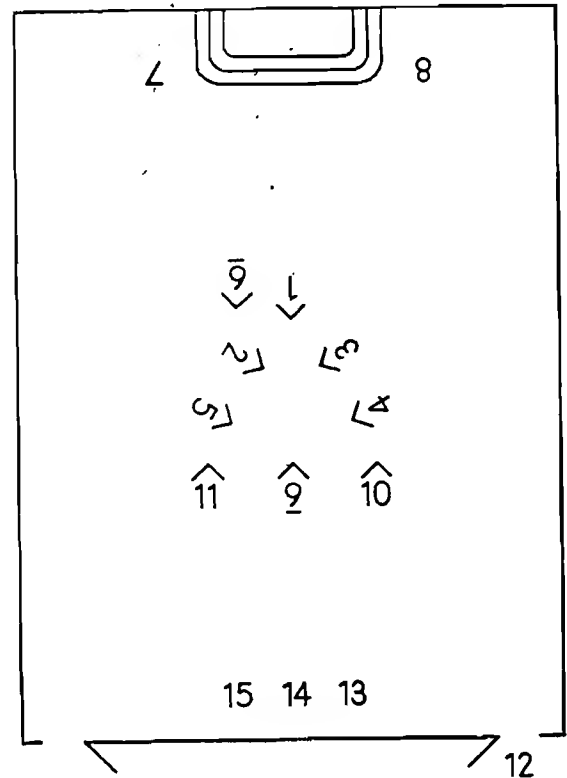
P.: ALL PRESENT JOIN IN THE LORD’S PRAYER.
AMEN.

C.: SIR KTS. *Re-COVER*; *ARISE*; *Attend to Giving the Signs*.

All present will give the signs except the St. B. All signs—R. C., M. & K. T. must be given.

C.: OFFICERS, *Reduce Triangle, About, FACE*; *To Your Stations, MARCH*.

At the command “*About, FACE*”, St. Gd. & Wardens will “*About, FACE*”; at the command “*To Your Stations*” G. takes post on the right and one pace west of the C., facing east; the P. takes post on the left of G., facing east; C. G. takes post on the left and one



pace west of the C. facing east; Sw. B. & W. close on St. B.; the C. seeing all officers are in position, faces about and gives the command: MARCH.

C. G.; G. & P. form a rank of three in rear of C.; G. in center, one pace directly in rear of C., who forms the apex of a triangle of which his Staff is the base. All officers move forward to their stations, "HALT" and face front.

C.: OFFICERS, *Draw*, SWORDS. *Sir Kts.*, BE SEATED. C., G. & C. G. do not "*Draw*"; (St. B. will return the Beauseant to the banner stand and face front. Officers are seated in unison.

Then follows the rehearsal of duties, and the declaration according to the Ritual. It is the duty of the C.G. and the Prelate to see that the Bible is open at the 28th Chapter of St. Mathew during all Commandery Conclaves.

REHEARSAL OF DUTIES

During the Rehearsal, C. remains seated, sword in scabbard, acknowledging salutes with the hand.

C.: SIR KT. G. (G. rises, draws, faces and salutes the C., then stands at "*Carry*") ARE YOU, ETC.: The Rehearsal proceeds to "*Sta. of the W.*", which being answered, G. salutes, faces front, returns sword and is seated. When W. is addressed, he rises, salutes, and holds the salute until the station of the Sw. B. is given, when he comes to and stands at "*Carry*" until Rehearsal is completed.

Each Officer follows this formula, except P., T., R. & St. B., who give a Hand Salute.

When G. is called up the second time, he will draw, face and salute, holding the salute until the colloquy is finished. When directed by C. to "*Communicate this Order, etc.*" G. will carry, address the C. G. and deliver the Order, proper salutes having been exchanged; he then faces to the front until addressed by C. G., who, after exchanging salutes, reports: "*Sir Kt. G. the order of the C. has been executed*"; C. G. will "*Carry*", face front and stand at "*Salute*"; G. does not salute at the order of the C. G. to "*Present, SWORDS*"; after reporting to the C., G. will "*Carry*", face front, execute and stand at "*Salute*".

In communicating the G.'s order to the Kts., C. G. will command: *Sir Kts.*, ATTENTION (all rise); (at the command "ATTENTION", St. B. will secure Beauseant and stand at "*Carry*", then will "*Present*" when that

command is given by C. G.) ; *Sir Kts. in the front rows, Draw, SWORDS, etc.*

C.'s & P. C.'s in the front rows will "*Present*". After the report of the G., C. will rise, draw and take the position of "*Cross, SWORDS*" (See right hand figure in Plate No. 24) which he will maintain while declaring the Commandery "*Opened in due form.*"

C. - "*Carry, SWORDS*" (C. will "*Carry*" before giving the order, "*Carry SWORDS*" to the Knight.) "*Return, SWORDS.*" (all will return in unison)

C. - "We will all join in giving the pledge of allegiance to the flag of our Country". "*Salute*".

(All Kts. in the Asylum will use hand salute)

(C. - leads pledge) C., G., C.G. turn right to face flag. All Sir Knights turn to face flag. After the pledge all Knights face front. C. - "Officers, Draw, Swords, Sir Knights be seated."

RECEPTION OF DISTINGUISHED VISITORS

The C. having declared the Cy. opened, W. will announce the presence of Distinguished Visitors; the C. will designate some Frater to act as Personal Escort, whose duty it shall be to welcome the Visitor and to present him to the C.; if there is more than one Visitor, the C. will appoint a Personal Escort for each.

The Frater (or Fraters) chosen will retire and wait upon the Visitor.

C.: SIR KT. C. G. (C. G. will rise, "*Draw*"; "*Right, FACE*"; †⁺) FORM THE LINES FOR THE RECEPTION OF DISTINGUISHED VISITORS.

C. G.: (‡, will "*Left, FACE*") SIR KTS. S. & J. W. (S. & J. W. will rise, ††‡) FORM THE LINES FOR THE RECEPTION OF DISTINGUISHED VISITORS. (‡‡).

S. W.: (Takes post in front of G.'s station facing west) SIR KTS.; FALL IN. (At least six Kts. in uniform should form the Lines). S. W. will "*About, FACE*".

C. G.: (from his station) *Left, FACE*; *Right, DRESS*; *FRONT*; *Open ranks, MARCH*; *FRONT*; *Draw, SWORDS*; *Front rank, About FACE*; J. W., *POST*.

C. G.: E. C. (†⁺) THE LINES ARE FORMED.

C.: SIR KT. C. G. DETAIL AN ESCORT FOR THE RECEPTION OF DISTINGUISHED VISITORS.

C. G. (‡) will "*Left, FACE*";

C. G.: SIR KT. S. W. (S. W. will face C. G., †‡) WITH AN ESCORT OF SIX REPAIR TO THE APARTMENT OF THE C. AND ESCORT THE DISTINGUISHED VISITORS,

WHOM YOU WILL THERE FIND IN WAITING, TO THE FOOT OF THE LINES:

C. G. will return and be seated; S. W. (\dagger) will conduct the escort out of the Asy., bring it to a HALT and "*Present, SWORDS*", facing the Distinguished Visitors.

S. W.: SIR KT. _____ (the Senior Visitor being addressed) (\dagger^+) I HAVE THE HONOR TO INFORM YOU THAT THE ASY. OF _____ CY. IS PREPARED FOR YOUR RECEPTION AND BY THE ORDER OF THE C., I AWAIT YOUR PLEASURE.

D. V.: I WILL ATTEND YOU, LEAD ON SIR KT. S. W.

S. W. (\dagger) will conduct his command back to the Asy., the Personal Escorts and their Guests following the escort in a column of twos—the Guests on the right, the Senior in the lead.

S.: THE ESCORT WITH DISTINGUISHED VISITORS.

W.: THE ESCORT WITH DISTINGUISHED VISITORS.

C. G.: (will rise; "*Draw*") *Commandery*, ATTENTION.

All rise; S. W. and escort take posts in the Lines; the Personal Escorts and their Guests form a column of twos facing east, the head of the column three paces west of the foot of the Lines; the Personal Escort of the Senior Visitor will advance with his Guest to the foot of the Lines. (Diagram No. 28).

Personal Escort: E. C. ($^{++}$) I HAVE THE HONOR OF PRESENTING SIR KNIGHT _____ (give the name followed by the proper title of the Visitor).

C. G.: *Sir Kts. in line, Present (or Cross) SWORDS.* (\P 17).

The Visitor will "*Un-Cover*" and pass between the Lines; the C., who will be standing at his station with

hand extended to receive him, the Personal Escort will return to his seat without passing through the Lines.

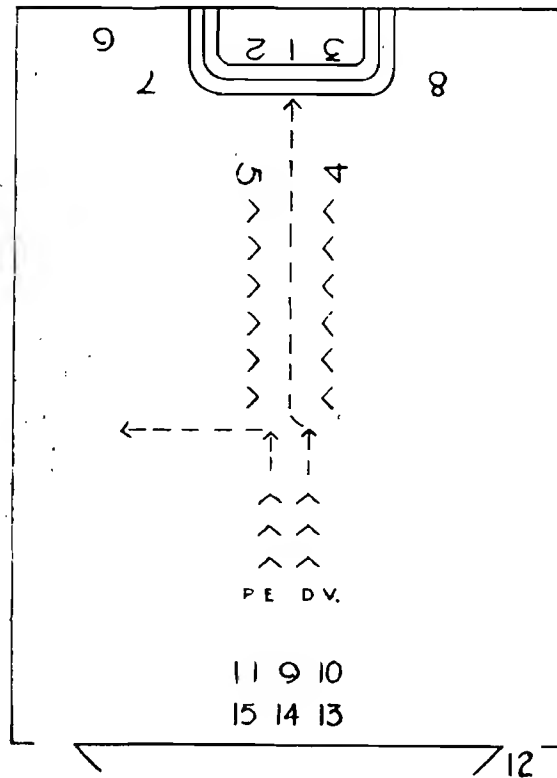


Diagram No. 28

C. G.: *Sir Kts., Carry, SWORDS.*

The C. welcomes the Visitor and invites him to take a seat. If there are other visitors, each is received in the order of his rank. All having passed through the Lines;

C.: *Sir Kts. not in lines, BE SEATED. SIR KT. C. G. (C. G. will face C., †⁺) DISMISS THE LINES.*

C. will be seated; C. G.

(†) will face front

C. G.: *Sir Kts in line, Return, SWORDS; BE SEATED.*

C. G. will "*Return*" and be seated. C. may introduce the Visitor to the Cy. at this time or later as may seem best.

The foregoing form of Reception of Distinguished Visitors, with the necessary changes in titles, is to be used in the Grand Commandery.

During any Conclave, Stated or Special of a Commandery under the jurisdiction of the Grand Commandery of K. T. of Iowa or in any gathering of Knight Templar assembled the general response to prayer will be "A-men."

RECEPTION OF DISTINGUISHED VISITORS

[Optional Form]

BE IT RESOLVED: *That a form for the reception of Distinguished Visitors be adopted for the use of commanderies using the Full Form Opening with Ten Officers Only, to be substantially as follows:*

Commander to form the lines. C.: OFFICERS, ATTENTION. FORM THE LINES FOR THE RECEPTION OF DISTINGUISHED VISITORS, POST. *Inward*, FACE. On the command "POST," S. W. and J. W. "FACE," move forward and halt about 70 inches from each other. Sw. B. and W. advance and halt two paces from the S. and J. W.; G. and C. G. "DRAW," advance and halt two paces from the S. and J. W.; all movements to be made at the same time.

Commander to select and instruct Personal Escort, who will retire and wait upon the senior Distinguished Visitor and present visitor or visitors at the foot of the lines, Sentinel announcing entry and C. calling Kts. to "ATTENTION."

Following introduction and reception of visitors through the lines, the C. will dismiss the lines. OFFICERS, ABOUT FACE, TO YOUR POSTS, MARCH. *Sir Kts.*, BE SEATED.

Commander may introduce Distinguished Visitors at this time or later, as he may desire. [Adopted 1955.]

RITUAL TACTICS

Our ceremonies are of the most solemn and impressive character, every effort should be made to make the most favorable impression upon the candidate. He has the right to receive the best that our Order and your Commandery can give him. Trifles make perfection but PERFECTION is no trifle. It is only by conscientious attention to detail that your work can be such as it ought to be.

The words should be given to the Guards by the Candidate and not by the Wardens.

It is recommended that all of the work, except the C. of Ref be done in the Asy. This includes the work of the P., the Guards and the Hermits.

RUBRIC—Conferring of Order of Temple —
Four or more candidates

After completion of Chamber of Reflection and when 1st. Hermit is in the tent and ready to proceed (Rit. Pg. 103, Line 18) all Candidates, with the exception of the Exemplar, will be ushered into the Asy. and seated in such a position as to plainly witness the three (3) years of Pilgrimage.

Candidates will remain in the Asy. during forming and retiring of the Escort for the P.

P. will cause candidates to rise, place their right hand over their heart and repeat the obligation in its entirety (Rit. Pg. 107, Line 5). P. will cause Candidates to be seated after obligation (Rit. Pg. 108, Line 2).

S.W. will cause all candidates to rise, raise their right hands, and make the declaration (Rit. Pg. 110, Line 17). After completion of declaration S.W. will

cause candidates to be seated (Exemplar will remain standing).

When there are no more than nine (9) Candidates (including Exemplar), candidates will be conducted to the Tri., three (3) on the North Side; three (3) on the South Side and three (3), including Exemplar at the base of the Tri. Each Candidate should be stationed about one pace (30 inches) from the Tri. (This will be accomplished when C. states "*adv to the Tri.*" (Rit. pg 110, Line 26). C. will direct all candidates to take a cup from the Tri; all candidates will repeat after the C. and partake when the C. so directs. Cups will be returned to Tri. after each Lib. The aforementioned form for participation will be observed for the 1st, Four Libns.

If number of candidates totals 10 or more, they will be lined-up three Paces (90 inches) to the rear of the Tri., facing East (Care will be exercised in this situation that ranks do not extend to such a degree North and South of the Tri. that those participating in the Libs cannot readily observe what is going on). Each candidate will be furnished a cup with sufficient wine and water to observe the first Four Libns. All candidates will repeat after the C. and will partake when directed to do so by the C. Candidates will retain cups until completion of 4th Libn (Rit. Pg. 116, Line 6) at which time cups will be collected and Candidates returned to their original position in the Asy. Candidates will be seated and C. will proceed with conferring of order (Rit. Pg. 116 —Ode to Sk).

Candidates will remain seated until Kts. have formed at Tri. (Rit. Pg. 121, Line 10) at which time all Candidates will be again placed three paces (90 inches) to the rear of the Tri. (This will be accomplished prior to beginning of Rt. Pg. 122, Line 1).

All candidates will kneel (in place) when Exemp-

lar is directed to do so by C. (Rit. Pg. 122 Line 10). All candidates will repeat the Fifth Libn. (Rit. Pg. 123, Line 20). After Exemplar has partaken all Candidates will like wise partake from a Skull (Note: UNDER NO CIRCUMSTANCES WILL CANDIDATES PARTAKE FROM ANY OBJECT OTHER THAN A SKULL). After all candidates have partaken, they will be directed to rise (Exemplar will remain kneeling at the Tri.) Candidates will remain in position until completion of Rit. Pg. 126, Line 6, at which time candidates will be conducted to a position two paces (30 inches each pace) in rear of the S.W., J.W., & Exemplar. Route of march will be same as used by S.W. & J.W. Candidates will kneel when Exemplar is directed to do so by the C. (Rit. Pg. 126, Line 7). After C had dubbed Exemplar (Rit. Pg. 126, Line 15); all remaining Candidates will be dubbed individually by a qualified Knight (A QUALIFIED KNIGHT IS ANY MEMBER PRESENT WHO IS IN TEMPLAR UNIFORM WITH SWORD AND CHAP-
EAU).

After Exemplar has been raised by C. (Rit. Pg. 126 Line 19); all remaining candidates will be raised individually by the Knight who knighted them. Candidates will then be returned to original position in Asy. Candidates will remain standing until command "*Be Seated*" is given by the C.G. (Rit. Pg. 126, Line 21).

C. will cause all Candidates to rise (Rit. Pg. 128, Line 14) and give, in unison with the Exemplar, the Pnl. Sn. and the Grn. Sn.

All candidates shall remain standing and face the banners when banner lectures are given.

When the United States Flag is displayed, all Candidates shall execute the "*Hand Salute*" at the C.'s command "*Present, Swords*". They shall hold the "*Hand Salute*" until C. gives the command

“*Carry, Swords*”. (Rit. Pg. 131, Line 28). Candidates will be seated on command of C. (Rit. Pg. 131, Line 29).

Rit. Pg. 100 — Line 8:

When addressed by the C., J.W. will rise (†+); C.’s remarks having been completed, J.W. (†) will advance to C.’s station (Direct line — ONTO THE DAIS IF NECESSARY); receive the questions; turn to the right; march to a point near S.W.’s station; then to center of Asy. (on a line with S. & J.W.’s station); “HALT”, “*Right, FACE*”; (†+†); “*Left, FACE*”; March to a point in line with door of preparation

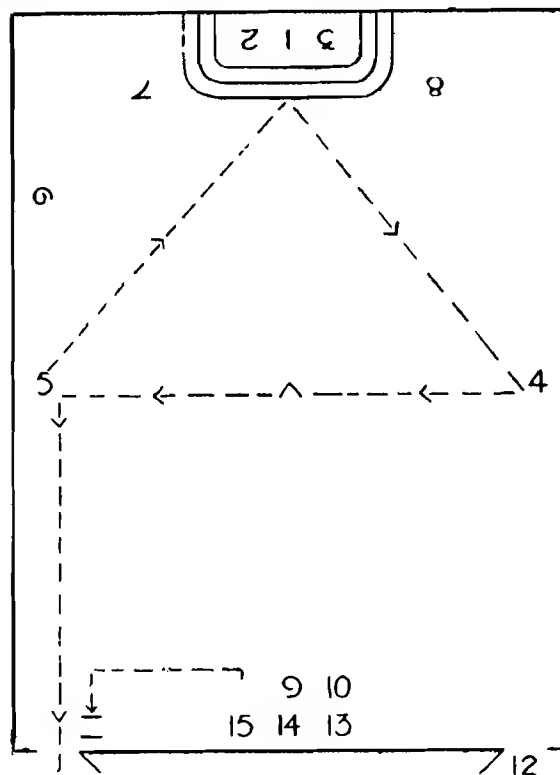


Diagram No. 29

room; “By the Left Flank”; to the preparation room door: (The intention being to form a triangle with its apex at the station of the C.) W. will open door and stand at “Salute” (††) facing across the doorway (J.W. returns salute). J.W. having passed, W. (†) will close the door & return to his station and be seated. (Diagram No. 29).

J.W. will return sword after retiring, and draw before giving alarm at door of Asy. (Rit. Pg. 102 — Line 14).

Rit. Pg. 102 — Line 23: J. W. will return through Preparation Room door; Advance to near his station;

“By the *Right Flank*” to center of Asy.; “HALT”; “*Left, FACE*”; (††); Report; (†); and reverse the triangle made in going out; (After reaching his station (††), C. will wait until J.W. is seated before reading Q. and A. (Diagram No. 29).

Rit. Pg. 103 — Line 15: When addressed by C., J.W. will rise (††); C’s orders having been received, J.W. (†) will proceed by direct line to door of preparation room. W. will open door and stand at “*Salute*” (††); (J.W. will return Salute); facing across the doorway; J.W. having passed W. (†) will close the door and return to his station and be seated. When outside J.W. will return his sword.

Rit. Pg. 103 — Line 18:

C. Sir Kt. C.G., (C.G. will rise; “*Draw*”; “*Right, FACE*”; (††); SEE THAT THE GDS ARE POSTED.

C.G.: (†) “*Left, FACE*”) Sir Kt. S.W. (S.W. will rise: (††) POST THE GUARDS.

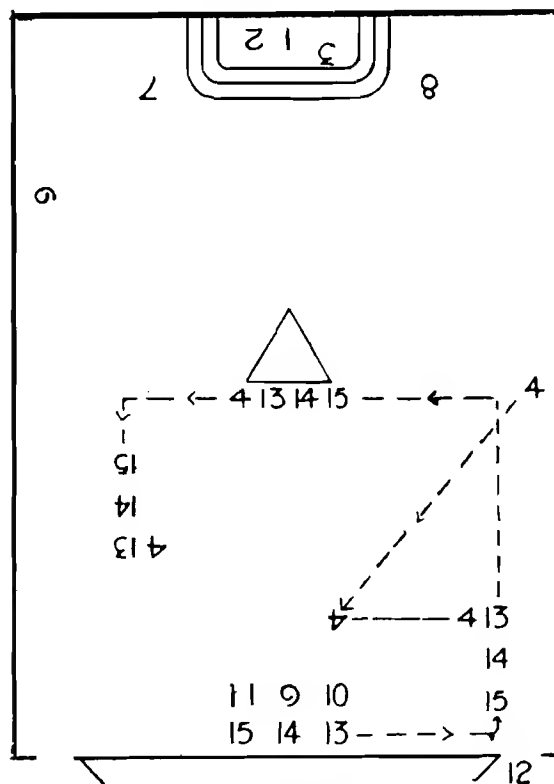


Diagram No. 30

S.W. (†) advances to a point two paces (60 inches) in front of Sw. B’s station. (Diagram No. 30).

S. W.: GUARDS “*Attention*”: “*Right, FACE*”: “*Forward, MARCH*”; (When guards are clear of their chairs “*Column Left, MARCH*”; (S.W. takes post on left of 1st. Gd.); “*Column Left,*

MARCH"; (at center of asyllumn); Guards, "HALT"; "Right, FACE"; (S. W. steps into line on left of 1st Gd.): "Present, SWORDS". (When Gds. have executed "Present", S.W. will "Salute"); C. G. will acknowledge the salute, S.W. will "Carry", C. G. will "Return" and be seated: S.W.: Gds. "Carry Swords"; "Left, FACE"; "Forward, MARCH". At "Swords" S.W. will take two backward steps (15 inch each); at "MARCH", he will take post on left of 1st Guard and conduct the Guards to their several posts. (i.e., march North to North marching line, then commands "Column Left, MARCH"; thence West to one pace (30 inches) in front of 2d Division: "Column Left, MARCH" thence South to South Marching line; "Column Left, MARCH"; thence East to station of 3d. GUARD). S.W.: GUARDS, "HALT"; (S. W. will "ABOUT FACE"; Sir Kt. 3d. Guard (3d. Guard will step out of line facing S.W.; (††) "Post". (Station of the 3d. Guard will be in the South near the S.W. station). Guards, "Forward (S.W. will "ABOUT, FACE") MARCH". 2d Guard is posted in a like manner (The station of the 2d. Guard will be in the East near the C's station). 1st Guard will be conducted to his station (in the north near the J.W.'s station). When 1st Guard reaches his station, S.W. will command: "Guard, HALT". S.W. will advance two paces (30 inches each pace), "About, FACE"; and command "Post" (††). It is not necessary for the 1st. Guard to step into line with the S.W. 3rd Guard will walk 3 paces (30 inches each pace North, "About, FACE", and 3 paces South; "About, FACE". 2d. Guard will walk 3 paces (30 inches each pace) West, "About, FACE" and 3 paces East; "About, FACE".

1st Guard will walk 3 paces (30 inches each pace) South; “*About, FACE*”, and 3 paces North; “*About, FACE*”. All guards will continue marching in the aforementioned manner until dismissed by the C.G. to assume roles of Hermits. After all guards have been posted S.W. returns to his station. S.W.: Sir Kt. C.G., (C. G. will rise) “*DRAW*” (††)); THE GUARDS ARE POSTED S.W. (†) C.G.: E. C. (C. G. will “*Right, FACE*” (††)); YOUR ORDER HAS BEEN OBEYED. C. G. will “*Carry*”, “*Left, FACE*”; “*RETURN*”. C. G. & S. W. are seated in unision. C., G. and C. G. vacate stations — C.G. instructs guards to put on Hermit Garb).

Rit. Pg. 103 — Line 25:

J.W. will remain at “*Return, SWORDS*” during *Pilgrimage*. (J. W. enters Asy. without alarm after 1st. Hermit is in his tent (WARDER REMAINS SEATED IN HIS STATION)).

Rit. Pg. 105 — Line 8:

J. W. will “*DRAW*” and give the alarm.

Rit. Pg. 105 — Line 20:

After W. closes door J. W. will “*Return, SWORD*”.

Rit. Pg. 106 — Line 6:

P. will rise: (bow †): and remain standing.

Rit. Pg. 106 — Line 13

C. G. will rise: “*Draw*”; “*Right, FACE*”; (††). Having received C.’s order: C. G. (†) will “*Left, FACE*”. C. G.: Sir Kt. S. W. (S.W. will rise, (††));

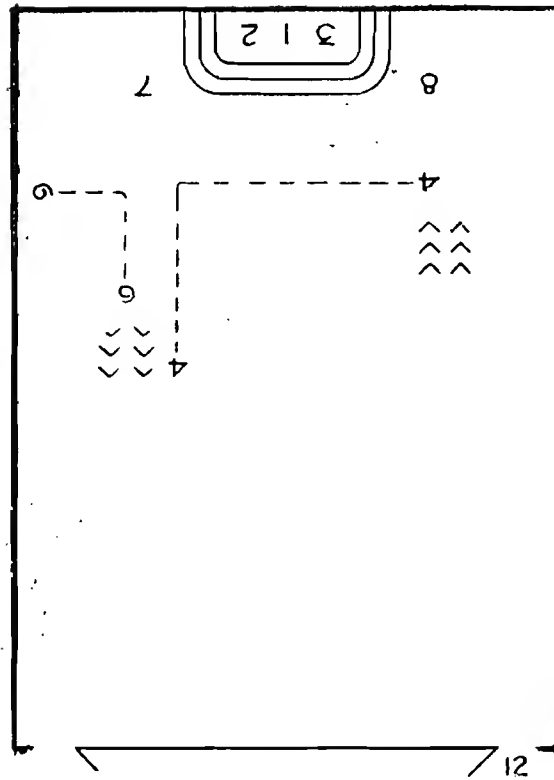


Diagram No. 31

FORM AN ESCORT AND CONDUCT THE P. TO HIS APARTMENT. C. G. will "*Return*" and be seated: S.W. (†) will take post in front of R's station, facing west: (Diagram No. 31) S.W.: Escort, "*Fall In*" The Escort consisting of six (6) Kts (or more), "*Fall In*," in double file, facing east, the left (or north) file covering

S.W.; S.W. will take post two paces (30 inches each pace) north of the facing center of escore. S.W.: Escort: "*Left, FACE*"; "*Right, DRESS*"; (S.W. will check alignment of ranks, "*About, FACE*" and take position two steps (15 inches each) north of front rank; faces left and commands "*Front*") S.W. then returns to original post in center of escort and commands: "*Draw* (Rear rank takes two backward steps—15 inches each *Swords*"; (rear rank returns to facing distance); "*Present, SWORDS*"; S. W. will "*About, FACE*" († bow); and report to P. (Line 14 Rit. Pg. 106)

Rit. Pg. 106 — Line 15:

S. W. will "*Carry*" and "*About, FACE*". S. W.: Escort; "*Carry, SWORDS*"; "*Right, FACE*"; "*Forward, Column Left, MARCH*". S. W. takes post on left of 1st file and conducts the escort past the station of the P. and out the preparation room door, returning

through the sentinel's door to the Apt. of the P. (P. will be on LEFT of Candidate). On arriving in the Apt. of the P.; S.W. will command: "*Column, Left* (or Right) MARCH"; (when west of the Altar); "*Column Right* (or Left MARCH"; "HALT"; "*Inward, FACE*"; "*Open Ranks, MARCH*". (On command "MARCH", S. W. takes two steps (15 inches each) to East and faces South); each column takes 2 backward steps (15 inches each step); (North column aligning on S.W.).

Rit. Pg. 106 — Line 18:

P. will pass to left (North) of altar. When Can. and J.W. arrive at altar, J.W. will take post one step (15 inches) to rear and one step (15 inches) to right of the Cand.

Rit. Pg. 107 — Line 3:

J. W. will "*Un-COVER*" at the command of the S.W.

Rit. Pg. 108 — Line 3:

J. W. will "*Re-COVER*" and assist Pil in rising and resuming his hat and staff.

Rit. Pg. 108 — Line 13:

J. W. will assist Pil in removing Pil garb and clothing him in Pilgrim Warrior Garb. (Warder will bring Pilgrim Warrior garb to J. W. and take away Pilgrim's garb after same has been removed by J.W.) Pil will "*tk up that sw*" (Care will be exercised here that sword to be "*taken-up*" by Pil will fit scabbard worn by Pil). (The Sw's on the altar and on the kneeling cushion "*Swords on top of Cushion*" will point to the east — toward the P.; the Sw on the

right will be on top).

Rit. Pg. 108 — Line 19:

J. W. will step into line on right flank of rear rank (south), take two backward steps (15 inches each), “DRAW” and step forward on line with rear (South) rank. S. W. will step forward, face East and take post two steps (15 inches each) in rear of Phil, facing altar. S.W.: Pil, “*About, FACE*”, You will raise, etc. (Done); Pil., “*About, FACE*”. (S. W. remains in rear of Pil).

Rit. Pg. 108 — Line 27:

S. W.: Pil., “*About, FACE*”; After “*under an arch of Steel*”, commands “*Guard, “GIVE CUTS”*”; “*CARRY SWORDS*”. (S. W. will instruct Pil to repeat P.W. Word properly in Preparation Room). S. W. commands: “*About, FACE*”. (S.W. remains in rear of P.W.).

Rit. Pg. 108 — Line 29:

S.W., P.W.; “*About, FACE*”; “*FOLLOW ME. S.W. & P.W. do not “Wield, SWORDS” in going out. Exit from Asy. will be by way of Sentinel’s door. J. W. takes three or more paces (30 inches each) forward, enough to clear front rank of escort; then by the “Left, FLANK”*”; takes post in rear of West Kt. in front rank (North), J. W. commands: “*Escort, Close Ranks, MARCH*”; each column takes 1 pace (30 inches) forward; “*Right and Left, FACE*” (escort faces away from Altar); “*Forward, Column Right, MARCH*”. (J. W. remains in original position. When escort reaches J.W.; J.W. will continue the march: Commands, “*Column Right, MARCH*” on reaching North marching line; conducting escort back in re-

verse order, leaving P., who has followed escort, at his station, then by "*Column, RIGHT*" twice. Escort takes original position of formation, marching west. J.W.: Escort, "*HALT*" (J.W. takes post two paces (30 in. each) in front of and facing center of escort); "*Right, FACE*". J.W. "*Present, SWORDS*": J.W. will "*About, FACE*" and "*SALUTE*". P. will acknowledge salute by bowing and be seated. J. W. will "*Carry*" and "*About, FACE*"; Escort "*Carry Swords*"; "*Return Swords*"s (On command "*RETURN*", rear rank takes two backward steps (15 inches each) and on "*Swords*" they return to facing distance): "*BE SEATED*". (J. W. takes his station and is seated). C.G. will see that the Gds. are at their posts in Templar Uniform. (Warder remains seated in his station).

Rit. Pg. 109 — Line 1:

1st Gd. will command "*HALT*" in sufficient time to insure that P.W. halts three paces (90 inches) from Guard. (In approaching 2d and 3d Gds. same procedure will be followed).

Rit. Pg. 109 — Line 3:

When Gd. commands: "*Adv, PIL WAR*" (gv "*Wd*" Gd will "*STAND FAST*"; Pil War will advance to the Gd. and give the Wd.) (Same procedure will be followed in giving the Wd to the 2d and 3d Guards).

Rit. Pg. 109 — Line 9:

C. Sir Kt. C. G. (C.G. will rise "*Draw*" "*RIGHT, FACE* (††); SEE THAT THE GDS. ARE RELIEVED. C.G.: (Will "*Carry*" and "*Left, FACE*"); Sir Kt. J. W. (J.W. will rise (††); RELIEVE THE GDS. C. G. will

“*Return*” and be seated: (J. W. (†) will take post on South side of his station, facing West, and Commands: Sir Kt. 1st Gd. (††) “*Fall, IN*”; (1st Gd. (†) will fall in on the left of the J. W. facing East); J. W. commands: Guard, “*Forward*, (J. W. about face) MARCH”; (J. W. and 1st Gd. proceed beyond the post of the 2d Gd); “*Guard, HALT*”; (J. W. will “*About, FACE*”) Sir Kt. 2d Gd. (††), “*Fall, IN*”; (2d Gd. (†) will fall in behind the 1st Gd); Gds, “*Forward*, (J. W. about Face) MARCH”. 3d Gd. is picked up in a like manner; J. W. gives such commands as are necessary to conduct the Gds. to their stations near the St. G. (J. W. halts in front of the Warder): Gds. “*Column Left, MARCH*”; (J. W. will column left when 1st Gd. in marching line with their stations and proceed to a point directly in front of the Sw.B. and “*Halt*”), Guard, “*Halt, LEFT FACE*”, “*Be Seated*”. (J. W. returns to his station by most direct route). J.W.: Sir Kt. C.G. (C.G. will rise, “*Draw*” (††): THE GDS. ARE RELIEVED. (C. G. will “*Right, FACE*”) C. G.: E. C. (†+): YOUR ORDER HAS BEEN OBEYED. C.G.: (†) will “*Left, FACE*” and “*Return*”. (C.G. & J.W. are seated in unison).

Rit. Pg. 110 — Line 2:

P.W. word will be communicated by the P.W. to the W.

Rit. Pg. 110 — Line 14:

S.W. & P.W. “*Return*” and proceed to Triangle as follows: S.W. with P.W. following one step (15 inches) in rear, enter preparation door; advance to near station of J.W.; “*Column, RIGHT,*”; “*HALT*” (two paces (30 inches each pace) west of base of Tri-

angle) : “*Left, FACE*”.

Rit. Pg. 110 — Line 26:

P. W. advances to base of Triangle: C. and J.W. proceed to Triangle in unison: C. to apex: J.W. to post in line with S.W.: S.W. stands fast and “*Draws*”. S.W., J.W. & P.W. form an equal lateral triangle. C. remains at apex of Triangle during all four Libs.

Rit. Pg. 111 — Line 28:

C. will face P.: P., when addressed, will rise and bow, acknowledged by a “*Hand Salute*” from C.; after giving his order, C. will “*Un-COVER*”; S. W. will see that P.W. “*Un-COVERS*”; The Kts. who are seated will remain so but all will “*Un-COVER*”; (Done); C., Kts. & P.W. “*Re-COVER*”; P. is seated: C. faces Triangle. This at each of the first three (3) lessons.

Rit. Pg. 114 —

After Reading of the Second Lesson: C. will take four (4) backward steps (15 inches each); “*Kneel*”, facing T.; “*Un-COVER*”; G. & C.G. will rise; “*Draw*”, “*Inward, FACE*”; “*Salute*”; “*Carry*”; face west; advance to north and south side of T. (P. will advance to post two steps (15 inches each) in rear of C., facing West); “*Halt*”; “*Inward, FACE*” “*Present, SWORDS*”; drop point of swords (from “*Preesnt*”) under the Pall; raise Pall; face East; carry Pall to East over head of C. As G. & C.G. pass P.; P. will grasp Pall by its upper corners and hold it so that P.W. may view the Cross: G. & C.G. “*Carry*” and continue to their stations; “*Halt*”; “*Inward, FACE*”; “*Salute*”; “*Carry*”, face west and “*Return*”; and are seated. The sound of the swords

going home in their scabbards is the signal for P. to return to his station and for the C. to “*Re-COVER*”; rise and advance to the Apex of T.

Rit. Pg. 116 — Line 6:

The Ode is given across S.W. Angle of T. C. holds relic in hand until completion of RIT., Line 13, Page 116.

Rit. Pg. 117 — Line 4:

S. & J.W. will “*Return*”. Warder will secure White Robe and Taper and proceed to post two steps (15 inches each) in rear of J.W. S.W. & J.W. will remove Pil War garb from P.W. and give to Warder. J.W. will secure White Robe from Warder and hand it to S.W. who will proceed to S.W. corner of T. and hold robe in such a position as to be plainly viewed by the P.P.

Rit. Pg. 117 — Line 9:

C. will take Relic from T. and place in the P.P.’s left hand with front of Relic toward P.P.: only one Relic will be used. J.W. will secure the “*tpr*”, light it, and passing in rear of P.P. and S.W., hand it (the “*tpr*”) to the C.

RIT. Pg. 117—Line 12

C. will take four backward steps (15 inches each step); “*Kneel*”; “*Un-COVER*”; G. & C.G. will rise, step to edge of dais, stand at “*Attention*” and “*Un-COVER*” in unison with C.; S. & J.W. will “*Draw*” and “*Invert, SWORDS*” (Par 132, Plate 27) and step in line with P.P. S.W. will command in LOW TONE: “*Right, FACE*” “*Follow Me*”; and marching in column of files, advance to the South to near station

of S.W., then East to a point two steps (15 inches each) in rear of the kneeling C., then North in rear of C. to North marching line; then west to exit through preparation room door—the intention being to outline a rectangle. Warder will open door; “*Order, SWORDS*” and “*Un-COVER*”. After S.W., J.W. and P.P. have left the Asy.; C., G. & C.G. will “*Re-COVER*” in unison and be seated. Warder will “*Re-COVER*”; “*Carry, SWORD*” and take his station.

Rit. Pg. 117 — Line 13:

Warder takes post outside the “Asy. Door” to act as Sep. Gd. and receive the P.P. word.

Rit. Pg. 117 — Line 17

S.W., J.W. & P.P. will enter Asy. (three abreast) —(Both S. & J.W. at “*Return, SWORDS*”) to a position just North of Warder’s Station and “*Halt*”. S.W. will extinguish “*tyr*” which is retained by P.P. After “*tpr*” is extinguished S.W. commands in a LOW TONE “*Kneel on Left Knee*”.

Rit. Pg. 118 — Line 1:

As P. approaches P.P.; S.W., & J.W. will take 2 backward steps (15 inches each). S.W. & J.W. will stand at “*Attention*” until completion of P. address. (Line 8, Page 121).

Rit. Pg. 119 — Line 6:

P.P. does not take Bible.

Rit .Pg. 121 — Line 8:

S.W. & J.W. step back into line with P.P. S.W. will re-light “*Tpr*”. S.W. will command in LOW TONE: “*Right, FACE*”, “*Follow Me*”. J.W. and P.P. will be conducted out of the Asy. by way of the Sentinel’s

door. (Departure will be made by most direct route). P.P. will be re invested with articles of which he was divested) to include robe, relic and taper before re-entering Asy. After leaving Asy. and upon entering Preparation Room S.W. & J.W. will "*Draw Swords*".

Rit. Pg. 121 — Line 10:

Lines for Kt's at T. are dressed to about fifty (50) inches from T.; Swords at "*Carry*". C. will be at the Apex of the angle formed by the Kts. (Diagram 33). C: Sir Kts at T., "*Kneel*"; "*Rest-on Swords*" (Par. 144-145, Plate No. 32).

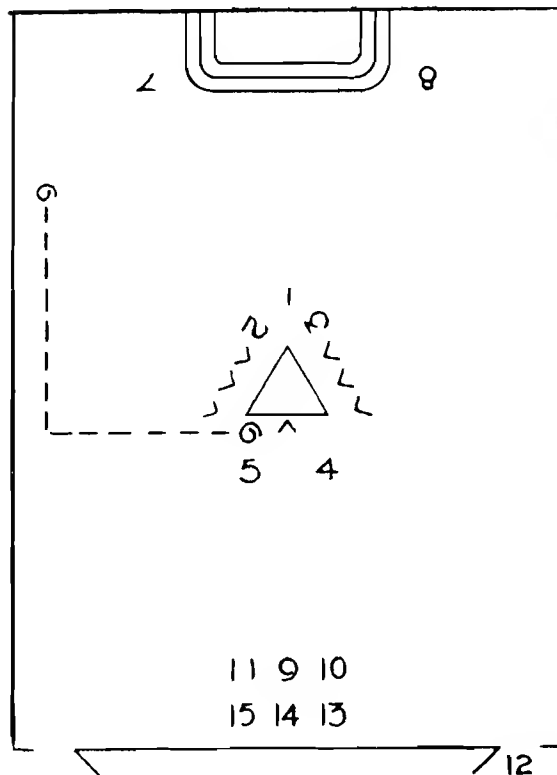


Diagram No. 33

Rit. Pg. 122 — Line 8:

S.W. & J.W. enter preparation room door in Column of Files (S.W. & J.W. at "*Carry*") advance to East: "*Column, RIGHT*" (two paces (30 inches each pace) West of base of T.): "*Halt*"; "*Left, FACE*".

Rit. Pg. 122 — Line 9:

C.G.: (in LOW TONE) Sir Kits, "*Attention*":

"*Carry, SWORDS*". C. will rise at "*Attention*".

Rit. Pg. 122 — Line 14:

S.W. & J.W. "*Return, SWORDS*" after word '*Rpnte*'.

Rit. Pg. 122 — Line 19:

S.W. & J.W. having assisted P.P.: S.W. will take

“*tpr*” and hand it to the Warder who approaches from the rear; J.W. will take Relic: unhook same (behind the P.P.) and place it on the T. S.W. & J.W. then take post behind P.P. (two steps—15 inches each step) to P.P.’s right and left to form a triangle and “*Draw*”. P. will advance to the west until past the base of the T.; then to the side of P.P. passing between the J.W. and T. (Diagram No. 33).

Rit. Pg. 123 — Line 11:

P. returns to station. C. will wait until P. has reached his station.

Rit. Pg. 123 — Line 17:

P. will bring wine to C. on a tray: C. will prepare cup: “*Un-COVER*”; Partakes: “*Re-COVERS*” and takes post near S.W. corner of T. facing P.P. across the corner of the T. (P. returns to his station).

Rit. Pg. 123 — Line 18:

C. will “*Un-COVER*” at command of C.G.

Rit. Pg. 123 — Line 23:

C. takes cp from P.P., returns it to Relic on T. and takes post at apex of T.

Rit. Pg. 124 — Line 8:

At “*Charge*” (Par. 136, Plate No. 29) S.W. & J.W. step forward to base of T. in line with P.P.; They do not “*Charge*”.

Rit. Pg. 124 — Line 13:

When C. states ***“MYSTIC ASSURANCE OF THIS GLITTERING ARCH OF STEEL”***; he (the C) waves his hand upwards; S.W. & J.W. half face toward P.P. and cross swords above and in front of his head. The blades of the other Kts. swords rest on the swords of

the S.W. & J.W.

Rit. Pg. 124 — Line 15:

S.W. & J.W. resure “*Carry*” and step backward to their former posts (To rear of P.P.).

Rit. Pg. 125 — Line 2:

G. will face C. (††); having finished, G. (†) will face T.

Rit. Pg. 125 — Line 9:

G., C.G., S.W., J.W., & Kts at T. “*Present*”.

Rit. Pg. 125 — Line 13:

C. “*About, FACE*” and proceeds to his station in the East.

Rit. Pg. 126 — Line 4:

The Columns should be three paces (or 90 inches) apart.

Rit. Pg. 126 — Line 6:

When addressed by C., S.W. & J.W. (†††); they should be at least three backward steps (15 inches each) from the T.); after C.’s order has been received: S.W. & J.W. (††) and “*Return*”; (P.P. robe and cross is removed and handed to Warder who approaches from rear — NOTE: In removing P.P. robe S.W. & J.W. step into line with P.P.: (both

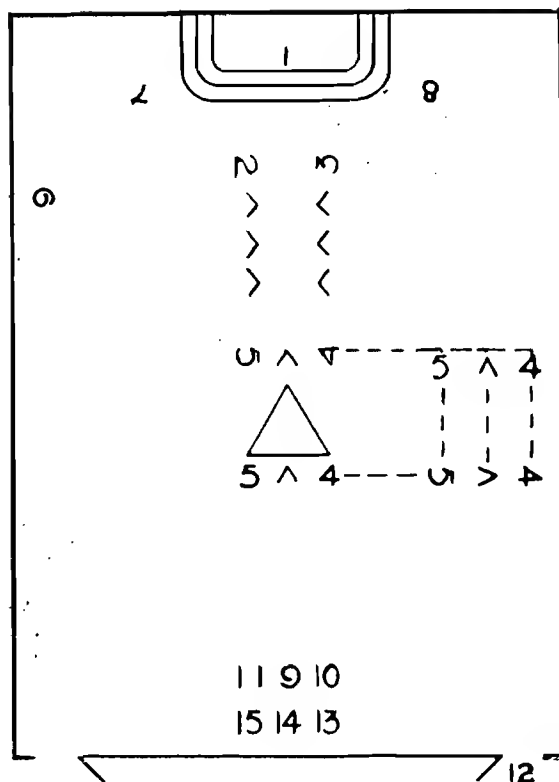


Diagram No. 34

Wardens remove robe): and remain on line with P.P. (Diagram 34) S.W. (In a LOOK TONE); “*Right, FACE*”, “*Forward, MARCH*”; (when the three are South of the T. they execute “*By the Left Flank*” and advance to the East as a rank of three; when one step (15 inches) East of the Apex of the T., they execute “*By the Left*

Flank” (if a slow step is taken, the P.P. will have no difficulty in comprehending what is desired of him). S.W.: (At foot of the lines) “*Halt: “Right, FACE*”; (J.W. will “*About, FACE*”); (S.W. stands fast.) (Diagram No. 34). S. & J.W. will draw swords and come to carry.

Rit. Pg. 126 — Line 11:

At Command “*Form Arch of Steel*”; Kits. will come to “*Guard*” at command “*CROSS*” & cross swords at command “*SWORDS*”.

Rit. Pg. 126 — Line 16:

When C. states: “*ARISE S. KIT. _____*”; S.W. & J.W. ONLY comes to “*Carry, SWORDS*”.

Rit. Pg. 126 — Line 21:

C.G. returns on his own command. S.W. & J.W. take post two steps (15 inches each) to rear and one step (15 inches) to right and left of Kt. forming a

triangle; J. W. will "*Return*" and will get Chapeau, Sword and scabbard (if more than one (1) candidate S.W. will assist in securing Chapeaus, Swords and Scabbards) and takes post at Kts. Left. J.W. will hand Sword to C.: gird the new Kt. and cover him with the Cheapeu; step backward to post "*Draw*" and come to "*Carry*".

Rit. Pg. 126 — Line 22:

The Bladric will not be used.

Rit. Pg. 127 — Line 30:

The spur will not be used.

Rit. Pg. 129 — Line 2:

As Kt. arises S.W. & J.W. will turn to the right and left respectively, advance to their stations by direct line and be Seated.

Rit. Pg. 129 — Line 4:

When addressed by C., St.B. will Rise (++) ; after receiving order from the C. He will secure the Grand Standard, come to "*Carry*" and advance one pace (30 inches) in front of his station.

Rit. Pg. 129 — Line 15:

St.B. will return the Grand Standard, secure the Beauseant; come to "*Carry*" and advance one pace (30 inches) in front of his station. He will return Beauseant to its stand at end of Lecture; return to his station and is seated.

Rit. Pg. 129 — Line 24:

C.: Sir Kts., "*Attention*"; Sir Kts. in the front rows; "*Draw, SWORDS:*" (G. and C.G. will draw on command of the C.)

Rit. Pg. 129 — Line 25:

St.Gd. under command of Sw.B. executes a left wheel and a right wheel and advances to within three paces (90 inches) of the Flag: Sw.B. commands: "*St. Gd., HALT*"; "*Present, SWORDS*" (Warder & Sw.B. will come to "*SALUTE, SWORDS*" — St. B. comes to "*Hand Salute*"). St.B., without command, drops "*Hand Salute*"; steps forward, secures Flag places it in sling, faces "*About*" and marches through the center of St. Gd. to one pace (30 inches) in rear; "*Halts*"; "*About, FACE*", and steps into line. C.: (At time Flag is removed from stand): Sir Kts. "*Present, SWORDS*". All Kts. who are *not* at "*Present, SWORDS*" will execute the "*Hand Salute*" *whether or not in Templar uniform*. Sw.B.: St.Gd. "*Carry, SWORDS*"; "*Right Wheel, MARCH*" St. Gd. moves South until in front of the station of the C.G.; "*Right, Wheel, MARCH*" thence to the West end of the Asy: "*Right Wheel, MARCH*"; thence North until in line with the C's station: "*Right Wheel, MARCH*"; and East to center of Asy.; St. Gd., *Halt*". C.: Sir Kits. "*Carry, SWORDS*". (Those Kts. at "*Hand Salute*", will drop Salute).

Rit. Pg. 131 — Line 26:

St.Gd. under command of Sw.B. executes a "*Left Wheel, MARCH*"; and "*Right Wheel, MARCH*" marches to within three paces (90 inches) of the Flag stand; Sw.B. commands: St.Gd. "*Halt*"; OFFICERS, "*Present, SWORDS*" (Warder and Sw.B. will come to "*Salute, SWORDS*") St.B. does not "*Halt*", continues in march and replaces Flag in stand (C. commands Sir Kts. "*Carry, SWORDS*", St.G. does not "*Carry*"

on C. command as they are under direct command of the Sw.B.) steps backward into line and executes the "*Hand Salute*" (which is held until Sw.B. commands "*Carry, SWORDS*"). Sw.B. commands: St. Gd. "*Carry SWORDS*"; "*About, FACE*"; "*Forward, MARCH*"; when near its station, "*By the Left Flank, MARCH*"; "*Halt*"; "*Left, FACE*".

Rit. Pg. 131 — Line 28:

Command is given when Flag is returned to its stand by St.B.

Rit. Pg. 131 — Line 29:

Only G., C.G. & Kits. in front rows "*Return*"; all *remaining officers* remain at "*Carry*".

FUNERAL ESCORTS AND RELIGIOUS SERVICES

GENERAL RULES

Under the Statutes of the Grand Encampment, Commanderies shall not appear in public without a dispensation issued by the Grand Commander, except upon funeral occasions or to attend religious services. A number of Kts. in uniform do not constitute a Commandery. The Commandery therefore must be Opened and the Kts. must be in full Templar Uniform: i. e., they must wear their swords. (See Sec. 216, Statutes of the G. E., 1949).

The word "Church" is used herein to designate the place of holding the services.

If it is the custom of the Church at which the Services are to be held, to take a collection, the Recorder should perform that duty for the Commandery in the Asy., and will deliver the contribution to the Church authorities.

The C. G. should go to the Church in advance and arrange for the entrance and exit of the Commandery.

If the weather is unfavorable—rain or severe cold—the Kts should be encouraged to put on overcoats or to otherwise protect themselves. When the Church has been reached, the C. G. should conduct the Lines into a room provided in advance, where overcoats may be laid aside and the Lines again formed before entering the Auditorium. After the Services, the

Kts. should be conducted to the room where their overcoats were left and the Lines reformed before appearing on the street.

It is recommended that the banner stands be sent to the Church and placed in some conspicuous place near the pulpit (or casket). If this has been done, the Beauseant and U. S. Flag should be carried forward and placed therein. The Grand Standard is not a Parade banner and should not be taken from the Asy. The St. B. will carry the U. S. Flag and the W. the Beauseant. (See ¶40, also Amendment to Statutes, Sec. 359, adopted 1951, by G. C. of Iowa.)

Warder will remove sword, scabbard and slings including belt. The St. Gd. form as a set of three, the Guards forming the rear rank. When so organized, the Standard Guard and Guards constitute the Second Division, with the Sword Bearer in command.

No display movement will be executed by a Commandery while going to or returning from the Church. The Commandery will march at "*Open, ORDER*" or "*Close, ORDER*" as the Captain General may direct. Swords should be drawn and may be carried at "*Right Shoulder*" to relieve the Kts.

It is not possible to provide in this Manual, hard and fast rules, or commands, for every contingency that may arise—each occasion presents different conditions; the well-posted Captain General will, however, have no great difficulty in adjusting himself to almost any situation, if he has carefully studied the general principles laid down herein. Situations may arise where it will be necessary to disregard all established rules of military procedure.

The Captain General will instruct the Kts. that each should "*Un-COVER*" as he enters the Church and should "*Re-COVER*" as he passes out—without command.

The Staff of the Commander will consist of the Generalissimo, Prelate (in uniform without sword), Recorder, Treasurer, Sentinel and all Past Commanders. They will form on the right of the line if the Asy. is large enough; if not, they form in column of twos, on the north side of the Asy. facing to the left (west); the Commander two paces in the lead, forming a triangle with the Generalissimo (on the right) and the Prelate (on his left). Commander and Staff do not "*Draw*".

While Templar Tactics do not provide for "File Closers", it is recommended that the Senior and Junior Wardens be used as Chiefs of Divisions. If so used, their posts, IN LINE, will be two paces in front of the center of their respective divisions; IN COLUMN, it will be two paces to the right of the center; at "*Inward, FACE*" it will be two paces to the rear of the center of the line on the right; they go wherever their duties may require. (See Diagrams Nos. 35 and 36).

The duties of the Chiefs of Divisions will be to see that the Kts. in their divisions maintain "*Distance*", "*Interval*", "*Step*", "*Silence*", and that there is "*no smoking*" in the ranks, the things that make or break the appearance of a Commandery when in public.

In case the Senior and Junior Warden are taken out of line, the Captain General will appoint compe-

tent Kts. to act as right and left guides to the Commandery.

TACTICS

Detailed explanations of evolutions are not given herein; the C. G. is referred to the school of the Commandery or to the Opening, should he be in doubt as to how any command is to be executed.

The Cy. having been opened and the hour having arrived, C. G. will "*Draw*" and report to the C.;

C. G.: E. C. (†⁺) I REPORT FOR ORDERS.

C.: Sir Kt. C. G., FORM THE LINES.

C. G.: (‡) *Sir Kts. FALL IN; Commandery, Left, FACE; Right, DRESS; FRONT; Draw, SWORDS; COUNT OFF; ON MY LEFT, FIRST DIVISION; ON MY RIGHT, THIRD DIVISION; Third Division, Left Step, MARCH; Division, HALT; Commandery, Present, SWORDS.*

C. G.: *Second Division, ATTENTION; Right, FACE; Forward, Close Order, MARCH; Column Left, MARCH; Column left, MARCH; Column Right, MARCH; By the right flank, MARCH; HALT; About FACE; Commandery,, Carry, SWORDS; Right, DRESS; FRONT; Present, SWORDS; E. C. (†⁺) THE LINES ARE FORMED.*

C.: LEAD ON SIR KT. C. G.;

C. G.: (‡) *Commandery, Carry, SWORDS; Right, FACE; Forward, MARCH.*

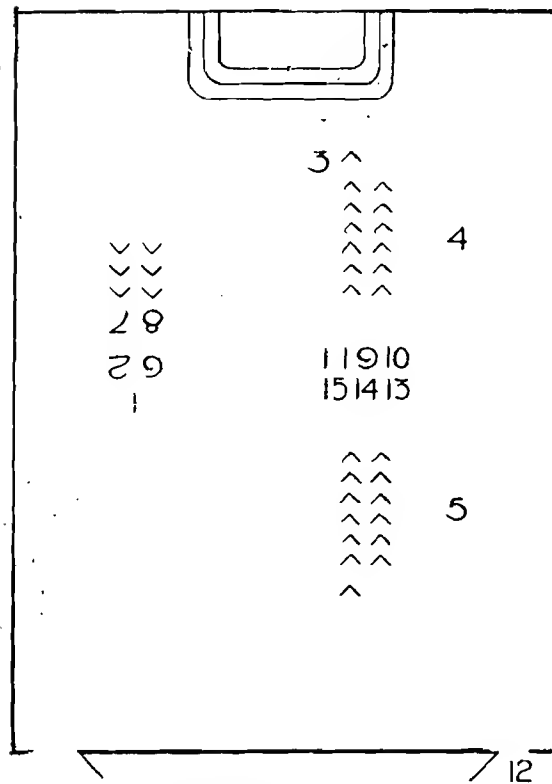


Diagram No. 35

At the command "*Right, FACE*", Sw. B. will command;

Sw. B.: *Second Division, Threes right; MARCH, HALT; Right step, MARCH; HALT.*

This brings the St. B. facing front up the center between the columns. At the command, "*Forward, MARCH*", the Second Division drops back two paces, maintaining this distance and its regular formation as a set

of threes in double rank, throughout the march; J. W. will see that the Third Division drops back two paces in rear of Second Division and that this distance is maintained throughout the march.

C. G. takes post on left of front guide and gives such orders as may be necessary to march the Cy. to the place of meeting.

The Cy. will return as it came, the Lines will be dismissed and the Cy. closed.

FUNERAL ESCORT

There has been so little demand for the Knight Templar Burial Service—most Knights preferring to be buried by the Lodge with Templar Escort—that the Burial Service has been omitted; General Principles and the Tactics only being given herein.

If burial by the Commandery is desired, the Burial Ceremony prescribed by the Grand Encampment must be followed. (See Statutes of G. E., 1949, Pg. 118).

An unaffiliated Knight Templar is not entitled to Knightly honors.

The Commandery may, when so requested, act as Escort to the Lodge without dispensation; but no Commandery shall act as Escort at the funeral of anyone whose burial is conducted with other than Masonic Ceremonies.

When Masonic, Civic and Fraternal Societies form the Escort, the Commandery shall have the right of the line (head of the column). When military organizations are included in the Escort, the United States Army or Navy and the National Guard have precedence over the Commandery.

Sword hilts and banners should be draped in mourning.

When a band is provided, it will march, in column, ten paces ahead of the Commandery.

The C. G. will approach the place of holding the service with the lines at "*Open*, ORDER" and with at least three paces between the columns; the band will take post on the right;

C. G.: *Commandery*, HALT; *Inward*, FACE; *Present SWORDS*.

At the command "*Halt*", the Kts close up to facing distance and "*Halt*"; at "*Inward*, FACE", the front rank of the Second Division will execute "*Threes*, LEFT" and "*About*"; the rear rank will execute "*Threes*, RIGHT" and "*About*"; the Staff divides, the right files going to the right and forming a part

On leaving the Commandery should move out first and form on the right, so that the Lodge and others may form on the left (or in rear); the Lodge does not pass through the Lines in going out.

On arrival at the place of interment, C. G. will cause the Kts. to "HALT", "*Inward*, FACE" and "*Present*, SWORDS", while the Lodge and others pass through and take their places around the grave. The Cy. will then be formed in two lines outside of the Lodge and the C. G. will cause the Kts. to come to "*Carry*" and "*Parade*, REST", care being taken, however, that they are at "*Order*" before the Prayer, during which the Kts. "*Un-COVER*." Bugler may sound "TAPS" immediately after the Prayer.

The return to the Asy. will be in the order given for the march to the grave. Swords may be at "*Return*", at "*Carry*" or at "*Right Shoulder*."

The Lines will be dismissed and the Cy. closed.

CONVENING THE GRAND COMMANDERY KNIGHTS TEMPLAR OF IOWA IN ANNUAL (or SPECIAL) CONCLAVE

A Grand Commandery, having once been constituted, remains Open as long as it may exist; it "Adjourns", but is never "Closed"; it is "Convened", but does not "Open."

The hour provided for the Convening of the Annual (or Special) Conclave of the Grand Commandery having arrived and it being evident that a constitutional number is present, the G. C. G. will "*Draw*" and report to G. C.;

G. C. G.: RIGHT EMINENT GRAND COMMANDER (†⁺) I REPORT FOR ORDERS.

G. C.: SIR KNIGHT GRAND CAPTAIN GENERAL, I AM ABOUT TO CONVENE THE GRAND COMMANDERY OF KNIGHTS TEMPLAR OF IOWA IN ITS_____ ANNUAL (or in Special) CONCLAVE; SEE THAT THE GRAND ASYLUM IS IN SUITABLE ARRAY FOR MY RECEPTION. SIR KNIGHT GRAND GENERALISSIMO (++) AND EXCELLENT GRAND PRELATE (++) ACCOMPANY ME TO MY APARTMENT.

G. C., G. G. & G. P. retire to G. C.'s apartment; G. C. G. (‡) will advance to his station and "*About*"; G. W. will take his station and "*Draw*."

G. C. G.: SIR KNIGHT GRAND WARDER (†‡) SOUND THE ASSEMBLY. G. W. (‡); (Done);

G. W.: SIR KNIGHTS, ATTENTION.

G. C. G.: OFFICERS TAKE YOUR STATIONS, *Draw*, SWORDS; SIR KNIGHTS, BE SEATED.

All Officers, except G. T., G. R. & G. St. B.—who shall have removed sword, scabbard and slings, including belt—will “*Draw*” and be seated.

G. C. G.: SIR KNIGHTS GRAND SENIOR AND GRAND JUNIOR WARDEN (G. S. W. and G. J. W. will rise, (†††) ARE ALL PRESENT KNIGHTS TEMPLAR?

G. S. W. & G. J. W. (‡‡) will proceed as in the “Opening.”

G. S. W.: SIR KNIGHT GRAND CAPTAIN GENERAL (†††) ALL PRESENT ARE KNIGHTS TEMPLAR.

G. S. W. & G. J. W. (‡‡) are seated.

G. C. G.: SIR KNIGHT GRAND WARDER (G. W. will rise, ‡‡) POST THE GRAND SENTINEL, INFORM HIM THAT THE GRAND COMMANDER OF KNIGHTS TEMPLAR OF THE STATE OF IOWA IS ABOUT TO CONVENE IN ITS _____ ANNUAL (or in Special) CONCLAVE AND DIRECT HIM TO GUARD ACCORDINGLY.

G. W. (‡) goes to door; informs G.S.; gives knocks; answered; returns to station;

G. W.: SIR KNIGHT GRAND CAPTAIN GENERAL (†‡) THE GRAND SENTINEL IS AT HIS POST AND THE GRAND ASYLUM IS DULY GUARDED.

G. W. ‡) will be seated.

G. C. G.: SIR KNIGHTS GRAND SENIOR AND GRAND JUNIOR WARDEN (G. S. W. & G. J. W. rise, †††) FORM THE LINES FOR THE RECEPTION OF THE GRAND COMMANDER.

G. S. W. & G. J. W. (‡‡) will proceed as in the Opening; G. S. W. is sent out with an escort of six;

informs the G. C. that the G. Asy. etc.; Bugler will sound "Adjutants Call."

G. S.: THE GRAND COMMANDER APPROACHES.

G. W.: THE GRAND COMMANDER APPROACHES.

G.C.G.: *Sir Knights*, ATTENTION; *Sir Knights in line*, Cross, SWORDS.

G. S. W. and escort take post in the Lines; G. C. (Uncovers), G. G. & G. P. pass through to their stations and "About" in unison; G. C.; will "Draw";

G. C.: *Sir Knights in line*, Carry, SWORDS; *Return*, SWORDS; *Sir Knights*, BE SEATED (G. C. will "Return"); SIR KNIGHT _____ (G. C. addresses the Chairman of the Credentials Committee, ++) IS THERE A CONSTITUTIONAL NUMBER PRESENT? The Chairman of the Credentials Committee having reported the presence of the required number;

G. C.: *Sir Knights*, ATTENTION; *Un-COVER*; SIR KNIGHT GRAND PRELATE, (++) LEAD OUR DEVOTIONS; (Amen); *Sir Knights*, *Re-COVER*.

Officers under arms will "Order, SWORDS", before executing "Un-COVER"; and will "Carry" after "Re-COVER"; G. C. will "Draw", and take position of "Cross, SWORDS (see right hand figure, Plate No. 24, —¶ 124).

G. C.: A CONSTITUTIONAL NUMBER BEING IN ATTENDANCE AND ALL PRESENT BEING KNIGHTS TEMPLAR, I NOW DECLARE THE GRAND COMMANDERY OF KNIGHTS TEMPLAR OF THE STATE OF IOWA CONVENED IN ITS _____ ANNUAL (or Special) CONCLAVE FOR THE DISPATCH OF SUCH BUSINESS AS MAY REGULARLY COME BEFORE IT, REQUIRING * * * *
(1). SIR KNIGHT GRAND WARDER (++) INFORM THE

GRAND SENTINEL AND DIRECT HIM TO GUARD ACCORDINGLY.

G. W. (↓) will proceed to and open door;

G. W.: SIR KNIGHTS GRAND SENTINEL (††) THE GRAND COMMANDERY OF KNIGHTS TEMPLAR OF THE STATE OF IOWA IS NOW CONVENED IN ITS _____ ANNUAL (or Special) CONCLAVE, TAKE DUE NOTICE AND GUARD ACCORDINGLY.

G. S. (↓), G. W. closes door; gives knocks; answered; returns to his station;

G. W.: RIGHT EMINENT GRAND COMMANDER (††) YOUR ORDER HAS BEEN OBEYED.

G. C.: *Sir Knights*, BE SEATED.

G. C. will "*Return*" and be seated.

G. W.: RIGHT EMINENT GRAND COMMANDER (†+) DISTINGUISHED VISITORS ARE IN WAITING. (↓)

The Distinguished Visitors having been received (see "Reception of Distinguished Visitors"), the "Opening in FULL FORM" may be exemplified. This may be done by the Grand Officers, by other Knights under the direction of the Board of Instruction, or by the representatives of one of the Constituent Commanderies, as the G. C. may desire.

G. C.: THE "OPENING IN FULL FORM", AS PROVIDED FOR THE CONSTITUENT COMMANDERIES OF THIS GRAND JURISDICTION WILL NOW BE EXEMPLIFIED BY THE OFFICERS OF THIS GRAND COMMANDERY.

In case arrangements have been made to have the Opening exemplified by others than the Grand Officers, the G. C. will announce by whom the work will be done;

G. C.: THE GRAND OFFICERS WILL VACATE THEIR STATIONS AND THE OFFICERS CHOSEN WILL PROCEED WITH THE WORK.

The Opening will be exemplified as given on pages 88 to 109. The C. having dismissed the Lines, the Officers (if other than Grand Officers) will vacate the chairs and the Grand Officers will resume their stations.

CHRONOLOGY

ANCIENT CRAFT MASONS:

Refer to the Year of the Creation. Hence *Anno Lucis*. (A. L.—Year of Light). Add 4000 to the current year.

ROYAL ARCH MASONS:

Refer to the Year of the finding of the Sacred Mysteries. Hence *Anno Inventionis*. (A. I.—Year of Discovery). Zerubbabel began to build the second Temple, B. C. 531. Add 531 to the current year.

ROYAL AND SELECT MASTERS:

Refer to the completion of the Temple of Solomon, and the deposit of the Sacred Mysteries, 1000 B. C. Hence *Anno Depositionis*. (A. Dep.—Year of Deposit). Add 1000 to the current year.

KNIGHTS TEMPLAR:

Refer to the founding of the Order, 1118 A. D.—Hence *Anno Ordinis*. (A. O.—Year of the Order.) Subtract 1118 from the current year.

INDEX

	Page	Par.
A		
Abbreviations	10-86-88	
About Face	24	59
Addressing the Chair.....	15	25
Alarms at Doors.....	11	
Alignment	30	86
Alignments	29	83
All present are K. T.....	92	
All present are K. T.....	112	
Arch of Steel.....	13	17
Are all present K. T.....	89	
Are all present K. T.....	111	
As You Were.....	20	44
At Ease	22	52
At Ease	29	82
Attention—After Parade Rest.....	46	120
Attention—From Kneel at T.....	59	146
Attention—Position of	21	47
B		
Back Step	26	71
Bar of Steel.....	61	152
Benediction	138	
Be Seated	22	50
Blade	33	95
Burial Service	145	
By the Right Flank.....	27	74
By the Right Flank.....	30	88
By the Right Flank.....	83	209
By the Right Flank.....	84	211
C		
Cadence	24	61
Carry Standard	17-19	30- 40
Carry Swords	35	98
Carry Swords—P. W. W.....	53	131
Carry Swords—P. P. W.....	53	131
Carry Swords—Arch of Steel.....	54	134
Chamber of Reflection.....	126	
Change Direction of Column of Threes.....	72	191
Change Step	28	80
Charge	56	136
Chiefs of Divisions.....	147	

INDEX

	Page	Par.
Chronology	158	
Church	145	
Close Intervals	39	105
Close Intervals	47	122
Close Order	84	212
Close Up	61	150
Close Your Intervals.....	63	157
Column of Files from Column of Threes.....	81	203
Column of Twos from Line.....	83	206
Column Right	31	92
Column Right	72	189
Column of Threes.....	61	151
Column of Threes from Column of Files.....	82	205
Commands of Execution.....	11	7
Common Errors of Drill.....	61	150
Communicate Across Lines.....	98-115	
Continuing the March.....	69	186
Convening the Grand Commandery.....	153	
Counting	63	158
Count Off	65	168
Count Threes	65	169
Cover File Leaders.....	62	155
Cross Swords	13	17
Cross Swords	49	124

D

Definitions	6-9	
Deposit Chapeaux	60	147
Direct Line	12	10
Dismissed	22	49
Dismiss Commandery	66	172
Draw Swords	34	97-98
Draw Swords—Rear Rank	36	99
Dress:		
In Threes	62-67	156-180
Left Front into Line	79	200
On Right into Line.....	77	199
Duties of Warder.....	13	15

E

Elbows Touching	30	85
Examining Committee	91	
Eyes Right	23	56

F

Facings	23	
Fall In	22	51

INDEX

	Page	Par.
Fall Out	22	51
First Lesson	135	
Form Arch of Steel.....	54	133
Form Arch of Steel at T.....	56	137
Form Column of Threes and Change		
Direction	73	192
Form Column of Threes and Halt.....	69	187
Form Column of Threes and March.....	71	188
Form Line from Column of Threes.....	76	198
Form Line on Right.....	77	199
Form Line to Right from Column of Files	83	208
Form Line to the Front.....	79	200
Formation of Threes.....	68	
Form the Commandery.....	64	163
Forming the Lines.....	94	
Forming the Lines.....	113	
Form Triangle	104	
Form Triangle	115	
Forward, Column Right.....	72	191
Forward March	25	66
Forward March	30	84
From the East take Sword Interval.....	47	121
Full Step	24	61
Funeral Escorts	145	

G

Giving the Signs.....	109	
Giving the Signs.....	116	
Grip	33	95
Guard	48	123
Guard—The	33	95
Guide:—		
Cadence and Step.....	24	63
Definitions	8	
Do not crowd.....	63	157
Front Guide	69	184-185-187
Form Threes Left Oblique.....	82	205
Obliquing	73	193
Threes Left	71	188
Three Right About.....	74	195
Left Front into Line.....	79	200
Marching Flank	24	63
On Right into Line.....	77	199
Pivot Flank	24	63
Rear Guide	69	187
Right by File.....	81	203
To Change	64	164

INDEX

	Page	Par.
H		
Halt	26	72
Halt	67	175
Hand Salute	16	27
High Priest's Salute	15	22
Hilt	33	95
Holster	17	31
I		
Illustrious Order of Red Cross.....	86	
Incline to Right	31	93
Incline to Right and Left.....	83	210
Increase Intervals in Column of Twos.....	83	210
Increase Interval and Distance in Column in Column of Twos.....	84	211
In Place Halt.....	20	45
In Place Halt.....	63	159
In Quarte	34	96
Inspection	99	
Inspection Swords	45	116-117
In Tierce	34	96
Introducing Visitor	91	
Invert Swords	54	132
Inward Face	84	213
K		
Kneel—at Triangle	58	144
Kneel—in Communicating	58	142
Kneel—for Devotions	58	143
Knighting	141	
L		
Left Face	24	58
Left Front into Line.....	79	200
Libations	134-139	
M		
Manual of the Standard.....	17	
Manual of the Sword.....	33	
March in Line.....	66	173
Mark Time	26	69
Mount	33	95
N		
National Color Does Not Salute.....	19	39
Numbers One Count	65	170

INDEX

	Page	Par.
O		
Objecting to a Visitor.....	91	
Oblique	73	193
Oblique March	28	76- 79
Officers in Ranks.....	42	109-110
Officers of the Commandery.....	88	
Officers Present	41	108
Officer's Salute...who may use.....	42	110
Officers take your Stations.....	89	
Officers take your Stations.....	111	
On Right into Line.....	77	199
Open Order	84	211
Opening the Commandery.....	88	
Opening the Commandery.....	111	
Open Ranks	94	
Opening the Red Cross.....	87	
Order Standard	18	34
Order Swords	42	111
Order Swords—at Un-Cover.....	57	140
Outside Heel	62-67	154-177

P

Parade Rest—Not Under Arms.....	23	54
Parade Rest—Under Arms.....	46	118-119
Parade Rest—Standard	18	35
Pass in Review.....	103	
Personal Representative	13	17
Pivots:—		
Fixed	62-67	154-177
Column Right	72	189
Left Front into Line.....	79	200
Marching Flank	61	152
Moving	62-67	153-178
On Right into Line.....	77	199
Pivot Flank	61	152
Right by Threes.....	75	197
Threes Right	68-71	183-87-88
Threes Right About	74	195
Pommel	33	95
Position of the Knight.....	21	47
Post of Commanding Officer.....	12	9
Post of U. S. Flag.....	19	39
Posts of Officers—Dress Parade.....	153	
Post the Guards.....	127	
Post the Sentinel.....	93	
Post the Sentinel.....	112	
Prelate's Escort—going out.....	130	
Prelate's Escort—returning	132	

INDEX

	Page	Par.
Prelate's Salute	15	22
Preparatory Commands	11	7
Present—Officers	41	107
Present Swords	40	106

Q

Questions and Answers—going out.....	126	
Questions and Answers—returning.....	126	
Quick Time	24	61
Quick Time	25	66

R

Re-Cover	57	141
Rear Rank in Right by Threes.....	75	197
Rear Rank in Threes Right.....	71	188
Rear Rank in Wheels.....	69	187
Reception of Distinguished Visitors.....	120	
Reception of the Commander.....	95	
Reception of the Commander.....	113	
Reduce the Triangle.....	109	
Reduce the Triangle.....	116	
Rehearsal	97	
Rehearsal	115	
Rehearsal of Duties	118	
Relieve the Guards.....	134	
Religious Services	145	
Removing Cover	135	
Removing Sword and Belt.....	12-13	13- 14
Report by Junior Officer.....	15	25
Rest	22	53
Rest on Swords	59	145
Resume March	20	45
Return Swords	36-37	100-101
Review	103	
Right by File.....	81	203
Right by Threes.....	75	197
Right Dress	29	83
Right Face	23	57
Right and Left Face.....	84	214
Right Oblique	27	76
Ritual Tactics	123	
Roll Call	65	171
Route Step	29	81

INDEX

	Page	Par.
S		
Salutes:—		
Addressing the Chair.....	15	25
By Officers in Line.....	16	26
During Colloquy	15	23- 25
High Priest	15	22
Holding Salutes	15	24- 25
Officers	41	108
Officers—in Ranks	42	109-110
Prelate	15	22
Right Hand	16	27
When Seated	15	21
With Beauseant	18	38
With Sword	41	107
With U. S. Flag.....	19	39
Scabbard	33	95
School of the Commandery.....	61	
School of the Knight.....	20	
Secure Chapeaux	60	148
Shoe	33	95
Side Step	26	70
Sir Knights—Fall in.....	64	164
Sir Knights—Fall in.....	94	
Slow Time	25	67
Smoking in Asylum.....	11	
Squad Drill	20	
Standards In	100	
Standards Out	105	
Stand Fast	63	159
Start with Full Step.....	61	151
Station of Prelate	11	
Step	25	64
Step—Full Step	24	61
Steps and Marchings.....	24	60
Support Swords	42-43	12-113
Sword Cuts	50	126-130
Sword Exercise	47	
Sword Intervals	38-39	102-104
Swords Port	44	114

T

Ten-inch Step—in Wheels.....	67	178
The Commander Approaches.....	96	
The Commander Approaches.....	114	
The Guards Are Posted.....	129	

INDEX

	Page	Par.
The Lines Are Formed.....	98	
The Lines Are Formed.....	115	
The Rests	22	
Threes Right	71	188
Threes Right	76	198
Threes Right About.....	74	195
Threes Right Column Right.....	73	192
Throat	33	95
To Attract Attention of a Senior.....	15	25
To Change Direction in Column.....	31	92
To March by Flank.....	27	74
To March by Flank.....	30	87- 91
To the Rear March.....	27	75
To Pass Obstacle.....	31	93
To Your Devotions.....	108	
To Your Devotions.....	116	
Touch of Elbow.....	30	85
Trail Standard	18	36
Triangle Is Formed.....	107	
Triangle Is Formed.....	114	

U

Un-Cover	57	139-140
Uncover Relics	135	
Uniform of Prelate.....	12	13
Unknown Visitor	91	

V

Voting	12	12
Vouch	90	
Vow	127	

W

Wheelings	67	176-180
When Officers Draw.....	13	16
Wield Swords	55	135
Wield Swords—After Vow.....	132	